The Cash Box

VOLUME XXI—NUMBER 23 FEBRUARY 20, 1960

Eddie Fisher, whose first release on his own Ramrod label debuted recently, is shown above with Mike Todd, Jr. (left) and Harold Adamson, composer of his first single, "Scent of Mystery". The song is the title theme of the pic which Todd, Jr. is producing. Fisher is promoting his single and the movie with personal appearances at theatre showing the film. Here he examines the marquee of the Cinestage in Chicago where the movie premiered January 6th. Ramrod Records are nationally distributed by United Telefilm Records.

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AL MELGARD AT THE CHICAGO STADIUM ORGAN, Vol. 3 AFLP 1907/AFSD 5907	2	2	1
BAWDY WESTERN SONGS — Oscar Brand AFLP 1920/AFSD 5920	2	2	1

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REVIVAL—Rev. Gatemouth Moore & his Gospel Singers AFLP 1921/AFSD 5921	2	2	1
JO BASILE, POLKA ACCORDION AFLP 1914/AFSD 5914	2	2	1
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The Cash Box

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THE CASH BOX covers the entire coin machine industry all over the world. Operators, jobbers, distributors, manufacturers and suppliers of automatic music vending, service and amusement machines are covered.

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Let's Call It

THE TEEN BEAT

As a trade paper representing the dynamic record industry, *The Cash Box* is a clearing house for suggestions and methods of improving our business. In most cases ideas are offered that will benefit a small segment of the industry. But last week a wonderful idea that could be of great benefit to all came to us via Australia.

Lee Gordon, a leading entrepreneur in Australia who books some of the most prominent teenage record stars from around the world for appearances Down Under, has changed the title of his shows from "Rock And Roll" shows to "Teen Beat" shows. The reason for the move is to get away from the taint long associated with the term rock and roll.

It is extremely difficult, maybe even impossible to ask an entire nation to give up a phrase that has become as popular as bread 'n' butter. But we feel that a concerted effort on the part of the entire industry, especially the many thousands of dee jays, could only serve to benefit the business. And if "Teen Beat" were to become sufficiently popular as the term describing the rhythmic music which appeals so to the teenagers, perhaps the realms of material by reporters digging for something to write about, and always finding rock and roll a juicy subject merely because of its name, would subside.

In essence, the rock and roll music popular today, is a far cry from the material that was issued some six years ago when the phrase became popular. "Teen Beat" is far more fitting for the majority of "beat" items on the charts today. The raucous sides hitting today are just a small fraction of what was clicking when the new beat craze began.

We also feel that it is extremely unfair to term some of the beautiful songs on the charts today as rock and roll simply because the arranger and artist designed the presentation so that it would be danceable for the majority of the record buying market. Such new smashes as "Theme From A Summer Place", and such great standards as "Where Or When" "Among My Souvenirs" and "Harbor Lights," to name a few, are, in our opinion, needlessly referred to as rock and roll hits merely because of the back beat or triplets which may be in their arrangements.

We are well aware of the difficulty of making such a suggestion a reality. But we feel it can be done and should be done.

"Teen Beat" is much more appropriate for today's music than "Rock And Roll".

The Cash Box TOP 100

Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS —February 20, 1960

	Pos. 2/13	Pos. 2/6
1—Teen Angel ★ MG-12845—MARK DINNING	1	2
2—Running Bear LI-44025—SMILEY WILSON ★ ME-71474—JOHNNY PRESTON	2	1
3—Handy Man ★ CU-9049—JIMMY JONES	3	8
4—Theme From A Summer Place ★Ⓢ CO-41490—PERCY FAITH MG-12833—LEROY HOLMES VI-7599—HUGO WINTERHALTER WB-5108—DON RALKE	6	13
5—Where Or When ★ LA-3044—DION & BELMONTS	4	4
6—He'll Have To Go CO-41380—BILLY BROWN DO-16046—JIM LOWE ★Ⓡ VI-7643—JIM REEVES	10	11
7—What In The World's Come Over You ★ RK-2028—JACK SCOTT	11	12
8—Beyond The Sea ★ AC-6158—BOBBY DARIN	9	17
9—Lonely Blue Boy ★ MG-12857—CONWAY TWITTY	8	10
10—Baby ★Ⓢ ME-71565—DINAH WASHINGTON & BROOK BENTON	19	38
11—Let It Be He ★ CD-1376—EVERLY BROTHERS CF—McMILLON BROS.	12	14
12—El Paso ★Ⓢ CO-41511—MARTY ROBBINS	5	3
13—Wild One ★ CM-171—BOBBY RYDELL	22	65
14—You've Got What It Takes ★ UA-185—MARV JOHNSON	14	5
15—Down By The Station ★ CA-4312—FOUR PREPS UN-0001—RITA & ROBIN	15	16
16—Go, Jimmy, Go ★ AE-575—JIMMY CLANTON	7	7
17—Tracy's Theme ★ CO-41532—SPENCER ROSS	17	19
18—Why ★ CN-1045—FRANKIE AVALON	13	6
19—Harbor Lights ★Ⓢ ME-71563—PLATTERS	34	53
20—Sweet Nothin's ★ DE-30967—BRENDA LEE	23	36
21—Shimmy, Shimmy, Ko Ko Bop ★ EN-1060—LITTLE ANTHONY & IMPERIALS	25	26
22—Forever CS-264—GOOGIE RENE CO-41548—BILLY WALKER ★ UV-210—LITTLE DIPPERS	37	56
23—Lady Luck ★ AP-10075—LLOYD PRICE	45	70
24—Bulldog ★ RK-2026—FIREBALLS	28	32
25—Rockin' Little Angel ★ JD-1016—RAY SMITH	26	43
26—Pretty Blue Eyes ★ AP-10058—STEVE LAWRENCE	16	9
27—Tender Love And Care (T.L.C.) ★ RO-4218—JIMMIE RODGERS	27	40
28—Harlem Nocturne ★ MA-123—VISCOUNTS UA-202—GEORGIE AULD	29	30
29—Delaware ★ VI-7670—PERRY COMO	40	57
30—Village Of St. Bernadette ★ CD-1374—ANDY WILLIAMS DE-31025—TONI ARDEN EP-9351—ANN SHELTON UA-197—ROSEMARY JUNE	18	15
31—Too Much Tequila ★ CK-59063—CHAMPS	47	66
32—Way Down Yonder In New Orleans ★ SW-4043—FREDDY CANNON	20	18
33—Midnight Special ★ GU-205—PAUL EVANS	44	62
34—Lucky Devil ★ DE-31020—CARL DOBKINS	32	33
35—Darling Lorraine ★ SH-5013—KNOCKOUTS	35	37
36—Country Boy ★ IM-5645—FATS DOMINO	39	68
37—Among My Souvenirs ★ MG-12841—CONNIE FRANCIS	24	21
38—The Big Hurt ★ SK-275—TONI FISHER WB-5103—KALESANDRO	21	20
39—Bonnie Came Back ★ JA-1144—DUANE EDDY	38	27
40—Beatnik Fly ★ WA-520—JOHNNY & HURRICANES	53	81
41—Money (That's All I Want) ★ AM-1111—BARRETT STRONG	64	83
42—Not One Minute More ★Ⓢ VI-7644—DELLA REESE	30	24
43—Little Coco Palm ★ CG-59060—JERRY WALLACE	41	42
44—If I Had A Girl ★Ⓡ VI-7645—ROD LAUREN	31	25
45—Tell Her For Me ★ CE-520—ADAM WADE	46	46
46—How About That ★ AN-1032—DEE CLARK	49	31
47—Why Do I Love You So ★ CD-1372—J. TILLOTSON	55	64
48—Am I That Easy To Forget ★ DO-15985—DEBBIE REYNOLDS VI-7671—SKEETER DAVIS	54	71
49—Time And The River ★ CA-4325—NAT "KING" COLE	58	73
50—Crazy Arms ★ DE-31029—BOB BECKHAM	57	63
51—I Can't Say Goodbye ★ RB-6904—FIREFLIES	52	50
52—Time After Time ★ AE-580—FRANKIE FORD PL-5016—FRANKIE BRENT	56	61
53—Little Bitty Girl ★ CM-171—BOBBY RYDELL	59	69
54—It's Time To Cry ★ AP-10064—PAUL ANKA	33	23
55—Sandy ★ SJ-25007—LARRY HALL	36	22
56—This Magic Moment ★ AT-2050—DRIFTERS	70	—
57—Mashed Potatoes ★ DB-1804—NAT KENDRICK & SWANS	60	59
58—The Happy Muleteer ★ LA-3045—IVO ROBIC	50	51
59—Amapola ★ JA-1148—JACKY NOGUEZ	51	55
60—Alvin's Orchestra ★ LI-55233—DAVID SEVILLE & CHIPMUNKS	88	—
61—Hound Dog Man ★ CN-1044—FABIAN	48	29
62—Smokie ★ HZ-2018—BILL BLACK'S COMBO KI-5310—BILL DOGGETT	43	28
63—(Welcome) New Lovers ★Ⓢ DO-16048—PAT BOONE	100	—
64—Tall Oak Tree ★ ER-3012—DORSEY BURNETTE	82	—
65—I Don't Know What It Is ★ BK-111—BLUENOTES	61	67
66—My Little Marine ★ JY-234—JAMIE HORTIN	63	68
67—Chattanooga Shoe Shine Boy ★ SW-4050—FREDDY CANNON	85	—
68—Angela Jones ★ MG-12855—JOHNNY FERGUSON	72	100
69—You're My Baby ★Ⓢ ME-71562—SARAH VAUGHAN	73	95
70—Too Pooped To Pop ★ CH-1747—CHUCK BERRY	74	87
71—(Baby) Hully Gully ★ AV-562—OLYMPICS	75	92
72—Outside My Window ★ DN-628—FLEETWOODS	76	79
73—First Name Initial ★ VS-349—ANNETTE	42	34
74—Let It Rock ★ CH-1747—CHUCK BERRY	77	—
75—Oh Carol ★Ⓢ VI-7595—NEIL SEDAKA	62	35
76—Paradise ★ BG-3032—SAMMY TURNER MU-2002—PAN AMERICAN ORK	—	—
77—Little Things Mean A Lot FR-858—JOHN GARY ★ MG-12849—JONI JAMES	71	60
78—Up Town ★ MN-412—ROY ORBISON	83	85
79—Clap Your Hands ★ FY-800—WHEELS	80	82
80—Eternally ★Ⓢ ME-71562—SARAH VAUGHAN	87	91
81—Bad Boy DO-16040—ROBIN LUKE ★ EP-9356—MARTY WILDE	84	89
82—Baciare, Baciare ★ RK-2024—DOROTHY COLLINS RK-2023—ILSE WERNER	68	52
83—No Love Have I ★ DE-31021—WEBB PIERCE	79	76
84—Baby, What You Want Me To Do ★ VJ-333—JIMMY REED	92	84
85—Cry Me A River ★ CA-4324—JANICE HARPER LI-55227—JULIE LONDON	89	90
86—Teensville ★Ⓡ VI-7684—CHET ATKINS	95	96
87—Mary, Don't You Weep ★ CO-41533—STONEWALL JACKSON	86	88
88—Clementine ★ DR-539—JAN & DEAN	93	—
89—On The Beach ★ LO-1901—FRANK CHACKSFIELD RK-2030—ERNEST MAXIM RO-4211—PLAYMATES	98	100
90—I Was Such A Fool ★ EN-1062—FLAMINGOS	96	97
91—China Doll ★ VI-7655—AMES BROS.	—	—
92—Puppy Love ★ AP-10082—PAUL ANKA	—	—
93—Fannie Mae ★ FZ-1008—BUSTER BROWN	—	—
94—I'll Take Care Of You ★ DU-314—BOBBY BLAND	99	100
95—Tamiami ★ WB-5145—BILL HALEY & COMETS	—	—
96—Who Are You Gonna Love ★ AP-10081—RAY CHARLES	—	—
97—Don't Fence Me In ★ MG-12871—TOMMY EDWARDS	—	—
98—Peace Of Mind ★ CR-62167—TERESA BREWER	—	—
99—Sixteen Reasons ★ WB-5737—CONNIE STEVENS	—	—
100—About This Thing Called Love ★ CN-1047—FABIAN	—	—
100—O Dio Mio ★ VS-354—ANNETTE	—	—

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MONAURAL

Pos.	Last Week		
1	1	●	THE SOUND OF MUSIC *Original Cast (Columbia KOL 5450; KOS-2020)*
2	4	●★	FAITHFULLY *Johnny Mathis (Columbia CL 1422; CS 8219; B-14221, 2, 3)*
3	3	●	INSIDE SHELLEY BERMAN *Shelley Berman (Verve MGV 15003; MG VS-6106)*
4	5	●★	HERE WE GO AGAIN *Kingston Trio (Capitol T-1258; ST 1258 * EAP-1-2-31258)*
5	6		60 YEARS OF MUSIC AMERICA LOVES BEST *(RCA Victor LM 6074)*
6	2	●★	HEAVENLY *Johnny Mathis (Columbia CL-1351; CS-8152 * B135-11, 12, 13)*
7	9	●★	GUN FIGHTER BALLADS *Marty Robbins (Columbia CL-1349; CS-8158 * B13491, 2, 3)*
8	7	●	OUTSIDE SHELLEY BERMAN *Shelley Berman (Verve MGV 15007; MG VS-6107)*
9	8	●★	SOUTH PACIFIC *Movie Cast (RCA Victor LM-2252; LSO-1032 * EPA-4211)*
10	11	●	BELAFONTE AT CARNEGIE HALL *Harry Belafonte (RCA Victor LOC-6006; LSO-6006)*
11	10	●★	THAT'S ALL *Bobby Darin (Atco 104; S-104 * EP-4504)*
12	12	●	FABULOUS FABIAN *Fabian (Chancellor CHL-5005; CHLX-5005)*
13	17	●	ITALIAN FAVORITES *Connie Francis (MGM E-3791; ST 3791)*
14	14		ELVIS' GOLDEN HITS—Vol. II *Elvis Presley (RCA Victor LPM-2075)*
15	13	●	LORD'S PRAYER *Mormon Tabernacle Choir (Columbia ML-5386; MS 6068)*
16	15	●	SWINGING ON A RAINBOW *Frankie Avalon (Chancellor CHLX-5004; S-5004)*
17	21	●★	GENIUS OF RAY CHARLES *Ray Charles (Atlantic 1312; SD 1312; 1619)*
18	23	●	THE TWANG'S THE THANG *Duane Eddy (Jamie JLP-70-3009; 3009)*
19	16	●★	NO ONE CARES *Frank Sinatra (Capitol W-1221; SW-1221 * EPA-1, 2, 31221)*
20	19	●★	FOR THE FIRST TIME *Mario Lanzo (RCA Victor LM 2338; LSC 2238 * EAP-4344)*
21	18	●	LET'S ALL SING WITH THE CHIPMUNKS *David Seville & The Chipmunks (Liberty LRP-3132; LST-7132)*
22	22	●	MORE JOHNNY'S GREATEST HITS *Johnny Mathis (Columbia CL-1344; CS-8150)*
23	20	●★	IT'S THE TALK OF THE TOWN *Ray Conniff Singers (Columbia CL-1334; CS-8143 * B 1334 1-2-3)*
24	24	●★	THE KINGSTON TRIO AT LARGE *Kingston Trio (Capitol T-1199; ST-1199 * EAP-1, 2, 31199)*
25	27	●	WHAT A DIFFERENCE A DAY MAKES *Dinah Washington (Mercury MG-20479; SR-60158)*
26	28	●	THE WONDERFUL WORLD OF JONATHAN WINTERS *Jonathan Winters (Verve MG V-15009; MGVS 6094)*
27	25		SANTO & JOHNNY *Santo & Johnny (Canadian American CAL P-1026)*
28	26	●★	CONNIE'S GREATEST HITS *Connie Francis (MGM E 3793 * ST 3793; X 1688, 89, 90)*
29	29	●	FIORELLO *Original Cast (Capitol WAO 1321; SWAO 1321)*
30	36		ENCORES OF GOLDEN HITS *Platters (Mercury MG-20472)*
31	41	●	THIS IS DARIN *Bobby Darin (Atco LP 33-115; LP SD33-115)*
32	31	●★	JAMAL AT THE PENTHOUSE *Ahmad Jamal (Argo LP-646; 5646 * 6446)*
33	32	●★	PARTY SING ALONG WITH MITCH *Mitch Miller (Columbia CL-1331; CS-8004 * B-1331-2-3)*
34	30	●★	CONNIFF MEETS BUTTERFIELD *Ray Conniff and Billy Butterfield (Columbia CL-1346; CS 8155 * B13461)*
35	34		OLDIES BUT GOODIES *(Original Sound LP-5001) Various Artists*
36	33	●★	FIRESIDE SING ALONG WITH MITCH *Mitch Miller (Columbia CL 13889; CS 1884 * B1, 2, 33891)*
37	37	●★	GIGI *Movie Cast (MGM E-3641; ST-3641 * X-3641)*
38	35	●	PORGY AND BESS *Sound Track (Columbia OL-5410; OS-2016)*
39	38	●	COME DANCE WITH ME *Frank Sinatra (Capitol W-1069; SW-1069)*
40	39	●	WITH THESE HANDS *Roger Williams (Kapp KL 1147; KS 3030)*
41	44	●	STUDENT PRINCE *Mario Lanza (RCA Victor LM-2339; LSC 2339)*
42	—		WOODY WOODBURY LOOKS AT LOVE AND LIFE *(Stereoddities MW-1)*
43	40	●★	TIME TO SWING *Dakota Staton (Capitol T-1241; ST-1241 * EAP 1, 2, 31241)*
44	42	●	MR. BLUE *Fleetwoods (Dolton BOT-2001; BST-8001)*
45	—	●★	MY LORD WHAT A MORNIN' *Harry Belafonte (RCA Victor LPM-2022; LSP 2022 * EAP 4354)*
46	46	●★	MORE TEA FOR TWO CHA CHA *Warren Covington (Decca DL-8943; DL7-8943 * ED 2673)*
47	47		THE SKYINERS *Skyliners (Calico LP 3000)*
48	—	●	ROAD SHOW *Stan Kenton, June Christy & Four Freshmen (Capitol TBO-1347; STBO 1347)*
49	50	●	THE HUNGRY i *The Kingston Trio (Capitol T-1107; ST-1107)*
50	49	●★	MY FAIR LADY *Broadway Cast (Columbia OL-5090; OS-2015 * A-5090)*

STEREO

Pos.	Last Week		
1	1		THE SOUND OF MUSIC *Original Cast (Columbia KOS-2020)*
2	2		HEAVENLY *Johnny Mathis (Columbia CS-8152)*
3	4		SOUTH PACIFIC *Movie Cast (RCA Victor LSO-1032)*
4	3		HERE WE GO AGAIN *Kingston Trio (Capitol ST-1258)*
5	6		FAITHFULLY *Johnny Mathis (Columbia CS 8219)*
6	5		BELAFONTE AT CARNEGIE HALL *Harry Belafonte (RCA Victor LSO-6006)*
7	8		GUN FIGHTER BALLADS *Marty Robbins (Columbia CS-8158)*
8	9		FOR THE FIRST TIME *Mario Lanza (RCA Victor LSC-2238)*
9	7		LORD'S PRAYER *Mormon Tabernacle Choir (Columbia MS 6068)*
10	10		GIGI *Movie Cast (MGM E-3641)*
11	11		MY FAIR LADY *Original Cast (Columbia OS-2015)*
12	15		COME DANCE WITH ME *Frank Sinatra (Capitol SW-1069)*
13	12		IT'S THE TALK OF THE TOWN *Ray Conniff Singers (Columbia CS-8143)*
14	13		PORGY AND BESS *Sound Track (Columbia OS-2016)*
15	14		MORE JOHNNY'S GREATEST HITS *Johnny Mathis (Columbia CS-8150)*
16	17		THAT'S ALL *Bobby Darin (Atco S-104)*
17	18		NO ONE CARES *Frank Sinatra (Capitol SW-1221)*
18	16		BLUE HAWAII *Billy Vaughn (Dot SD-25165)*
19	22		WHAT A DIFFERENCE A DAY MAKES *Dinah Washington (Mercury SR-60158)*
20	21		1812 OVERTURE *Morton Gould (RCA Victor LSC-2345)*
21	19		FIRESIDE SING ALONG WITH MITCH *Mitch Miller (Columbia CS-1884)*
22	20		GYPSY *Broadway Cast (Columbia OS-2017)*
23	24		WITH THESE HANDS *Roger Williams (Kapp KS-3030)*
24	32		GENIUS OF RAY CHARLES *Ray Charles (Atlantic SD 1312)*
25	33		FABULOUS FABIAN *Fabian (Chancellor CHLX-5005)*
26	27		THE KINGSTON TRIO AT LARGE *Kingston Trio (Capital ST-1199)*
27	34		FIORELLO *Original Cast (Capitol SWAO 1321)*
28	29		THE MUSIC MAN *Original Cast (Capitol SWAO-990)*
29	25		CONNIFF MEETS BUTTERFIELD *Ray Conniff and Billy Butterfield (Columbia CS 8155)*
30	31		GOLDEN SAXOPHONES *Billy Vaughn (DLP-25205)*
31	23		SOUL OF SPAIN *101 Strings (Stereo Fidelity 6600)*
32	40		STUDENT PRINCE *Mario Lanzo (RCA Victor LSC 2339)*
33	26		TABOO *Arthur Lyman (HiFi 806)*
34	35		JAMAL AT THE PENTHOUSE *Ahmad Jamal (Argo 5646)*
35	28		FOUR FRESHMEN AND FIVE GUITARS *Four Freshmen (Capitol ST-1255)*
36	38		THE TWANG'S THE THANG *Duane Eddy (Jamie 3009)*
37	37		EXOTICA *Martin Denny (Liberty LST-7034)*
38	30		LET'S ALL SING WITH THE CHIPMUNKS *David Seville & Chipmunks (Liberty LST-7132)*
39	36		PARTY SING ALONG WITH MITCH *Mitch Miller (Columbia CS-8004)*
40	48		ITALIAN FAVORITES *Connie Francis (MGM ST 3791)*
41	41		EXOTICA—Vol. III *Martin Denny (Liberty LST-7116)*
42	46		PROVOCATIVE PERCUSSION *Various Artists (Cammand 806)*
43	45		THIS IS DARIN *Bobby Darin (Atco LP SD33-115)*
44	—		DELLA *Della Reese (RCA Victor LSP-2157)*
45	—		PERSUASIVE PERCUSSION *Various Artists (Command S-800)*
46	44		MORE TEA FOR TWO CHA CHA *Warren Covington (Decca DL7-8943)*
47	43		SWINGING ON A RAINBOW *Frankie Avalon (Chancellor CHLX S-5004)*
48	—		FILM ENCORES—Vol. I *Mantovani (London PS-124)*
49	39		CONCERT IN RHYTHM *Ray Conniff (Columbia CS-8022)*
50	49		ENDLESSLY *Brook Benton (Mercury SR-60146)*

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LOVELACE WATKINS

MGM RECORDS' Sensational NEW STAR swinging . . .

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BOB CREWE *introduced his* Water Boy (M-529) *on The Revlon Revue (CBS-TV) February 11th. Look for his soon-to-be-released album* "Kicks With Bob Crewe" (W-2009 & W-2009ST). *Ralph Burns conducts the orchestra.*

SUNNY GALE's *newest Hit Pick is* What Do You Want To Make Those Eyes At Me For? b/w Falling Star (M-526). *Orchestra again conducted by Ralph Burns.*

JOHNNY & THE HURRICANES' *FOURTH SMASH HIT in a row* Beatnik Fly / Sand Storm (M-520). *Their first album is going strong* "Johnny & The Hurricanes...Featuring Red River Rock" (W-2007 & W-2007ST). *Soon-to-be-released* "Stormsville" (W-2010 & W-2010ST).

MYRNA MARCH, *the Titian Terror, sings* Where It Hurts The Most b/w Cryin' Up A Storm (M-525). *Orchestra & chorus under the direction of Charles Shirley.*

KITT'N'KORY. *Morty's latest Team discovery sings* Across The Moon b/w First Star (M-523). *The team and this first release are headed for "Klicksville" for sure.*

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WARWICK'S SMASH ALBUMS GOING STRONG

MORTY CRAFT & THE SINGING STRINGS: Memories of 'Jolie' (W-2001 & W-2001ST)

MARY OSBORNE: A Girl and Her Guitar (W-2004 & W-2004ST)

AND THESE LABELS ALSO BEING DISTRIBUTED BY UTR:

FAYE ADAMS It Can't Be Wrong *on LIDO 606*

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JULIE ANNE & JAMIE FOSTER It's Two O'Clock *on GLO T-3060*

THE VIDELS Mister Lonely / I'll Forget You *on JDS 5004*

Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"TEDDY" (2:45) [Spanka BMI—Anka]
"MAMA" (3:55) [Southern ASCAP—Barlow, Brito]

CONNIE FRANCIS (MGM 12878)

● Looks like the lark has another pair of back-to-back chart triumphs in her latest for MGM. Either end, "Teddy" or "Mama", can follow her "Among My Souvenirs"-"God Bless America" hit duo in smashville. "Teddy" is a potent, Paul Anka-penned, teen-styled rock-a-ballad from the "Frankie" school while "Mama" is the old, emotion-packed beauty culled from her click "Italian Favorites" LP. Gus Levane's crew neatly backs up on the former while Tony Osborne's men grab orchestral credits on the latter.

"FOOTSTEPS" (2:12) [Aldon BMI—Mann, Hunter]
"YOU DON'T KNOW" (2:46) [Maxana ASCAP—Shorin]

STEVE LAWRENCE (ABC-Paramount 10,085)

● Lawrence follows his "Pretty Blue Eyes" smash with another date destined for top chart ratings, "Footsteps." The disenchanted theme is presented in a bright arrangement that has sure-fire ork-chorus gimmicks. Performer settles-down to a fine plaintive reading in "You Don't Know."

"TEENAGE SONATA" (2:40) [Edward B. Marks BMI—Barry]
"IF YOU WERE THE ONLY GIRL" (2:22) [Chappell & Remick ASCAP—Grey, Ayer]

SAM COOKE (RCA Victor 7701)

● Cooke joins the Victor roster with a strong ballad statement in "Teenage Sonata." Number's make-up has a sonata feel and the songster's familiar way with a warm item sells affair beautifully. Fine sympathetic ork backdrop. Lower-lid is a tender revival of the great standard.

"ONE MINT JULEP" (2:14) [Progressive BMI—Toombs]
"LOVEY" (2:32) [Quintet BMI—Leiber, Stoller]

THE CLOVERS (United Artists 209)

● Take your pick here. Chances are the Clovers'll make it two-in-a-row with either end of this UA outing. They follow their recent chart success "Love Potion #9" with a dandy new rhythm version of "One Mint Julep", their years-back smasheroo (currently kicking up noise via Chet Atkins' slice) and a terrific new fast paced rocker tabbed "Lovey". Both can step way out.

"I DREAMED ABOUT MY LOVER" (2:20) [Jat, Texical BMI—Spring, Summers]
"TWO LOVES HAVE I" (2:12) [Millers ASCAP—Trivers, Scotto, Murray]

JERRY FULLER (Challenge 59068)

● Fuller can have a double-barreled click follow-up to his co-shared-on-the-charts hit, "Tennessee Waltz" (with Bobby Comstock), in the newie, "I Dreamed About My Lover", and the oldie, "Two Loves Have I". Opener's haunting, cha-cha beat ditty about a school romance while the evergreen, on the other end, takes the inviting beat-ballad route. Two winners here.

"APPLE GREEN" (2:20) [Hollis BMI—Singleton]
"OH WHY" (2:25) [Vernon ASCAP—Serino]

JUNE VALLI (Mercury 71588)

● The coming weeks should find June Valli celebrating the biggest event since her "Wedding". The 'event' is the release of "Apple Green", a beautiful, teen-angled lover's ballad that the lark, along with the Belford C. Hendricks-ork & chorus, wrap up in a tenderly enchanting manner. More of the same warm ballad sounds on the tearful romantic coupler, "Oh Why". Top half can go all the way.

"WHAT DO YOU WANT TO MAKE THOSE EYES AT ME FOR?" (2:04) [Leo Feist ASCAP—Monaco, McCarthy, Johnson]
"ANSWER ME MY LOVE" (2:15) [Bourne ASCAP—Sigman, Winkler, Rauch]

RAY PETERSON (RCA Victor 7703)

● The big English tune, "What Do You Want To Make Those Eyes At Me For?" (Emile Ford has the hit there) has had a host of covers here and Ray Peterson's is a standout. It's a bright bouncer that features a contagious Marty Gold ork-chorus backdrop. Coupler is the beautiful while-back, Nat Cole click that Peterson up-dates in fine beat-ballad style. Can also make it big.

ROLAND PALETTE ORCH. (Palette 5039)

B+ "LUNA LLENA (Full Moon)" (2:11) [Zodiac BMI—Garcia] A cheerful ditty is given a typically light-hearted Continental ork-chorus reading. A good one for sunny programming.

B "TINGO TANGO" (2:21) [Compton ASCAP — Worth] A tango that sounds like the Latin favorite, "La Cumparsita." Fine mood-directed item.

TODD RICHARDS (ABC-Paramount 10084)

B "TELL ME TEENAGE TEARS" (2:00) [Tonecraft BMI — Molinaro, Colletti, Merle] Songster gets the teen picture in his survey of the wistful. Kids will like.

C+ "HEART OF A CLOWN" (2:15) [Hill & Range BMI—Kane, Rollins, Nelson] Somewhat of a country feel to another feeling-low affair.

FOUR X's (Lost 103)

B "WHY CAN'T YOU LOVE ME" (2:17) [Jo-Jer BMI — Stadin] Team blends easily on the melodic romancer. Lush ork has a soft cha-cha beat.

B "I'LL REMEMBER" (2:45) [Jo-Jer BMI—Irwin] Lead and rest of team are very deliberate in their sincere blend. Seeco Records is distributing the deck.

PETE CHARLES (Buzz 107)

B "SUSAN—SUSAN" (2:23) [Trace ASCAP—Wynne, Loren] A pleasant rock-a-cha date. Charles is OK on the catchy tune, while the combo-chorus (femmes) has a nice medium-beat sound.

B "LOVE AFFAIR" (2:00) [Trace ASCAP — Wynne, Loren] This infectious side also goes about the beat business in a pro manner.

DON COSTA & HIS FREE LOADERS (United Artists 204)

B "GOODY, GOODY" (2:35) [DeSylva, Brown & Henderson ASCAP—Mercer, Malneck] This is an informal community-sing set in a party atmosphere (it's from an LP, "Sing Along With Ush"). Might get those good-natured spins.

B "APRIL SHOWERS" (2:30) [Harms ASCAP — DeSylva, Silvers] Same goes for this.

ADVENTURERS (Mecca 11)

B "SHAGGIN'" (1:55) [Bonnie Dee BMI — Hahn, Johansen, Rolfe] The team offers a solid drive display. Guitars, keyboard and sax are principals in this festive item. Could move.

C+ "2 O'CLOCK EXPRESS" (2:25) [Bonnie Dee BMI—Rolfe, Hahn, Johansen] Teeners get an interesting choo-choo sound in another upbeat, but less potent outing.

BAKER BROS. (Everest 19328)

B "A DOLLY LIKE YOU" (2:00 [Acuff-Rose BMI—B.&F. Bryant Boys blend agreeably on the catch light-beat romancer. An affable dat worth station time.

C+ "SHEILA" (1:44) [Acuff-Ros BMI—C.&D. Johnson] Harmonic is a part of the sentimental name song proceedings.

VIBRATIONS (Bet 0001)

B "LOVE ME LIKE YOU SHOULD" (2:07) [RTLT BMI—Johnson] New label offers a contagious R&B-flavored rhythmic. Grou knows how to belt one-out and pos sesses a fine lead. A good-soundin debut for Bet.

B "SO BLUE" (2:00) [Chappel ASCAP — Brown, DeSylva, Henderson] The oldie receives a deliberate haunting teen view. Exposur could do things for side.

CATERINA VALENTE (London 1907)

B "FELICITA" (2:05) [Jungnicke ASCAP—Jobim, Panzeri] Typically colorful outing from the thrush Her vocal receives particularly inventive touches from the ork. Interesting deck.

B "NESSUNO AL MONDO" (N Arms Can Ever Hold You)' (2:25) [Gil BMI — Crafer, Nebb Rastelli, Gioia] Pretty import is attractively warbled by Miss Valente

---

DYNAMICS (Decca 31046)

B "SEEMS LIKE ONLY YESTERDAY" (2:30) [Dorvi ASCAP—Nucilla, Jennings, Price, Price, Lombardo] Strong opening to this teer romantic: boys chant and combo comes in with a striking Latinish beat. Rest of proceedings also holds interest Could be active.

B "HOW SHOULD I FEEL" (2:10) [Dorvi ASCAP — DeCillis, Lombardo] The songsters are smooth in another easy-beat romancer.

CURTIS WILSON & STAFFS (Cherry 1015)

C+ "POOR LITTLE STRAY DOG' (2:18) [Cedarlane BMI—Wilson] Wilson and his vocal-combo cohorts display OK rock verve.

C "MY HEART IS MADE OF THE BLUES" (2:35) [Cedarlane BMI—Love] The tune sounds like "The Little White Cloud That Cried."

DEANE HAWLEY (Dore 543)

B "WHERE IS MY ANGEL" (2:00) [Hillary Calaban BMI—Shrager, Chorney, Shrager] The teen pleader is effectively handled by Hawley. He receives a fine sentimental touch from the combo-chorus.

B "I'LL NEVER BE A FOOL AGAIN" (2:04) [Hillary BMI—Hawley] Infectious shuffle beat is Hawley's setting here.

Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

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The Cash Box Pick of the Week

"IT'S MY WAY" (2:37) [Cedarwood BMI—Walker, Pierce]
"IT ONLY COSTS A DIME" (2:30) [Combine BMI—Flood]
DICK FLOOD (Monument 414)

● Artist, who kicked up a fuss with his version of "Three Bells", could have a big two-sider this time out. One half, "It's My Way", is an ultra-lovely ballad-with-a-beat romancer. The other, "It Only Costs A Dime", is a heartfelt, soft, cha cha beat weeper that centers 'round a juke box. Two potent pieces of material delivered with sincerity by Flood.

"WHEN I FALL IN LOVE" (3:00) [Northern ASCAP—Young, Heyman]
"DEAR JOHNNY" (2:45) [Northern ASCAP—Seneca]
SANDRA DEE (Decca 31042)

● The rapidly-rising coy-voiced young actress, Sandra Dee, turns in two warm and appealing performances on her Decca debut. One side is the lovely standard, "When I Fall In Love", while the flip, "Dear Johnny," is an affectionate letter that she 'reads' to her boyfriend. The Charles Bud Dant ork is lush, yet soft, on both deejay delighters.

"ALWAYS IT'S YOU" (2:17) [Acuff-Rose BMI—B&F Bryant]
"HONEY, HONEY" (2:00) [Jamie BMI—Blackwell]
BLACKWELLS (Jamie 1150)

● Songsters—writers of the Fleetwoods' "Mr. Blue" smash—could have a click of their own with "Always It's You." Possessing some of that "Mr. Blue" warmth, item is read beautifully by the group against a warm rock-a-cha beat. "Honey, Honey" is a contagious medium-beat romancer. Can also move.

"TELL THE TRUTH" (2:10) [Eden BMI—Otis, Benton, Williams]
"REAL TRUE LOVE" (2:10) [Vivo-Eden BMI—Otis, Goodman]
THE DIAMONDS (Mercury 71586)

● The Diamonds can bounce back into hitsville with their spirited, gospel-styled reading of the rousing, "Tell The Truth". It's a hard-driving hand-clapper that the crew belts out with solid sales authority. An excellent change-of-pace is offered on the rock-a-cha romantic flip, "Real True Love", that finds lead Dave Sommerville in appealing vocal form.

"WATER BOY" (2:40) [Boosey & Hawkes ASCAP—Robinson]
"VOGLIO CANTARE" (2:38) [Conley BMI—Slay Crewe]
BOB CREWE (Warwick 529)

● Crewe who made some noise with "Whiffenpoof Song," can have that solid chart stand with "Water Boy," an exciting teen-slanted view of the familiar folk item that has some resemblance to the current Paul Evans' click, "Midnight Special." Look out for this colorful display. Coupler is busy swinger.

"SECOND CHANCE" (2:52) [Queensbury BMI—Stallman, Jacobson]
"THESE THINGS I OFFER YOU (For A Lifetime)" (2:18) [Valando ASCAP—Nevins, Benjamin, Weiss]
PLAYMATES (Roulette 4227)

● Either end by the songsters has chart ability. "Second Chance" is a song interesting in both structure and theme and the boys do a fine job against excellent, deliberate-paced ork (and femme chorus) support. Team smoothly essays the oldie, "These Things I Offer You."

"SUMMER SET" (2:28) [Hollis BMI—Bilk, Collett]
"ACKER'S AWAY" (3:07) [Hollis BMI—Bilk, Leslie]
ACKER BILK & HIS PARAMOUNT JAZZ BAND (Atco 6160)
"SUMMER SET" (2:15) [Hollis BMI—Bilk, Collett]
"AMALIA" (2:40) [David Jones BMI—Queli]
MONTY KELLY (Carlton 527)
"SUMMER SET" (2:35) [Hollis BMI—Bilk, Collett]
"WATCHING DREAMS GO BY (SOLITARINESS)" (2:45) [Cromwell ASCAP—Sigman, Goncalves, Rodor]
RONNIE CHAMBERLAIN (London 1911)

● "Summer Set" is an English instrumental click that can repeat here. Intriguing, "Petite Fleur"-ish tune is given a soprano sax-led combo reading by Acker Bilk & His Paramount Jazz Band on Atco (the original English hit), and Ronnie Chamberlain on London. The Monte Kelly version on Carlton also employs a soprano sax, but adds strings. Bilk's coupler is to the tune of "Over The Waves"; Kelly has a colorful Latin arrangement; Chamberlain offers a wistful reading.

GLORIA LAMBERT (Columbia 41575)

B+ "TONIGHT IS THE NIGHT" (1:50) [Julian Stearns Lorob BMI—Welch, Merlo] A bright-beat Latin-styled display from the thrush and Frank DeVol ork.-chorus. It's all very infectious and could chalk-up important coin.

B "I HAVE ONE LOVE TO GIVE" (2:37) [F. Fisher ASCAP—Pockriss, Vance] Interesting beat in this Folk-type ballad.

OPTIMISTS (Crystalette 738)

B "LIFT UP THE LATCH" (2:14) [Carsey Verbo BMI—Vaughn] The sprightly inspirational is given a light, infectious reading by the femmes. Catchy date.

B "I'M LAUGHING AT MYSELF" (2:16) [Carsey Verbo BMI—Vaughn] Gals nicely handle the appealing plaintive. A fine soft-sell session.

WINI BROWN (Jaro 77018)

B "JOHNNY WITH THE GENTLE HANDS" (2:35) [Vernon ASCAP—Goell, Siravo] Side is a nicely handled reminder of "Fever." Stylist knows the blues way and Cootie Williams provides hip-sounding combo-chorus support.

B "GONE AGAIN" (2:10) [Swing & Tempo BMI—Hampton, Hamner, Lewis] This ballad-blues finds Miss Brown in persuasive command. LP source is "Around Midnight."

LARRY DALE (Glover 203)

B+ "WHAT YOUR LOVE MEANS TO ME" [Glover BMI—Thomas] Dale's deliberate, blues-type ballad warble is effective. Guitar has a striking role. With enough exposure this side could be a pop-R&B success.

B "BIG MUDDY" [Glover BMI—Richbourg, Allen, Stone] Dale engages in a session that has that "Kansas City" approach. OK R&B-styled stand.

MYRNA MARCH (Warwick 525)

B+ "WHERE IT HURTS THE MOST" (2:19) [Bourne ASCAP—E&A Shuman, Brown] Bright romantic re-write of a familiar march number. Lark belts nicely and the ork-chorus follows with verve. Could go places.

B "CRYIN' UP A STORM" (2:10) [Yukon ASCAP — March] Miss March is relaxed in this easy-beat date.

JOHNNY MORGAN (Blue Star 1001)

C "MY PLACE IN THE SUN" (2:25) [ASCAP—Sloan] Straight vocal and combo approach to a wistful.

C "BEYOND THE REEF" (2:25) [Laurel ASCAP — Pitman] Another easy-go session.

GERRY DIAMOND (Dwain 811)

B "A LITTLE ROCK A LITTLE ROLL" (2:27) [Gerry ASCAP—Diamond, Reiter] Sunny rock affair, with Diamond effectively multi-track and a bright, good-sounding beat from the combo. Deserves a spin.

C "NANCY" (2:40) [Barton ASCAP—Van Heusen, Silver] The fine sentimental associated with Sinatra is given a trite rock-a-ballad touch.

COZY COLE (King 5316)

B+ "TEEN AGE IDEAS" [Kip BMI—Cole, Kelly, Baker] The "Topsy" artist is cast in a good-sounding pounder. Side has a full rock sound and should be welcomed by the kids.

B "BLOCKHEAD" (2:42) [Kip BMI—Cole, Catalon, Kelly] This upbeat chore has that "Rock Around The Clock" feel.

BROOKS ARTHUR (Carlton 526)

B+ "YOU NEVER LOOKED AS BEAUTIFUL" (2:35) [David Jones SyBill BMI — Keller, Hunter] Songster strikingly gets across the almost reverent-sounding affair about a guy who's not going to walk down the aisle with the lovely bride. Enough exposure could do it.

B "IN THE FALL" (2:18) [David Jones-SyBill BMI — Mann] This attractive ballad side has the feel of a Johnny Mathis session. Pretty stuff.

THE BARONS (Dart 126)

B "LULA MAE" (2:03) [Glad BMI—Church, Rhodes, Nolan] Interesting rocker with Chordette-tailored voice effects is a romantic testimonial to the gal. Should set well with both pop and r&b marts.

B "LOVELY LORETTA" (2:20) [Big D BMI-Rhodes] Pretty sentimental ballad is cuddled melodically. Lead is a sincere standout.

LU ANN SIMMS (Jubilee 5383)

B+ "JUST ABOUT" (1:53) [Calyork BMI—Marsh, Marsh] Agreeable light-beat romancer from the lark. Setting includes a cute "yeah" bit by a male and nice bounce sound from the ork. Good jock item.

B "AFTER" (2:30) [Hecht-Lancaster & Buzzell BMI—Marks, Charles] A pleasant plaintive vocal. OK rock-a-string setting.

FOUR SHADES OF RHYTHM (Apex 967)

B "A HUNDRED YEARS FROM TODAY" (2:23) [Robbins ASCAP—Young, Young, Washington] Group lead Oscar Lindsay does a pleasing stint on the pretty oldtimer. Fine string accompaniment. Solid "soft-music" item.

C+ "LIFE WITH YOU" (2:07) [Josette BMI—Keith] More easy-to-take ballad work.

Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

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The Cash Box Pick of the Week

"DEAD MAN" (2:54) [Jat BMI—Weston] "TOO GOOD TO BE TRUE" (2:08) [Jat BMI—Weston]

GEORGE WESTON (Challenge 59066)

● We should be hearing many good things 'bout George Weston in the near future. The chanter bows on the Challenge label with two powerful pieces of material that could ride side by side up the hit lists. "Dead Man", set to a steady beat, sort of march tempo (drums highlighted), tells the sad tale about a guy who went too far with his cheatin'. Weston invitingly part talk-sings and part dual-tracks it. "Too Good To Be True" is a delectable, rock-a-cha cha love coupler (with guitars out front) that features a flavorful choral assist. Watch 'em both.

Wilbert Harrison, Little Willie John and Jesse Hill come up with hot dual-mart releases (see R&B reviews).

The Cash Box Best Bets

JULIUS LA ROSA (Kapp 323)

B+ "YOUR HAND IN MINE" (2:48) [Meridian BMI—Herman] Songster bows on Kapp with a fine reading of a pretty item from the Off-B'way revue, "Parade." It's got air-play power.

B+ "GREEN FIELDS" (2:59) [Montclare BMI — Gilkyson, Dehr, Miller] A folk-like plaintive is feelingfully handled. Also bears close attention.

CLYDE OTIS (Mercury 71591)

B+ "LISSABON" (2:18) [Gil BMI —Gaze, Schwenn] Mercury A&R man, Otis, can step out on his own with this instrumental charmer that's a noise-maker on the continent. It's a happy-go-lucky toe-tapper (also cut by Marty Gold on Victor) featuring bright sans-lyrics chants. Watch it.

B+ "YOU CAME A LONG WAY FROM ST. LOUIS" (2:08) [Jewel ASCAP—Russell, Brooks] The smash years-back rhumba can again make the grade via this attractive Otis-ork cha cha rendition.

JOE SOUTH (NRC 041)

B+ "PLAY IT COOL" (2:29) [Joe South BMI—South] A cha cha beat charmer with a "Come Softly To Me" feel receives a contagious reading by South and a vocal crew. Deck has the goods to climb the sales ladder. Stick with it.

B+ "LITTLE BLUEBIRD" (1:48) [Lowery BMI — South] This side has more of a rock-a-cha cha beat but it also is treated to a very commercial reading by South and Co. Both ends rate much attention.

HELEN MERRILL (Atco 6159)

B+ "YOU DON'T KNOW ME" (2:19) [Hill & Range BMI—Walker, Arnold] Stylist does a beautiful job on the lovely wistful that was a Jerry Vale success some time back. Track—from Miss Merrill's "American Country Songs" LP—could figure. Lenny Welch also revived the tune on Cadence.

B+ "I'M SO LONESOME I COULD CRY" (2:09) [Acuff-Rose BMI — Williams] Performer tries for a C&W touch on the Hank Williams great and results are striking.

MILTON DELUGG (Signature 12028)

B+ "THE DOG OF FLANDERS" (2:20) [Robbins ASCAP—Delugg, Stillman] An engaging march novelty inspired by a flick of the same name. Male chorus vocal is set against a 4/4 beat and barking. Could step-out.

B+ "TEN LITTLE INDIAN BOYS" "BY THE WATERS OF THE MINNETONKA" (2:04) [Rojan Leeds ASCAP] Personnel sparkle again in the charming handclapper. Femmes recite the familiar "Ten Little Indians" while the ork sometimes works the theme of "By The Waters Of Minnetonka." There should be strong jock play on both ends.

TONY COSMO (Fling 716)

B+ "WISE TO YOU" (2:11) [B. Bengimann ASCAP — Hirschhorn] This rock-a-cha session should be eyed. Cosmo nicely offers the very attractive teen ballad and receives first-rate ork-chorus backing. Better follow it.

C+ "PONY TAIL ANNIE & CREW CUT JOE" (1:55) [B. Bengimann ASCAP — Bengimann, Marcus] Less success in this jumper.

ROBERT & JOHNNY (Old Town 1078)

B+ "TRY ME PRETTY BABY" (2:30) [Maureen—Carr, Mitchell] This original-sounding rock-a-cha entry can go a long chart way. Songsters are strong on the pro romancer and femme chorus highlight the fine setting. Eye closely.

B+ "HEAR MY HEARTBEAT" (2:26) [Maureen—Carr, Mitchell] A lot can be said for the boys' reading of a lovely teen affectionate. Enough exposure can do the chart trick.

TOMPALL & GLASER BROS. (Decca 31051)

B+ "CARELESS LOVE, GOODBYE" (2:24) [Acuff-Rose BMI —Bryant] A tuneful C&W-type medium-beat item is given a fine reading against a contagious combo set-up. Can get places.

B+ "ALIBI" (2:16) [Cedarwood BMI—Tillis] Very folkish item about a murder is interestingly read by the team. Could also make it big.

"JOHNNY WELLS (Astor 1002)

B "FOR EVERYONE" (1:57) [Parker & Astor BMI—Parker, Logan] Songster—who bears a strong vocal resemblance to Perry Como—warbles the inspirational against a big ork-chorus. setting. Effective work. Wells made some noise with "Lonely Moon."

B "THERE'S NO FORGETTING YOU" (2:10) [Harvest Astor ASCAP — Parker, Samuels, Parker] Appealing affectionate from the artist and straight lush backing.

JOHNNY HUSKEY (Teen 1004)

B "MY DARLING" (2:10) [Allstar ASCAP—Huskey] Singer Huskey and guitars achieve an interesting C&W-styled plaintive sound. Many a teener will fall for the sound.

C+ "RED DRESS" (2:27) [Allstar ASCAP — Huskey] A sock pose from performer and backing.

VINNIE MONTE (Decanter 351)

B+ "YOU ALWAYS HURT THE ONE YOU LOVE" (2:02) [Pickwick ASCAP—Roberts, Fisher] The standby is nicely revived in light upbeat fashion. The good Monte vocal gets some interesting pizzicato bits in his rock-a-string setting. Worth spins.

C+ "YOU'LL NEVER KNOW" (2:25) [Bregman, Vocco & Conn ASCAP —Gordon, Warren] Another oldie is given an OK soft-beat stand.

KENNY RANKIN (Decca 31054)

B+ "WHAT DO YOU WANT TO MAKE THOSE EYES AT ME FOR" (1:55) [Leo Feist ASCAP—McCarthy, Johnson, Monaco] the oldie—currently a big hit in England—gets a bouncy reading from Rankin and the Jack Pleis ork-chorus. Sunny Gale also has a version on Warwick.

B "TONIGHT, I'M SPEAKING OF LOVE" (2:20) [Roosevelt BMI—Chase] Vocalist has an appealing teen-ballad pose here. Pleasant vehicle.

MIKE & JAYS (Doyl 1001)

B "DINGLE DANGLE DOLL" (2:15) [Shar BMI—Joseph, Johnson, Cohen, Gerage] Songster Mike and the Jays vocalists open with an effective chant bit and then go on to an OK upbeat tribute to the gal. Lively sound.

C+ "MY ONLY GIRL" (2:15) [Shar BMI — Joseph] Performer and team give-out with a warm one.

LES ELGART ORCH. (Columbia 41566)

B+ "BEGIN THE BEGUINE" (2:39) [Harms ASCAP — Porter] That fine Elgart ork offers a breezy brass account of the durable. There's a bright sound here that's going to win over many jocks.

B "THE MAN I LOVE" (2:19) [New World ASCAP—Gershwin, Gershwin] Same survey for another mainstay.

MINA (Top Rank 2035)

B+ "TINTARELLA DI LUNA [Southern ASCAP — DeFilipj Migliacci[The Italian ditty gets semi-belt treatment from the la against a hard rock beat. Could ki up a chart fuss.

C+ "JOHNNY KISS" [Southern A CAP—Gelmini, Danpa] A brig handclap rocker. Tune's also Italia

KATHY RENN (Hanover 4545)

B "BILLY JIM" (2:36) [Mode A CAP — Renn] Songstress a combo-chorus gives a strong tou to the folk-like dramatics. Melody striking. Side could move with enoug air-play.

B "NEVER KNEW" (2:05) [Mo ASCAP — Renn] Lighter roma tic thoughts as the performer's warb gets a catchy rock-a-cha setting.

PETTICOATS (Dot 16052)

B "BY THE LIGHT OF THE SI VERY MOON" (2:22) [Remi ASCAP—Edwards, Madden] The fen mes (plus male chorus support) bler affably on the grand-old sturdy. banjo-led combo nicely backs-up.

C+ "TROUBADOUR" (2:40) [S Lawrence BMI — Harbert, Hov ard] A light-beat (resembling horse's gait) folk-like affair from th team.

PING PONGS & HOFFMAN-SIEGEL ORCH. (Cub 9062)

B "IN THE CHAPEL IN TH MOONLIGHT" (2:09) [Shapi Bernstein ASCAP—Hill] The familia opus receives a warm-beat treatmen Soprano sax heads the instrumenta portion. There's also easy chants fro a femme chorus. Makes for fine mooc directed spins.

B "BIG BEN" (2:28) [Shapi Bernstein ASCAP—Gaze] Flow ing, concerto-like tune is first given keyboard spotlight and rest of cre enter about half-way. Interesting sid

COUNT BASIE ORCH. (Verve 89191)

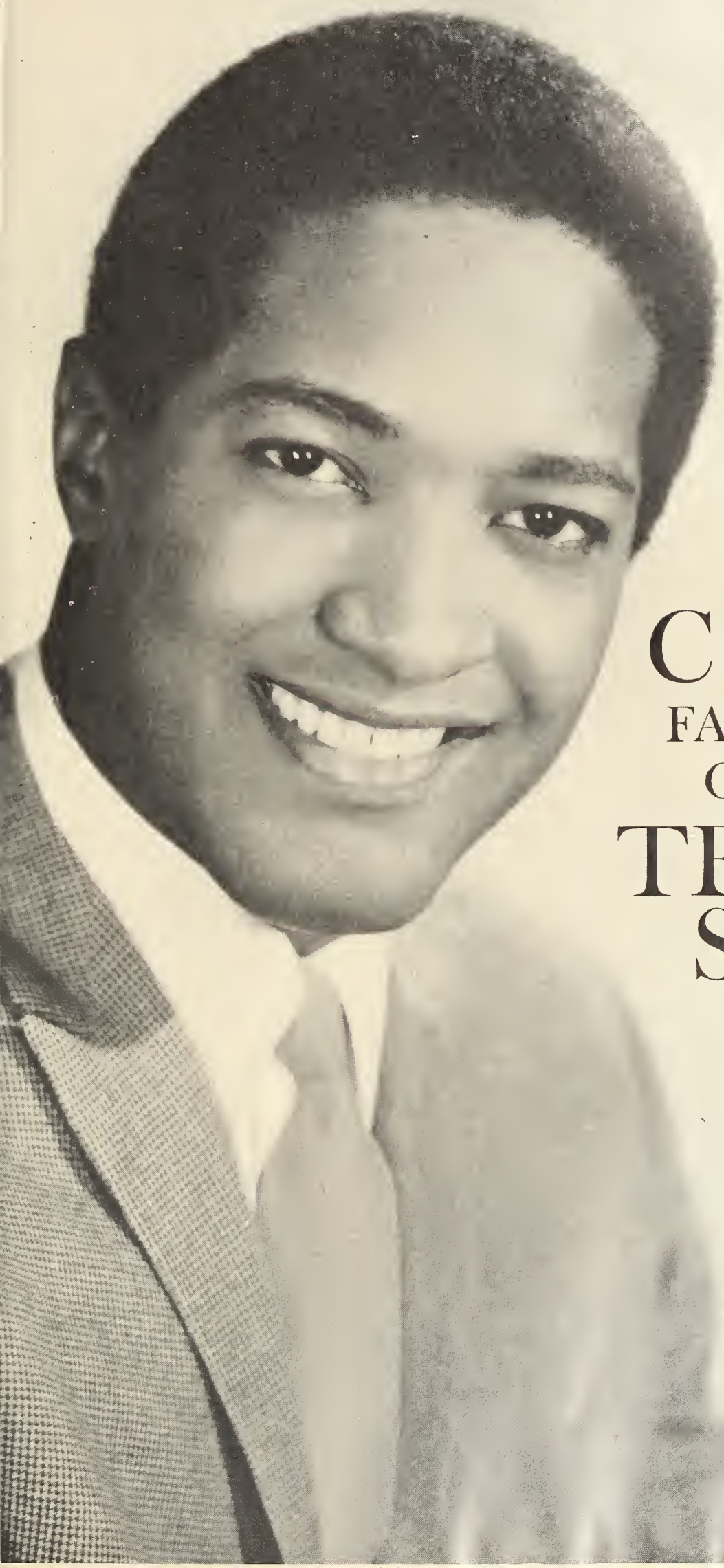
B "MAGIC" (3:05) [JATAP BMI Wess] A fine ork blueser from th Basie crew. The maestro leads in wit his keyboard and soon the whole bar starts swinging. Jazz jocks will we come.

B "SHINY STOCKINGS" (2:4 [JATAP BMI—Foster] A smoot swinger on this end. Basie lets th brass do most of the work.

DUAL TONES (Sabre 204)

C+ "I'LL BELONG TO YOU" (2:02 [Hip ASCAP — Perry, Fisher Fair teen-ballad blend on a mediocr opus.

C "BUBBLE GUM BOP!" (2:35 [Green Fly LaCaour BMI—Pool LaCour] This novelty showing is be hind rock 'n roll times.



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Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Best Bets

BOB WILSON (Era 3013)

B+ "TWO LITTLE BIRDS" (2:05) [Bamboo BMI — Wilson, Adams] An infectious showing from multi-tracked songster Wilson. His fine teen belting receives a rich sock combo display. Might be a smash.

B "IMOGENE" (2:35) [Bamboo BMI — Wilson, Adams] Nice light bounce-beat to this true-love take.

THE JOLLY ROCKERS
(Mark-X 8003)

B+ "THE SLOP" (1:58) [RealGone BMI—Anderson] Title is the tag of an r&r teen dance favorite and the lid could do big things with the set. The Jolly Rockers are the newcomers who dish up the tantalizing instrumental sounds. Could break wide open.

B "FREDDIE'S BLUES" (2:48) [RealGone BMI — Anderson] Flip's a slower, funkier blues effort that could catch r&b-pop attention.

CHUCK EDWARDS (Alanna 557)

B+ "IF I WERE KING" (2:36) [Cristobell BMI — Edwards] Songster is particularly engaging on the pretty ballad date. He effectively communicates the undying love feeling. Good rock combo chorus sells the teen beat. Rates loads of airplay.

B "LUCY AND JIMMY GOT MARRIED" (2:44) [Cristobell BMI — Edwards] R&B-flavored rhythm affair is belted vigorously by all concerned.

BILLY WOODS (Dot 16053)

B+ "FALLING RAIN" (2:00) [Sherman DeVorzon BMI—Weaver] Shuffle-beat sound here will be of interest to the teeners. Woods has vocal finesse and the combo-chorus backdrop is strong. Could be important news in pop-R&B areas.

B+ "FRIENDLY MR. HENDLEY" (2:02) [Sherman DeVorzon BMI—Weaver] Side opens with a walking bit and an infectious blues-based novelty follows. Also can succeed.

SENTIMENTALS (Coral 62172)

B+ "TWO DIFFERENT WORLDS" (2:25) [Princess ASCAP — Frisch, Wayne] Songsters put good teen-dramatic emphasis in their revival of the big Don Rondo hit. Lead is strong. Tune sounds different here; could move again.

B+ "DEEP DOWN IN MY HEART" (1:55) [Halsey ASCAP—Pigorac, Trombetta, Llewellyn, Del Turco, Silvestri] More good-sounding emotional work from the lead and other singers. Effective rock-a-string backing. Better eye this portion, too.

CALLY DODD (Calico 115)

B+ "MUCH TOO MUCH" (2:30) [Calico ASCAP—Rock] Thrush does a fine vocal on the haunting plaintive. Effective work from the Latin-styled ork-chorus. Could be a "left-field" item.

C+ "YOU'RE MY LOVER" (2:15) [Calico ASCAP—Guarino] A more familiar teen-directed ballad style here.

MAX BYGRAVES (London 1909)

B+ "WHO MADE THE MORNING" (2:45) [Leeds ASCAP—Stone] The English star gives a warm account of the lovely inspirational. There's lots of tender appeal here. Watch it closely.

C+ "JEALOUS" (2:40) [Mills & Venus ASCAP—Malie, Finch, Little] The evergreen is given a light, cozy rendition.

BILLY CARTER (Challenge 59067)

B+ "SUMMIT RIDGE DRIVE" (2:12) [Winfield ASCAP—Shaw] The Artie Shaw-associated instrumental is given a teen-wise, guitar-led Cruisers' combo treatment. Side's got a catchy sound and could come-thru.

B "LATIN LOVER" (1:57) [Jat BMI — Raschek] Cute Latin-styled melody is lightly fashioned by the combo, this time receiving string accompaniment. Nice air-time date.

HARVEY (Chess 1749)

B+ "OOH OUCH STOP (Teacher, You're Hurting Me)" (2:35) [Arc BMI—Fuqua] Off-beat pop-R&B sounds in this novelty rhythmic from the songster and combo-chorus. The setting provides an intriguing, Latin-rock beat (flute included). Could be something.

B "BLUE SKIES" (2:40) [Berlin ASCAP—Berlin] The sturdy receives a thoughtful reading. Side has a good, deliberate-paced sound.

RAYMOND PRICE (Tabb 1020)

B+ "TALK TO ME" (2:47) [Barton ASCAP — Snyder, Kahan, Vallee] A first-rate mood stint on the recent Sinatra click. Trumpet smoothly heads the lush ork. Can be in for lots of soft & sweet spins.

B+ "CLOSE TO YOU" (4:23) [Barton ASCAP — Hoffman, Livingston, Lampl] Another quality mood outing, with strings sharing the spotlight.

JOHNNIE ALLAN (Mercury 71567)

B "LETTER OF LOVE" (1:50) [Big Bopper Music—Flat Town BMI—Barnes] New Mercury songster effectively wraps-up the searching funky-like affair. Will interest the teeners.

B "ANGEL OF LOVE" (2:10) [Big Bopper Music—Flat Town BMI—Guillot] Session—even the tune—is similar to the top-half. Both tunes have the Jimmy Clanton-"Just A Dream" feel.

JERRY BELL (Yucca 119)

B "BACARDI" (1:40) [Fairway BMI—Bell, Green] A touch of "Tequila" in this good-sounding instrumental. Percussion and guitars are the lead instruments. It's got teen know-how.

B "JUNGLE BUNNY" (2:30) [Fairway BMI — Bell, Green] Wild jungle-type rocker and again the boys give the teeners a pro item.

ILLUSIONS (Coral 62173)

B "HENRY AND HENRIETTA" (1:55) [Gil BMI—Nostrand, Ingber] The Coral newcomers offer a sprightly blend on the cute novelty item. Organ has some interesting remarks in the setting. Could catch some coin.

B "THE LETTER" (2:47) [Champion BMI—DeMarco, Ingber] The love-letter-to-a-soldier item is appealingly essayed by the boys. Feelingful beat-sentimental.

HI-FIVES (Bingo 1006)

B "FELICIA" (1:59) [Marmor-Music World BMI — Sherman, Sherman] Appealing affectionate is given an interesting, bluesy combo go. Side has grow-on-you touch.

B "WINDY CITY SPECIAL" (1:28) [Marmor-Music World BMI — Sherman] Choo-choo rock attack by the musicians and tag-along chanting.

WEAVERS (Vanguard 35009)

B "AWEIGH, SANTY ANO" (2:32) [Sanga BMI—Hellerman, Gilbert, Seeger, Hays] A lusty sea-chanty is given a solid reading by the famed folk group. Deck can do things in the pop field.

B "THIS LAND IS YOUR LAND" (2:41) [Ludlow BMI — Guthrie] The songsters have typical gusto in their handling of the spirited salute to the U.S.

CAL & IVAN (Skoop 1052)

B "LAZY—Part 1" (2:05) [Buna BMI — Veale, Ward] Pleasantly unhurried Hawaiian-flavored teen combo chore. Guitar renders the theme.

B "LAZY—Part 2" (2:20) [Buna BMI—Veale, Ward] Same format on this end.

ERNEST MAXIM CHORUS & OR(
(Top Rank 2030)

B "ON THE BEACH" [Planet ASCAP — Gold] Ballad th(
from the same-name pic recei
swing ork-chanting chorus outi
Side's a tasteful entry and sh(
have the jocks spinning.

B "THE SOUND OF MUSIC" [V
liamson ASCAP—Rodgers, Ha
merstein] The smash musical ti
song is warmly treated. Would m
a fine mood spin.

DEL MARINO (Finch 1007)

B "IT AIN'T NECESSARILY S
(2:25) [Gershwin ASCAP—G.
Gershwin] Songster puts a perso
rhythmic touch to the standby. Br
combo backing is jazz-inclined.

C+ "MY FUNNY VALENTIN
(2:45) [Chappell ASCAP—R
gers & Hart] A feelingful rendit
of another evergreen.

SHIRLEY JACKSON (Metro 200

B "WAIT FOR ME" (2:19) [M
anie BMI—King, Mack, Jackso
The performer has the R&B-flavo
wistful well-in-hand. Her support
OK rock-a-string (and chorus) st
Should get some pop-R&B respon

B "THE WEDDING" (2:28) [M
anie BMI—King, Mack, Jackso
Another good job on the famil
theme of the guy who's not getti
hitched to this particular gal. W
ding music and bells are included.

CHARLES K. L. DAVIS
(Everest 19318)

C+ "HANOHANO HANALE
(2:10) [Charles E. King ASC
—Alohika] The fine, Hawaiian-b
tenor offers an exciting reading of
fast-paced item native to the n
state. Tom (Komaki) Monte coml
chorus backing is colorful.

C+ "MY MAGIC ISLAND" (2:
[ASCAP—Bone, Fenton] Dav
voice is appealingly lyrical here.

DIZZY REECE (Blue Note 1759)
(Jazz)

B "THE RAKE" [Groove BM
Reece] The newer jazz trumpe
heads a good-sounding minor key s
sion. His backing includes such ja
notables as Hank Mobley, Wynt
Kelly, Paul Chambers and Art Tayl

B "THE REBOUND" [Groove B
—Reece] Boys put in a hard
hitting performance here. Sides
LP extracts.

FLOYD MORRIS TRIO
(Apex 7754) (Jazz)

C+ "LADY BE GOOD" (1:5
[Harms ASCAP—G. & I. Ger
win] The organ-led team offers a
go reading of the mainstay. Hot st

C+ "ORGAN BLUES" (2:35) [J
ette BMI—Morris] Some intere
ing comments from that organ
this earthy job.

Remember "Heartaches By The Number"*?
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THE SAME OLD ME

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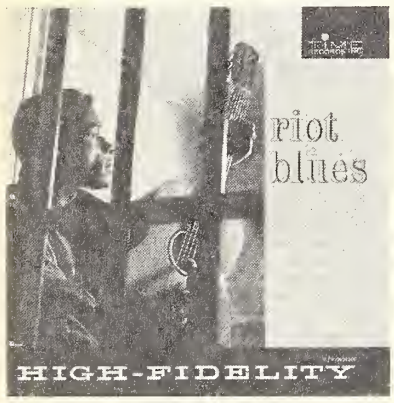

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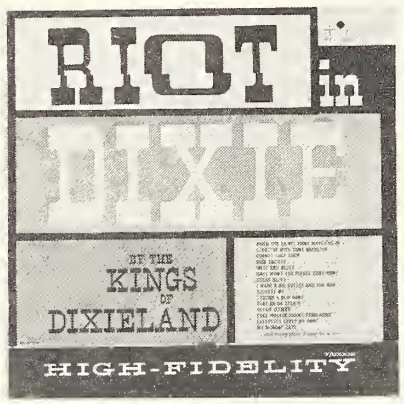

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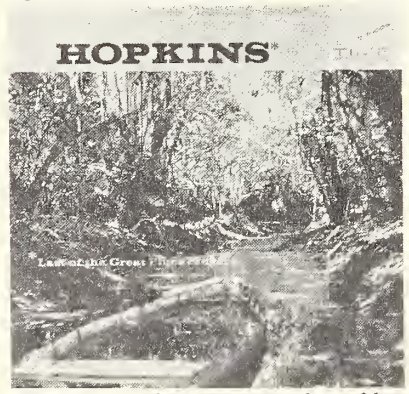

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THE NATION'S Top Ten

JUKE BOX TUNES

(PLUS THE NEXT 25)

		Position Last Week
1	**RUNNING BEAR** JOHNNY PRESTON ME-71474 Smiley Wilson—LI-4402S	1
2	**TEEN ANGEL** MARK DINNING MG-1284S	3
3	**WHERE OR WHEN** DION & THE BELMONTS LA-3044	7
4	**HANDY MAN** JIMMY JONES CU-9049	10
5	**EL PASO** MARTY ROBBINS CO-41511	4
6	**GO JIMMY GO** JIMMY CLANTON AE-57S	6
7	**WHY** FRANKIE AVALON CN-104S	2
8	**YOU GOT WHAT IT TAKES** MARV JOHNSON UA-18S	5
9	**THEME FROM A SUMMER PLACE** PERCY FAITH CO-41490 Leroy Holmes—MG-12833 Hugo Winterhalter—VI-7S99 Don Ralke—WB-S108	19
10	**HE'LL HAVE TO GO** JIM REEVES VI-7643 Billy Brown—CO-41380 Jim Lowe—DO-16046	11

11) LONELY BLUE BOY.
12) BEYOND THE SEA.
13) WHAT IN THE WORLD IS WRONG WITH YOU.
14) DOWN BY THE STATION.
15) LET IT BE ME.
16) PRETTY BLUE EYES.
17) WAY DOWN YONDER IN N. O.
18) TRACY'S THEME.
19) VILLAGE OF ST. BERNADETTE.
20) THE BIG HURT.
21) AMONG MY SOUVENIRS.
22) BABY.
23) IT'S TIME TO CRY.
24) NOT ONE MINUTE MORE.
25) WILD ONE.
26) SHIMMY SHIMMY KO KO BOP.
27) IF I HAD A GIRL.
28) BULLDOG.
29) SWEET NOTHIN'S.
30) SANDY.
31) BONNIE CAME BACK.
32) TENDER LOVE AND CARE.
33) HARLEM NOCTURNE.
34) ROCKIN' LITTLE ANGEL
35) LUCKY DEVIL.

RECORD MANUFACTURERS CODE

AA—AAMCO
AB—Alton
AC—Atco
AD—Allied
AE—Ace
AF—Audia Fidelity
AG—Argo
AI—Alpine
AL—Aladdin
AM—Anna
AN—Abner
AO—Apollo
AP—ABC-Paramount
AQ—Antler
AR—Arrow
AS—Adonis
AT—Atlantic
AU—Audicon
AV—Arvee
AW—Arwin
AX—Apt
AZ—Anna
BB—Back Beat
BG—Bigtop
BI—Big B
BK—Brooke
BL—Blaze
BN—Brent
BO—Bomarc
BR—Brunswick
BS—Bullseye
BT—Bethlehem
BU—Blue Note
CA—Capitol
CB—Case
CC—Carlton
CD—Cadence
CE—Coed
CF—Christy
CG—Challenge
CH—Chess
CI—Climax
CJ—Coin
CK—Checker
CL—Colonial
CM—Cameo
CN—Chancellor
CO—Columbia
CP—Colpix
CQ—Crest
CR—Coral
CS—Class
CT—Coronet
CU—Cub
CV—Canadian American
CW—Carrollton
CX—Calico
CY—Crystalette
CZ—Clock
DA—Dana
DB—Dade
DD—Dale
DE—Decca
DF—Del Fi
DG—Dean
DI—Disneyland
DL—DeLuxe
DM—Demon
DN—Dolton
DO—Dot
DR—Dore
DT—Dooto
DU—Duke
DY—Dynasty
EM—Ember
EN—End
EP—Epic
ER—Era
EV—Everest
EW—East-West
EX—Excello
FA—Fargo
FD—Freedom
FE—Federal
FI—Fiesta
FL—Flippin'
FM—Fame
FO—20th-Fox
FP—Flip
FR—Fraternity
FS—Felsted
FT—First
FU—Fury
FW—Fernwood
FX—Fox
FY—Folly
GA—Grand Award
GC—Grey-Cliff
GD—Golden Crest
GL—Glory
GN—GNP
GO—Gone
GU—Guaranteed
GV—Glover
GY—Guyden
HA—Hanover
HE—Herald
HI—Hi Fi
HO—Hollywood
HU—Hunt
HY—Hickory
IM—Imperial
JA—Jamie
JD—Judd
JJ—Jay Jay
JP—Jackpot
JU—Jubilee
JY—Joy
JZ—Josie
KA—Kapp
KE—Keen
KI—King
KY—Kayo
LA—Laurie
LI—Liberty
LK—Lark
LN—Lancer
LO—London
LV—Love
LU—Laurel
MA—Madison
MC—Mecca
ME—Mercury
MF—Mayflower
MG—MGM
MH—Music Hall
MK—Mark
MN—Monument
MO—Modern
MT—Metro
MX—Montel
MU—Musidisc
NA—Nasco
NO—Norgolde
NR—NRC
NT—Note
OS—Original
OK—Okeh
OR—Oriole
OT—Old Town
PA—Paris
PE—Peacock
PF—Profile
PH—Sam Phillips, Int.
PL—Pallette
PR—Parkway
PT—Prestige
RA—Raynote
RB—Ribbon
RE—Rendezvous
RI—Rip
RK—Top Rank
RO—Roulette
RP—RPM
SA—Savoy
SB—Sunbeam
SC—Scepter
SD—Sandy
SE—Sue
SF—Surf
SG—Sage
SH—Shad
SI—Swingin'
SJ—Strand
SK—Signet
SL—Splash
SN—Spann
SO—Studio
SP—Specialty
SR—Starday
ST—Shan-Todd
SU—Sun
SW—Swan
SX—Shasta
SY—Signature
SZ—Sphinx
TD—Todd
TE—Tender
TI—Tico
TM—Time
TN—'Teen
TP—TeePee
TS—Testa
TX—Tempus
UA—United Artists
UN—Unical
UR—Unart
UV—University
VA—Vanguard
VE—Verve
VI—RCA Victor
VJ—Vee Jay
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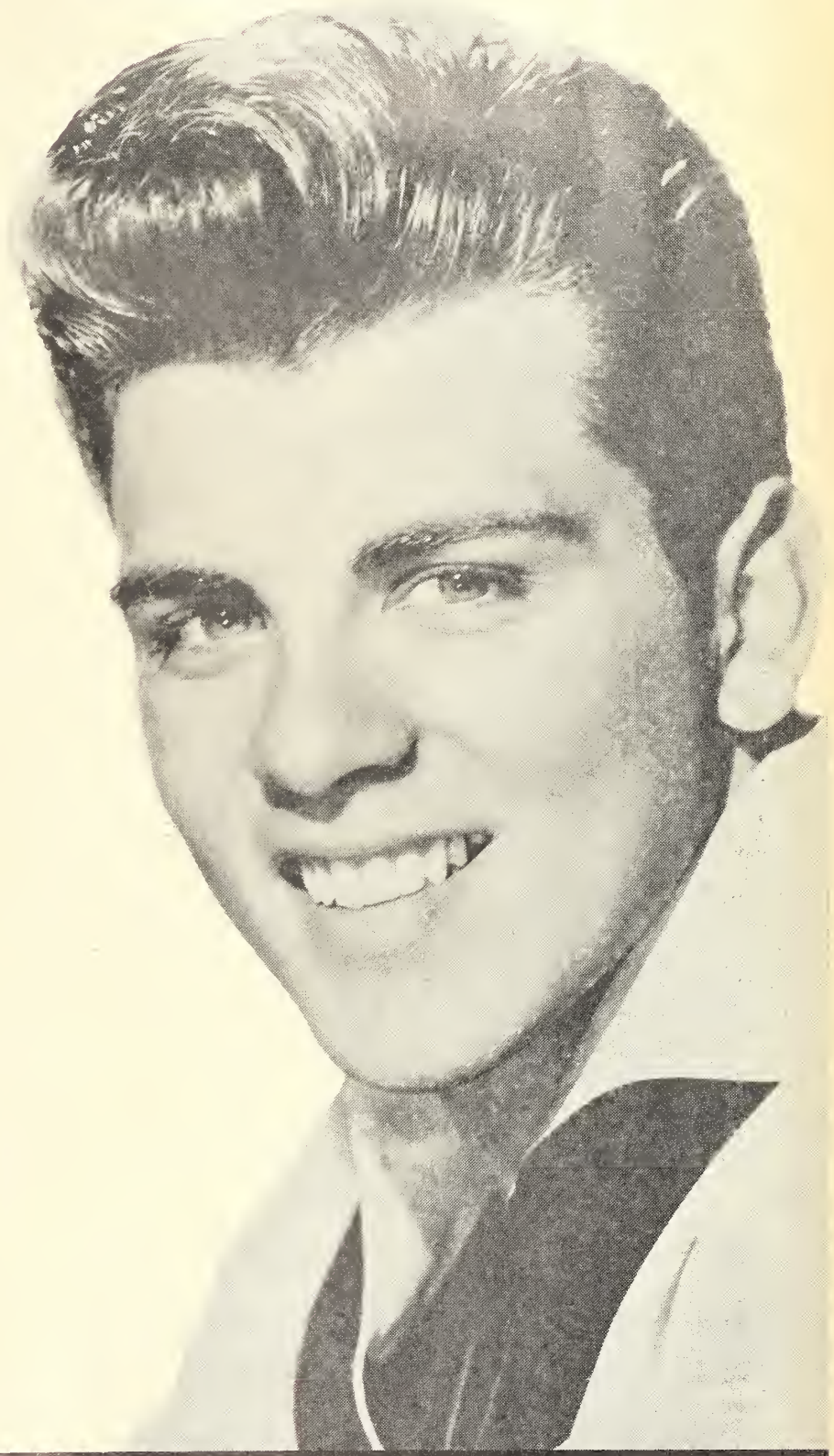

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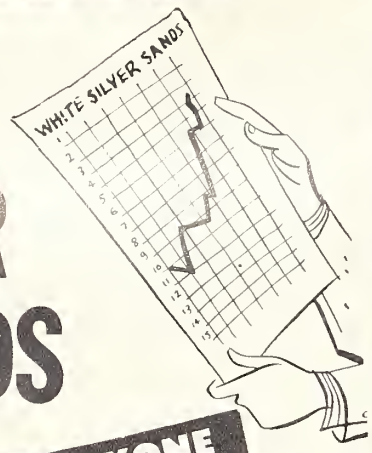

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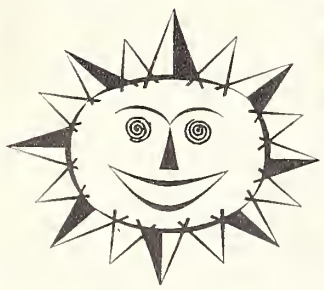

SUMMER SET

1911

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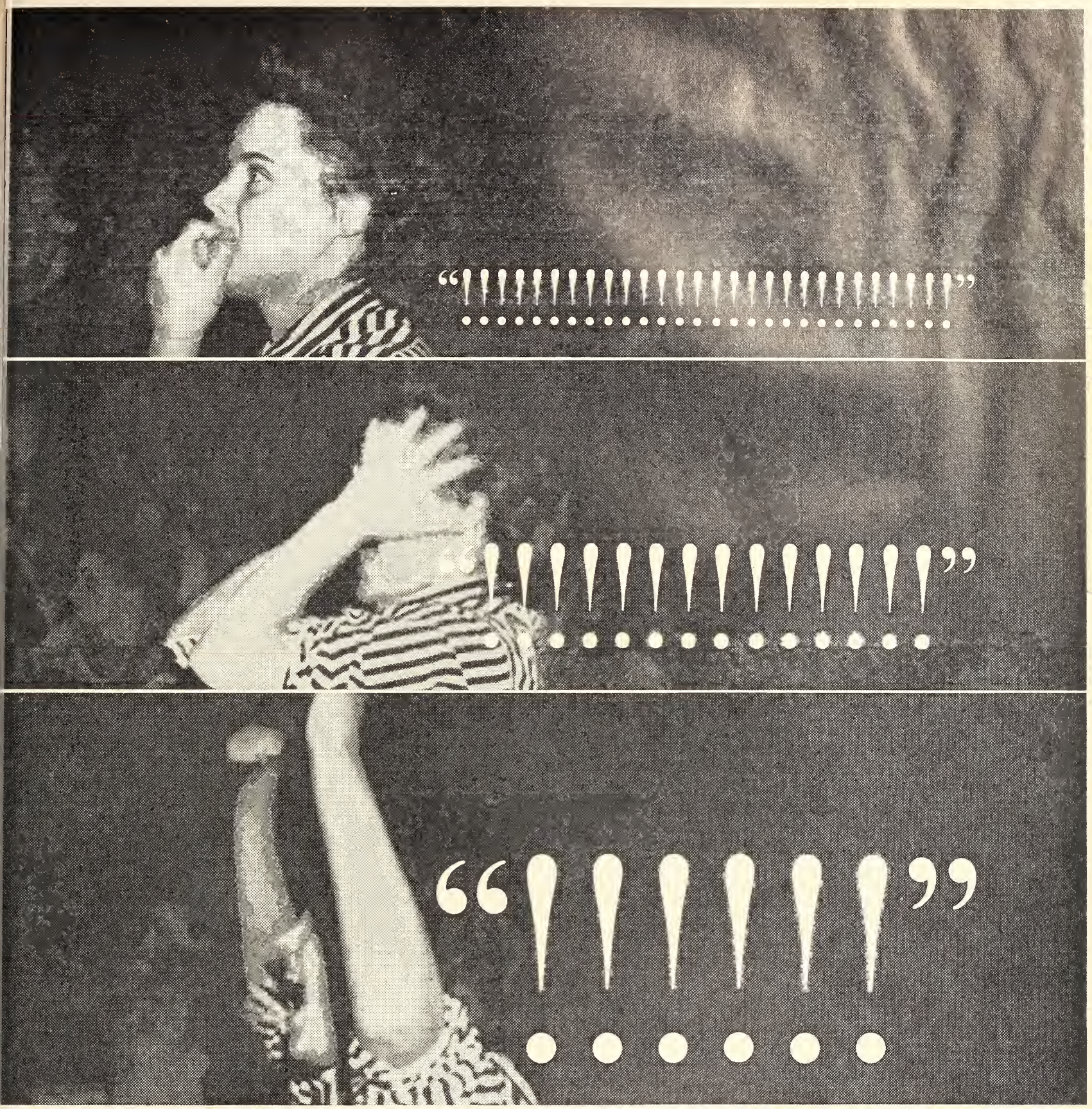
The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

		Last Week
1	TEEN ANGEL *Mark Dinning (MGM)*	(1)
2	RUNNING BEAR *Johnny Preston (Mercury)*	(2)
3	HANDY MAN *Jimmy Jones (Cub)*	(5)
4	EL PASO *Marty Robbins (Columbia)*	(3)
5	WHERE OR WHEN *Dion & Belmonts (Laurie)*	(4)
6	HE'LL HAVE TO GO *Jim Reeves (RCA Victor)*	(7)
7	BEYOND THE SEA *Bobby Darin (Atco)*	(8)
8	WHAT IN THE WORLD'S COME OVER YOU *Jack Scott (Top Rank)*	(13)
9	THEME FROM A SUMMER PLACE *Percy Faith (Columbia)*	(12)
10	LET IT BE ME *Everly Brothers (Cadence)*	(11)
11	LONELY BLUE BOY *Conway Twitty (MGM)*	(9)
12	GO JIMMY GO *Jimmy Clanton (Ace)*	(6)
13	TRACY'S THEME *Spencer Ross (Columbia)*	(14)
14	BABY *Dinah Washington & Brook Benton (Mercury)*	(28)
15	DOWN BY THE STATION *Four Preps (Capitol)*	(15)
16	FOREVER *Little Dippers (University)*	(33)
17	WHY *Frankie Avalon (Chancellor)*	(10)
18	TENDER LOVE AND CARE *Jimmie Rodgers (Roulette)*	(21)
19	YOU'VE GOT WHAT IT TAKES *Marv Johnson (United Artists)*	(17)
20	SHIMMY SHIMMY KO KO BOP *Little Anthony & Imperials (End)*	(22)
21	ROCKIN' LITTLE ANGEL *Ray Smith (Judd)*	(26)
22	SWEET NOTHIN'S *Brenda Lee (Decca)*	(17)
23	HARLEM NOCTURNE *Viscounts (Madison)*	(25)
24	VILLAGE OF ST. BERNADETTE *Andy Williams (Cadence)*	(18)
25	DELAWARE *Perry Como (RCA Victor)*	(35)
26	PRETTY BLUE EYES *Steve Lawrence (ABC-Paramount)*	(16)
27	THE BIG HURT *Toni Fisher (Signet)*	(19)
28	HARBOR LIGHTS *Platters (Mercury)*	(40)
29	AMONG MY SOUVENIRS *Connie Francis (MGM)*	(23)
30	WAY DOWN YONDER IN NEW ORLEANS *Freddy Cannon (Swan)*	(24)
31	WILD ONE *Bobby Rydell (Cameo)*	(49)
32	TELL HER FOR ME *Adam Wade (Coed)*	(34)
33	COUNTRY BOY *Fats Domino (Imperial)*	(39)
34	BULLDOG *Fireballs (Top Rank)*	(36)
35	MIDNITE SPECIAL *Paul Evans (Guaranteed)*	(51)
36	TOO MUCH TEQUILA *Champs (Challenge)*	(43)
37	SANDY *Larry Hall (Strand)*	(20)
38	LITTLE COCO PALM *Jerry Wallace (Challenge)*	(29)
39	WHY DO I LOVE YOU SO *Johnny Tillotson (Cadence)*	(47)
40	LADY LUCK *Lloyd Price (ABC Paramount)*	(53)

41) Time And The River.
42) Not One Minute More.
43) Am I That Easy To Forget.
44) Bonnie Came Back.
45) Lucky Devil.
46) Beatnik Fly.
47) It's Time To Cry.
48) Crazy Arms.
49) How About That.
50) Little Bitty Girl.
51) Darling Lorraine.
52) Alvin's Orchestra.
43) Hound Dog Man.
54) Cry Me A River.
55) This Magic Moment.
56) The Happy Muleteer.
57) Amapola.
58) Uptown.
59) Outside My Window.
60) Time After Time.
61) The Sound Of Music.
62) Tall Oak Tree.
63) Baciare, Baciare.
64) Mashed Potatoes.
65) I Don't Know What It Is.
66) (Welcome) New Lovers.
67) Smokie.
68) You're My Baby.
69) That Old Feeling.
70) Money (That's All I Want).
71) Little Things Mean A Lot.
72) 16 Reasons.
73) Eternally.
74) Angela Jones.
75) The Whiffenpoof Song.
76) Fannie Mae.
77) If I Had A Girl.
78) Oh Carol.
79) Honey Hush.
80) Chattanooga Shoe Shine Boy.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"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Disk Jockey

REGIONAL RECORD REPORTS

NOD SINCLAIR
CFRN—Edmonton, Alta., Can.

1. Why (F. Avalon)
2. El Paso (M. Robbins)
3. Village Of St. Bernadette (A. Williams)
4. Go Jimmy Go (J. Clanton)
5. Among My Souvenirs (C. Francis)
6. Running Bear (J. Preston)
7. Big Hurt (T. Fisher)
8. You've Got What It Takes (M. Johnson)
9. Way Down Yonder In New Orleans (F. Cannon)
10. Teen Angel (M. Dinning)

BARRY GOODMAN
KTYM—Inglewood, Calif.

1. Handy Man (J. Jones)
2. Shimmy Shimmy Ko Ko Bop (L. Anthony & Imperials)
3. In Times Like These (G. McDaniels)
4. I Was Such A Fool (Flamingos)
5. That Old Feeling (K. Kallen)
6. Neptune (Spacemen)
7. Outside My Window (Fleetwoods)
8. Froggy (J. Berry)
9. Guitar Safari (T. C. Adams)
10. Bulldog (Fireballs)

DON OSBORNE
KQEO—Albuquerque, New Mexico

1. Too Much Tequila (Champs)
2. What In The World's Come Over You (J. Scott)
3. Go Jimmy Go (J. Clanton)
4. Where Or When (Dion & Belmonts)
5. Why Do I Love You (J. Tillotson)
6. Sweet Nothings (B. Lee)
7. Time To Cry (P. Anka)
8. Big Hurt (T. Fisher)
9. Teen Angel (M. Dinning)
10. Bulldog (Fireballs)

TOM "BIG DADDY" TORRANCE
WERC—Erie, Pa.

1. Teen Angel (M. Dinning)
2. You've Got What It Takes (M. Johnson)
3. Running Bear (J. Preston)
4. Forever (L. Dippers)
5. Handy Man (J. Jones)
6. Lonely Blue Boy (C. Twitty)
7. Where Or When (Dion & Belmonts)
8. El Paso (M. Robbins)
9. Summer Place (P. Faith)
10. Rockin' Little Angel (Smith)

KEN DOCKINS
WQOK—Greenville, S. C.

1. Teen Angel (M. Dinning)
2. Running Bear (J. Preston)
3. He'll Have To Go (J. Reeves)
4. Handy Man (J. Jones)
5. Am I That Easy To Forget (D. Reynolds)
6. El Paso (M. Robbins)
7. What In The World's Come Over You (J. Scott)
8. Pretty Blue Eyes (Lawrence)
9. Tender Love And Care (J. Rodgers)
10. In The Mood (E. Fields)

PAT TALLMAN
KTSA—San Antonio, Texas

1. He'll Have To Go (J. Reeves)
2. Lonely Blue Boy (C. Twitty)
3. Let It Rock (C. Berry)
4. Not One Minute More (Reese)
5. What's Happening (Flemons)
6. Where Or When (Dion & Belmonts)
7. Tall Oak Tree (D. Burnette)
8. Country Boy (F. Domino)
9. Baby What Do You Want (J. Reed)
10. Girl Who Didn't Need Love (P. Wagoner)

BILL BALLANCE
KFWB—Hollywood, Calif.

1. Handy Man (J. Jones)
2. Running Bear (J. Preston)
3. You've Got What It Takes (M. Johnson)
4. El Paso (M. Robbins)
5. Why (F. Avalon)
6. Pretty Blue Eyes (Lawrence)
7. Where Or When (Dion & Belmonts)
8. Theme From A Summer Place (P. Faith)
9. Teen Angel (M. Dinning)
10. Let It Be Me (Everlys)

KARRT FREDERICKS
CKVL—Montreal, Que.

1. Too Much Tequila (Champs)
2. Why Do I Love You So (J. Tillotson)
3. Whiffenpoof Song (B. Crewe)
4. Mary, Don't You Weep (S. Jackson)
5. Delaware (P. Como)
6. Do Re Mi (A. Bryant)
7. I Never See Maggie Alone (W. Martindale)
8. Cry Me A River (J. London)
9. Baciare, Baciare (D. Collins)
10. Tracy's Theme (S. Ross)

JACK McDERNOTT
WGMA—Hollywood, Florida

1. Chattanooga Shoe Shine Boy (F. Cannon)
2. Whiffenpoof Song (B. Crewe)
3. What In The World's Come Over You (J. Scott)
4. Why (F. Avalon)
5. Running Bear (J. Preston)
6. El Paso (M. Robbins)
7. Lonely Blue Boy (C. Twitty)
8. Outside My Window (Fleetwoods)
9. Welcome New Lovers (Boone)
10. Let It Be Me (Everlys)

KEN GAUGHRAN
WHYN—Springfield, Mass.

1. El Paso (M. Robbins)
2. Where Or When (Dion & Belmonts)
3. Harbor Lights (Platters)
4. Down By The Station (Four Preps)
5. Just Come Home (Hugo & Luigi)
6. Let It Be Me (Everlys)
7. On The Beach (Playmates)
8. Beyond The Sea (B. Darin)
9. Big Hurt (T. Fisher)
10. He'll Have To Go (J. Reeves)

RAMBLIN' RANDY MASON
WBCK—Battle Creek, Mich.

1. Running Bear (J. Preston)
2. Teen Angel (M. Dinning)
3. El Paso (M. Robbins)
4. Pretty Blue Eyes (Lawrence)
5. Sandy (L. Hall)
6. Why (F. Avalon)
7. Big Hurt (T. Fisher)
8. Where Or When (Dion & Belmonts)
9. Way Down Yonder In New Orleans (F. Cannon)
10. Theme From A Summer Place (P. Faith)

SANDY SINGER
WLOL—Minneapolis, Minn.

1. The Village Of St. Bernadette (A. Williams)
2. Theme From A Summer Place (P. Faith)
3. Let It Be Me (Everlys)
4. El Paso (M. Robbins)
5. Beyond The Sea (B. Darin)
6. Not One Minute More (Reese)
7. Tracy's Theme (S. Ross)
8. Tender Love And Care (TLC) (J. Rodgers)
9. The Sound Of Music (P. Page)
10. Baby (Washington & Benton)

GENE BRENDLER
KPTV—Portland, Ore.

1. Outside My Window (Fleetwoods)
2. Werewolf (Frantics)
3. Teen Angel (M. Dinning)
4. Alvin's Orchestra (D. Seville)
5. Wild One (B. Rydell)
6. What Do You Want (B. Vee)
7. Tender Love And Care (J. Rodgers)
8. Handy Man (J. Jones)
9. Tall Oak Tree (D. Burnette)
10. Midnite Special (P. Evans)

BOB BASSETT
WRVM—Rochester, N. Y.

1. Delaware (P. Como)
2. Tracy's Theme (S. Ross)
3. Beyond The Sea (B. Darin)
4. Little Susie (R. Bryant)
5. Village Of St. Bernadette (A. Williams)
6. House Of Bamboo (E. Grant)
7. Let The Good Times Roll (R. Charles)
8. Whatcha Gonna Do (N. Cole)
9. Sound Of Music (P. Page)
10. On The Beach (F. Chacksfield)

DALE WOOD
KOEL—Oelwein, Iowa

1. Teen Angel (M. Dinning)
2. Lonely Blue Boy (C. Twitty)
3. Handy Man (J. Jones)
4. Running Bear (J. Preston)
5. Rockin' Little Angel (Smith)
6. Where Or When (Dion & Belmonts)
7. Midnite Special (P. Evans)
8. Lucky Devil (C. Dobkins)
9. What In The World's Come Over You (J. Scott)
10. The Big Hurt (T. Fisher)

PAT FITZGERALD
WHK—Cleveland, Ohio

1. A Summer Place (P. Faith)
2. Teen Angel (M. Dinning)
3. Handy Man (J. Jones)
4. Little Bitty Girl (B. Rydell)
5. Lonely Blue Boy (C. Twitty)
6. Harlem Nocturne (Viscounts)
7. Let It Be Me (Everlys)
8. What In The World's Come Over You (J. Scott)
9. Running Bear (J. Preston)
10. Forever (L. Dippers)

JOE TOMATO
WBAX—Wilkes-Barre, Pa.

1. Little Girl, Little Girl (Fairlanes)
2. Fine Little Girl (Arcades)
3. Rooster Blues (L. Slim)
4. Dave's Special (B. Cortez)
5. Road Runner (B. Diddley)
6. No One (Dubs)
7. Let It Please Be You (Desires)
8. Symbol Of Love (Ti Jones)
9. Respectable (Isley Bros.)
10. This Magic Moment (Drifters)

LARRY "TIGER" DAVIS
WBRU—Providence, R. I.

1. Beyond The Sea (B. Darin)
2. Eternally (S. Vaughan)
3. A Summer Place (P. Faith)
4. Let It Be Me (Everlys)
5. I Don't Know What It Is (Bluenotes)
6. Midnite Special (P. Evans)
7. Tell Her For Me (A. Wade)
8. Baby (Washington & Benton)
9. Amapola (J. Noguez)
10. Arlene (Four-Teens)

BOB DONOGHUE
7EX—Launceston, Tasm, Aus.

1. Boom Boom Baby (Craddock)
2. The Big Hurt (T. Fisher)
3. Why (F. Avalon)
4. It's Time To Cry (P. Anka)
5. If I Had A Girl (R. Lauren)
6. You've Got What It Takes (M. Johnson)
7. Teardrop (Santo & Johnny)
8. Beyond The Sea (B. Darin)
9. Pretty Blue Eyes (Lawrence)
10. This Friendly World (Fabian)

BOB POWERS
WGST—Atlanta, Ga.

1. Forever (Little Dippers)
2. Tell Her For Me (A. Wade)
3. Outside My Window (Fleetwoods)
4. Maria (J. Mathis)
5. Who Was That Lady (Martin)
6. O Dio Mio (Annette)
7. Goodbye (J. Nash)
8. Welcome New Lovers (Boone)
9. I Need Someone (L. Welch)
10. Clementine (B. Darin)

LARRY BROWNELL
WKBW—Buffalo, N.Y.

1. Teen Angel (M. Dinning)
2. Delaware (P. Como)
3. Beyond The Sea (B. Darin)
4. Rockin' Little Angel (Smith)
5. Let It Be Me (Everly Bros.)
6. Theme From A Summer Place (P. Faith)
7. Tracy's Theme (S. Ross)
8. Midnite Special (P. Evans)
9. Forever (Little Dippers)
10. Tell Her For Me (A. Wade)

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Disk Jockey

REGIONAL RECORD REPORTS

LONNY STARR
WNEW—New York, N. Y.

1. On The Beach (Maxin/Chacksfield)
2. Little Sister (C. Carr)
3. That's All That Matters (B. Miller)
4. China Doll (Ames Bros.)
5. Just One Time (D. Gibbons)
6. Greenfields (Brothers Four)
7. Dream Talk (Herb/Betty Warner)
8. Mama (C. Francis)
9. Theme From A Summer Place (P. Faith)
10. There But For The Grace Of God (L. Lawrence)

HOWARD CLARK
WKY—Oklahoma City, Okla.

1. A Summer Place (P. Faith)
2. He'll Have To Go (J. Reeves)
3. 16 Reasons (C. Stevens)
4. Tracy's Theme (S. Ross)
5. Baby (Washington & Benton)
6. Lovers Symphony (Ferrante & Teicher)
7. Down By The Station (Four Preps)
8. Beyond The Sea (B. Darin)
9. Not One Minute More (D. Reese)
10. What In The World's Come Over You (J. Scott)

FRANK E. McCORMACK
WHWB—Rutland, Vt.

1. Where Or When (Dion & Belmor
2. You've Got What It Takes (M. Johns
3. What In The World's Co Over You (J. Scott)
4. A Summer Place (P. Faith)
5. Down By The Station (Four Pre
6. Tracy's Theme (S. Ross)
7. Beyond The Sea (B. Darin)
8. Pretty Blue Eyes (Lawren
9. El Paso (M. Robbins)
10. Running Bear (J. Preston)

MARTY ALLAN
WHAY—Hartford, Conn.

1. Beyond The Sea (B. Darin)
2. Where Or When (Dion & Belmonts)
3. Harbor Lights (Platters)
4. Cry Me A River (J. Harper)
5. Let It Be Me (Everlys)
6. Eternally (S. Vaughan)
7. What'cha Gonna Do (N. Cole)
8. Somone Loves You Joe (Singing Belles)
9. Village Of St. Bernadette (A. Williams)
10. Down By The Station (Four Preps)

JIM JONES
KWK—St. Louis, Mo.

1. Running Bear (J. Preston)
2. Teen Angel (M. Dinning)
3. Lonely Blue Boy (C. Twitty)
4. Handy Man (J. Jones)
5. China Doll (Ames Bros.)
6. Where Or When (Dion & Belmonts)
7. First Name Initial (Annette)
8. What In The World's Come Over You (J. Scott)
9. Way Down Yonder In New Orleans (F. Cannon)
10. Shimmy Shimmy Ko Ko Bop (F. Cannon)

RUSS HICKMAN
KLAS—Las Vegas, Nevad

1. Down By The Station (Four Pre
2. Baciare Baciare (D. Collin
3. Village Of St. Bernadette (A. Willian
4. Climb Ev'ry Mt. (T. Benne
5. Sound Of Music (D. Day)
6. Theme From A Summer Pla (P. Fait
7. Let It Be Me (Everlys)
8. Mashed Potatoes (N. Kendrick & Swar
9. You're My Baby (S. Vaugha
10. You Don't Know Me (Welc

MILTON Q. FORD
WOL—Washington, D. C.

1. Big Hurt (T. Fisher)
2. Village Of St. Bernadette (A. Williams)
3. That Old Feeling (K. Kallen)
4. Teensville (C. Atkins)
5. My Favorite Things (P. King Chorale)
6. Cry Me A River (J. Harper)
7. Mashuga (Prima & Smith)
8. Beyond The Sea (B. Darin)
9. Just Come Home (Hugo & Luigi)
10. Bells Of St. Mary's (Morgan)

MILO HAMILTON
WIND—Chicago, Ill.

1. Handy Man (J. Jones)
2. You've Got What It Takes (M. Johnson)
3. Wild One (B. Rydell)
4. Where Or When (Dion & Belmonts)
5. Let It Be Me (Everlys)
6. Beyond The Sea (B. Darin)
7. Lonely Blue Boy (C. Twitty)
8. What In The World's Come Over You (J. Scott)
9. He'll Have To Go (Reeves)
10. Lucky Devil (C. Dobkins)

DEE WOOTEN
KCRS—Midland, Texas

1. Running Bear (J. Preston)
2. Teen Angel (M. Dinning)
3. El Paso (M. Robbins)
4. Where Or When (Dion & Belmon
5. Handy Man (J. Jones)
6. What In The World's Con Over You (J. Scott)
7. A Summer Place (P. Faith)
8. Let It Be Me (Everlys)
9. Beyond The Sea (B. Darin)
10. You've Got What It Takes (M. Johnso

TOM DUNN
KLEO—Wichita, Kans.

1. Teen Angel (M. Dinning)
2. Handy Man (J. Jones)
3. Theme From A Summer Place (P. Faith)
4. Down By The Station (Four Preps)
5. Why (F. Avalon)
6. Beyond The Sea (B. Darin)
7. Where Or When (Dion & Belmonts)
8. Let It Be Me (Everly Bros.)
9. He'll Have To Go (J. Reeves)
10. Running Bear (J. Preston)

DICK DEAN
WKTQ—So. Paris Norway, Maine

1. Beyond The Sea (B. Darin)
2. I Don't Know What It Is (Bluenotes)
3. Lady Lucky (L. Price)
4. Harbor Lights (Platters)
5. Let It Be Me (Everlys)
6. Tracy's Theme (S. Ross)
7. Baciare Baciare (D. Collins)
8. New Lovers (P. Boone)
9. Honey Hush (J. Turner)
10. No Love Have I (W. Pierce)

FREEMAN HOVER
KEYZ—Williston, N. D.

1. Teen Angel (M. Dinning)
2. Sandy (L. Hall)
3. Rockin' Little Angel (Smit
4. Handy Man (J. Jones)
5. Down By The Station (Four Prep
6. Let It Be Me (Everlys)
7. Angela Jones (J. Ferguso
8. He'll Have To Go (J. Reeve
9. Too Much Tequila (Champ
10. Way Down Yonder In Ne Orleans (F. Cannon)

WALLY PHILLIPS
WGN—Chicago, Ill.

1. Running Bear (J. Preston)
2. El Paso (M. Robbins)
3. Let It Be Me (Everlys)
4. Teen Angel (M. Dinning)
5. Where Or When (Dion & Belmonts)
6. A Summer Place (P. Faith)
7. Lonely Blue Boy (C. Twitty)
8. You've Got What It Takes (M. Johnson)
9. Beyond The Sea (B. Daarin)
10. He'll Have To Go (Reeves)

RUSTY REYNOLDS
KEEL—Shreveport, La.

1. Lonely Blue Boy (C. Twitty)
2. Teen Angel (M. Dinning)
3. What In The World's Come Over You (J. Scott)
4. Go Jimmy Go (J. Clanton)
5. Time To Cry (P. Anka)
6. Let It Be Me (Everlys)
7. You've Got What It Takes (M. Johnson)
8. Big Hurt (T. Fisher)
9. Just A Little Bit (R. Gordon)
10. Money (B. Strong)

BOB GORDON
WKBR—Manchester, N. H.

1. Theme From A Summer Plac (P. Fait
2. Not One Minute More (Rees
3. Pretty Eyed Baby (D. Rees
4. Beyond The Sea (B. Darin)
5. You're My Baby (S. Vaugha
6. Cry Me A River (J. Harper
7. Mashuga (Louis & Keely)
8. Tender Love And Care (TL (J. Rodger
9. The Fight (G. Cane)
10. Pretty Blue Eyes (Lawrenc

PAUL COBURN
KWIC—Salt Lake City, Utah

1. Tracy's Theme (S. Ross)
2. Village Of St. Bernadette (A. Williams)
3. Blue Tears (L. Sugia)
4. Joie de Vivre (A. & D. Todd)
5. Beyond The Sea (B. Darin)
6. Eternally (S. Vaughan)
7. Time And The River (Cole)
8. Delaware (P. Como)
9. Sound Of Music (P. Page)
10. Cry Me A River (J. London)

JACK KRISP
WKAB—Mobile, Alabama

1. You've Got What It Takes (M. Johnson)
2. The Big Hurt (T. Fisher)
3. Honey Hush (J. Turner)
4. Teen Angel (M. Dinning)
5. Sandy (L. Hall)
6. Go Jimmy Go (J. Clanton)
7. Let It Be Me (Everlys)
8. Handy Man (J. Jones)
9. He'll Have To Go (Reeves)
10. Forever (Little Dippers)

AL PLACHTA
KOPR—Butte, Mont.

1. Running Bear (J. Preston)
2. Teen Angel (M. Dinning)
3. El Paso (M. Robbins)
4. Go Jimmy Go (J. Clanton)
5. Village Of St. Bernadette (A. William
6. Lonely Blue Boy (C. Twitty
7. Handy Man (J. Jones)
8. Pretty Blue Eyes (Lawrence)
9. Why (F. Avalon)
10. Let It Be Me (Everlys)

JERRY McGEE
KRDG—Redding, Calif.

1. Teen Angel (M. Dinning)
2. Bulldog (Fireballs)
3. Lonely Blue Boy (C. Twitty)
4. Why (F. Avalon)
5. Go Jimmy Go (J. Clanton)
6. What In The World's Come Over You (J. Scott)
7. Handy Man (J. Jones)
8. Pretty Blue Eyes (Lawrence)
9. Hound Dog Man (Fabian)
10. Harlem Nocturne (Viscounts)

BOB EVANS
WHVH—Henderson, N. C.

1. Forever (Little Dippers)
2. Let It Be Me (Everlys)
3. If You Need Me (F. Domino)
4. Tell Her For Me (A. Wade)
5. You've Got What It Takes (J. Scott)
6. Beyond The Sea (B. Darin)
7. Baby (Washington/Benton)
8. Pretty Blue Eyes (Lawrence)
9. He'll Have To Go (J. Reeves)
10. Lonely Blue Boy (C. Twitty)

MARK STEVENS
WNUR—Evanston, Ill.

1. Teen Angel (M. Dinning))
2. El Paso (M. Robbins)
3. Handy Man (J. Jones)
4. Let It Be Me (Everlys)
5. Tracy's Theme (S. Ross)
6. Run Red Run (Coasters)
7. Beyond The Sea (B. Darin)
8. Pretty Blue Eyes (Lawrence
9. Harlem Nocturne (Viscount
10. Lucky Devil (C. Dobkins)

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The BROTHERS FOUR
GREENFIELDS (4-41571)

An unforgettable performance by the hottest new vocal group in show business.

Watch this single climb and remember it's just a sample of their best selling new album "The Brothers Four" on

COLUMBIA ® #1 in Consumer Sales

Record Ramblings

NEW YORK:

Palette's George Lee up to Canada this week to wax newly-signed **Moe "Swingin' Shepherd's Blues" Kaufman**. He's also quite excited with the upcoming release (on his Judson affiliate) of young cleffer-singer, **Van Strickland**, and his "Gotta Get A Date". **Wally Roker** infos that D.C. deejay action on "Mary Lee" by the **Rainbows** (originally on the Red Robin label) has prompted 'em to re-release the deck on Fire. . . . Mercury's **Tina Scott** just signed an MCA pact and headed down to the Caribbean Hotel, Aruba, Dutch,. W. I., starting 2/16. . . . Jamie-Guyden topper **Harry Finfer** on the phone to tell us that the **Blackwells'** latest, "Always It's You" (Guyden), is already breaking for 'hitsville'. . . . Universal distribs' (in Philly) **Barry Abrams** up for a **Cash Box** visit, as was songster **Charlie Gracie**. . . . Les Elgart's "Begin The Beguine" and "The Man I Love" (Columbia) among the plugs in Sid Ascher's Radio Station Tip Sheet makin' the deejay rounds. . . . End-Gone promo mgr., Jerry Simon, thrilled with mid-west reaction to "The Slop" by the **Jolly Rockers** (on the Mark-X subsid) and feels it could be the 'sleeper of the year'. . . . The **Upsetters** hoping for a big one in '60 with their 1st Gee release, "Rolling On" and "Blues". . . . Cute bio booklet attached to **Myrna March's** intro on Warwick, "Where It Hurts The Most" and "Crying Up A Storm". . . . Circle Artists prexy, **Bill Peterson** and Veep, **Birney Golden**, have been on extended field tour visiting promoters throughout the mid-west and the east and Canada.

TINA SCOTT

Mike Kelly, Mayfair Distribs, up to tell us that the **Flamingos'** "I Was Such A Fool" (End) has broken wide open here and that **Nicky DeMatteo's** "Suddenly" is following suit. Two hot new ones, sez Mike, are **Mitchell Torok's** "I Want To Know Everything" (Guyden) and **Tony Cosmo's** Fling bow, "Wise To You". . . . **Zell Sanders**, quite enthused with the reception to the **Clickettes'** new Dice pairing, "Because Of My Best Friend" and "To Be A Part Of You", items that the kids'll be in Philly next week for the **George Woods**-WDAS show. . . . **Elmo White** now in charge of Gower Music's N. Y. office. Gower's the new tag of the BMI catalog purchased by Columbia Pictures. . . . Young RCA Camden keyboard virtuoso, **Lorin Hollander** to make a guest p.a. on the 2/26 Telephone Hour. Lorin's currently in the midst of a national tour in which he's appearing as soloist with many major American orks. . . . RCA Victor and standout RCA Italiana artist, **Armando Trovajoli**, set to lead a small combo of Italian jazzmen on the **Dinah Shore** 2/14 show. . . . Dart Records announced the release of two new decks this week. One's by former Mercury artist, **Bobby Dunn**, singing "Come Back To Me" and "Nobody But You" (on the Twin Star-Dart subsid). The other, on Dart, is by the Baltimore group, the **Four Counts**, with "Young Hearts" and "I'm Gonna Love You". . . . Maestro **Vincent Lopez** recently introduced another 'find'—19-year old **Faye Dean**, who joined the band at the Hotel Taft Grill. . . . Yale Records talking up **Virgil Sawyer's** latest, "Love Me Please". United Telefilm folks doin' same with **Faye Adams'** release, "It Can't Be Wrong" and "I Waited Too Long". . . . The **Chris Connor-George Shearing** bill, which reportedly just broke the Basin Street attendance record adds more laurels to the chirp's shelf since she did likewise at the Village Vanguard. Miss Connor opened an engagement at the Storyville in Boston on the 15th of this month. . . . **Dave Greenman** postcards from his southern promo trip that Joy now has two hot waxings in **Jamie Horton's** "My Little Marine" and the **Valiants'** "Let Me Go, Lover".

TONY COSMO

Ersel Hickey's manager, **Sherman Ford, Jr.**, announced the appointment of Al **Morell** as Hickey's personal rep for all night club and road tour engagements. Hickey, who appeared on two TV shows in Pittsburgh, last weekend promoting his new Epic release, "What Do You Want?", flew to New Haven and Boston this weekend for two more TV shows. . . . **Ziggy Lane** just inked a managerial pact with **Bob Sheppard's** office. . . . **Tom DeCillis**, Mgr. of the **Dynamics**, telling us about the boys' latest for the diskery, "Seems Like Only Yesterday" and "How Should I Feel", and that bookings for them can be obtained thru his Union, N. J. or the Decca offices. . . . **Trude Adams, Tina Robbin, Mary Ann Mobley, Marti Barris** and **Robert Merrill** were among those who attended the annual **Gary Wagner** party, held at the Astor recently.

CLYDE McPHATTER

CHICAGO:

Congrats to **Jack White** and **Seymour Greenspan**, who bowed with their new Summit Distribs in Chi last week. Their action was prompted by Warner Bros. recent decision to concentrate solely on the manufacturing level. Summit handles W.B., Vista, and Offbeat Records lines. The big one this week at Summit is "16 Reasons" b/w "Little Sister" by **Connie Stevens**, whose "Hawaiian Eye" LP is a hot item here. . . . Seymour Schwartz, the heart-beat trumpet man, is all excited about his new waxing, "Two Sleepy People" b/w "Japanese Sandman" (2 terrif oldies) on the Heartbeat label. . . . **Lenny** and **Irv Garmisa** took us on a "Cook's tour' of their new Garlan Dist. operation last week. He and Irv are hard at work setting up the new distributive setup with **Kent Beauchamp's** help. . . . **Jerry Raker**, United Artist's new district manager, came to town recently, rolled up his sleeves, and—now—he tells us he' really swingin'. He headquartered at Garlan Distribs offices. Jerry urges us to perk an ear to **Kaye Ballard's** "Resta Cu'me", and **Marv Johnson's** latest, "I Love The Way You Love". Jerry expects big things from **Don Costa's** new discovery, **Craig Brown**, whose newie "Cell Walls' is makin' it with deejays and record buyers. . . . Tony Galgano, Record Distribs, is back to work after a 2-week bout with the mean, ol' flu bug, and anxiously awaiting the release of Audio Fidelity's prepack # 2, which will include sides by **Louis Armstrong, Dukes of Dixieland, Al Hirt**, and many others. . . . **Henry "Sneeze" Friedman**, prexy Midwest-Mercury Distribs, enjoying a well earned vacation in sunny Fla. . . . The hot items out of Music Distribs this week, according to **Jack Solinger**, include **Connie Francis'** latest "Teddy" b/w "Mama"; "Think Me A Kiss" by **Clyde McPhatter**; "What Do You Wanta Make Those Eyes For" by **Sunny Gale**, all on MGM; and **Nina Simone's** version of "Summertime" on Colpix. . . . **Art Velens** of Advance Distribs, and promo man **Neil Feeley** are boasting of tremendous response to a newie by **Buddy Butler** and ork titled, "Hop Skip And A Jump" b/w "Run Big Feet Run" on the local Verra label. . . . Lovely **Barbara Carroll** is currently tickling the ivories for the next 4 weeks at **Oscar** and **George Marienthal's** London House. . . . The **Vagabonds** into the Chez Paree, 3/11 thru 3/31. . . . Just a reminder: **Danny Driscoll** (fatter than me) is now **Morty Craft's** man-in-motion in this area. He handles promo work for Warwick, Tel and U. T. labels, as well as Ramrod, Lido, Sir and Harvard lines. . . . Congrats to **Bob Miller** and his wife **Fritzi**, on the appointment of their radio station WAIT as Mutual's local network outlet. . . . **Stan Pat**, radio & television rep. for RCA-Victor, points out that **Sam Cooke's** debut deck on RCA is destined for hitsville. Another RCA click, according to Stash, is **Ray Peterson's** "What Do You Want To Make Those Eyes At Me For." . . . The great **Miles Davis Quintet** is SRO'ing nightly at the Sutherland Lounge. . . . King Records Distribs' **Herb Kole** and **Bob Cole** report great Windy City reaction to "Dream On" by **The Five Keys**. Other new slicings out by King are "Love Is" by **Little Willie John**, and "The Coffee Grinder" by **Hank Ballard and The Midnighters**. . . . **Frank Campana**, Columbia's national promo chief, and A&R man **Ernie Altschuler** are in town scouting for talent. **Want a surprise??** Well, Columbia's new single "Venus" by **Skip Winters** is making plenty of noise hereabouts. Skip's real moniker, by the way, is **Frank Campana!!** . . . RCA Distribs' **Marty Hirsch** advises that he's receiving fantastic airplay on **Perry Como's** newie, "Delaware." . . . **Guy Lombardo** and his ork is alternating with **Bob Scobey's** jazz band entertaining the multitude of visitors at the Chicago Boat Show at the International Ampitheatre. . . . **Bill Black**, prexy of Orchestras, Inc., just returned from a powwow with **Lou Brecker** and **Joe Belford** of Roseland Dance City in N'Yawk. He locked up 28 weeks at Roseland. . . . Tunesmith **Fred Arquilla** tells us queen of the gospels, **Mahalia Jackson**, is doing a series of recitals in midwestern Baptist churches, and that the huge crowds keep coming to hear and see Mahalia. . . . **Bill Sheppard** and **George Ricci**, Shar Records, announce that they now have a new label, Shep Records, which is handled locally by **Ernie** and **George Leaner** at United Distribs. The first release on Shep is "Dingle Dangle Doll" b/w "My Only Girl" by **Mike** and the **Jays**.

LITTLE WILLIE JOHN

PEGGY LEE

LOS ANGELES:

Rod Pierce, Rendezvous Records topper, reports heavy advance orders on the **Ernie Fields** "Chattanooga Choo Choo" deck, follow-up to hit "In The Mood". . . . **Skip Garner** waxing four sides for the Warner Bros. label—including "Cheating Heart" and "Not Yet". . . . **Stanley Styne**, of Colpix Records, all excited about the "Chad Mitchell Trio Arrives" package. . . . Dooto Records prexy, **Dootsie Williams**, informs the **Penguins'** million-seller "Earth Angel," is headed for the charts once again. . . . KGFJ deejay **Rudy Harvey**, in the 12:00 midnight to 4:00 AM slot, getting lots of reaction to the yet-to-be-released **Dinah Washington** Mercury slice, "The Bitter Earth". . . . Chirp **Pam Garner** cutting her first Columbia LP with ork conducted by **Johnny Williams**. . . . **Tommy Edwards** snaring "Pick Hit of the Week" honors at KFWB with "Don't Fence Me In" (MGM). . . . The **Dukes of Dixieland** currently appearing at The Cloister—marking their first nitery stint in L.A. . . . "Slave Chain," instrumental effort by the **Spinners** on Crystalette, winning "Pick Hits" from stations in the So. Calif. area. . . . **Priscilla Lee's** Revolvo lid, "Dahil Sayo," garnering big airplay throughout the country. . . . **Wilt "The Stilt" Chamberlain**, 7ft. 2 basketball star of the Philadelphia Warriors, visited L.A. recently and dropped in to see a flock of deejays with his initial effort on End Records "That's Easy To Say". . . . Arranger-conductor, **Gus Levene**, just completing two wax sessions with songstress **Connie Francis**, on MGM. . . . Peggy Lee scoring heavy airplay locally with just out Capitol LP "Latin Ala Lee!". . . . **Preston Epps** hitting the market with an instrumental pair on Majesty, "Bongo Boogie" b/w "Flamenco Bongo". . . . **Gene Simmons** at Calif. Record Distributors, predicting the **Olympics** "Hully Gully" (Arvee) will hit the #1 slot in the So. Calif. area. . . . **Glen Sponseller** and the Band concluding a successful week-end at the Hollywood Palladium 2/12-13. . . . **Jerry Dennon**, of Dolton Records, wires the **Frantics'** debut disk, "Werewolf," is getting big sales reaction in the Northwest. . . . Dot artist, **Robin Luke**, starting to hit with his current offering, "Bad Boy". . . . Jazz drummer **Shelly Manne**, who composed and conducted the musical score for pic "The Proper Time," readying an LP of the same name on the Contemporary banner. . . . **Jack Holzman**, Electra Records prexy, announces **Theodore Bikel** has inked a new two-year pact with the label—calling for a minimum of 4 LPs annually. . . . **Gene Barry**, TV's Bat Masterson, bowing on wax with Capitol slice—"Soon". . . . **Conway Twitty**, who penned "Teacher vs. Sexpot" and "Baby" for the "Sexpot Goes to College" film, recently recorded the tunes for MGM. . . . The **Chipmunk's** already fast moving Liberty entry

THE BROWNS

(Continued on page 24)

KAPP HAS JULIUS LaROSA

a new feather in our KAPP*

*KAPP RECORDS, of course

HIS FIRST KAPP RECORD

GREEN FIELDS

B/W

YOUR HAND IN MINE

from New York's newest smash musical "Parade"

K323

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ANNA 1111

"LONELY AND BLUE"
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Capitol Releases Cast LP Of "Little Mary Sunshine"

HOLLYWOOD — Capitol Records' original-cast recording on the hit off-Broadway musical comedy, "Little Mary Sunshine," was released throughout the nation last week.

"Little Mary" was recorded for Capitol in New York on Jan. 11 by Artist-and-Repertoire Producers Dick Jones and Andy Wiswell. For purposes of the recording, a full orchestra was used, instead of the two pianos which accompany live performances of the hit musical.

The show opened at Greenwich Village's tiny (199-seat) Orpheum Theater Nov. 18.

"Little Mary Sunshine" is the second show album released by Capitol in the past two months. The original cast LP, "Fiorello!" was released during the week of Dec. 14. Show is a smash.

NAMM Mails Prospectus To Prospective Exhibitors

NEW YORK—Prospective exhibitors at the National Association of Music Merchants (NAMM) "Music Industry Trade Show" in Chicago July 10, 11, 12, 13 and 14 have received an "Exhibitors' Prospectus." Mailing consists of exhibit space layouts, pricing and forms for exhibit space, accommodations at the Palmer House (site of the show) and exhibitor's advance registration list. Fifty per cent of the exhibit fee must be paid upon assignment of exhibit space, balance to be paid not later than June 1.

Jesse Belvin Dies

HOPE, ARKANSAS—RCA Victor's artist Jessie Belvin was killed here in an automobile accident Feb. 6 while en route from Little Rock to Fort Worth to fulfill a commitment. He was 26 years old.

Killed with him in the accident were Charles Ford, his road manager, and Curt Davis, a musician. Belvin's wife Joya was critically injured in the crash and died two days later in Memorial Hospital. The couple leave two children.

Belvin had one hit record for Victor, "Guess Who?"

Dan Fisher To Co-Produce Collette Story On Broadway

NEW YORK—Music publisher Dan Fisher has joined Leonard Sillman and Harris Masterson in producing a Broadway-bound drama, "La Seconde," based on a story by Collette (write of "Gigi"). Show—dramatized by Lucienne Hill, who translated the French success, "Waltz Of The Toreadors,"—stars Shirley Booth, Jean Pierre Aumont, Kathleen Nesbitt and Marjorie Steele. There will be a 2-week pre-Broadway run at the Cass Theatre in Detroit, starting March 28 (New York Theatre hasn't been chosen yet).

Fisher, son of the late writer Fred Fisher, is writing a book of his boyhood experience titled "Daddy, You've Been A Mother."

Christy Pacts McMillin Bros.

LOS GATOS, CALIF.—The pacting of the McMillin Bros. to a long-term, exclusive artist contract with Christy Records has been announced by prexy Joe Jaros. The group's initial sides—backed by a vocal group, the Jades—are "Let It Be Me" and "Satisfaction."

New Talent pactees at Christy include Andy Washington, Edward Bros., Rick Conway and Joey Berlin, who hails from Germany.

Record Ramblings

(Continued from page 22)

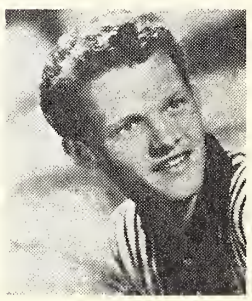
"Alvin's Orchestra," due to get additional promo action with contests skedded by several West Coast stations, according to **Bill Keefe**. . . . **Don Graham**, formerly Warner Bros. Records local promo man, moving to San Francisco where he will assume the same duties for the label. C & C Distributing now handles Warner Bros. in the Bay area. . . . Challenge Records' hot vocalist **Jerry Wallace**, riding the charts with "Little Coco Palm," currently doing a 3 week stint at The Cloister. . . . **Billy Adams**, Capitol Records new pactee, snaring deejay interest with initial coupling, "Count Every Star" b/w "Peggy's Party". . . . West Coast diskery, Unical Records, out with a **Bob Barry** platter, "No Love For Me" and "Last One To Know". . . . **Lena Horne** presently headlining the show at the Cocoanut Grove for two weeks. . . . Golden Crest Records offering a new one by **Judy Nelson** titled "Our Secret Vow". . . . 14-year-old **Kimm Charney**, singin' protegee of Dot's **Louis Prima & Keely Smith**, recently cut his 2nd deck for the diskery. Dot's **Dodie Stevens** named by the Temple City Chamber of Commerce to crown the King and Queen of the city's annual Camellia festival, 2/19. Her latest LP is one that bears her name. . . . The **Browns**, featuring **Jim Edward**, recently introduced their new niteclub act at the Beverly Hilton. Staging was by **Harry King**—under direction of the trio's Mgr. **Herb Shucher**. They begin a series of eastern p.a.'s 2/20, with a Philly club date and closing in Fla. on 3/1.

JERRY WALLACE

HERE AND THERE:

PHILADELPHIA—Mainline's **Buzz Curtis** buzzin' to tell us that included among his new hits are the **Revels'** "Foo Man Choo" (Norgolde), the **Singing Belles'** "Someone Loves You Joe" (Madison), **Bobby Bland's** "I'll Take Care Of You" (Duke), the **Shirells'** "Please Be My Boyfriend" (Scepter) and the **Passions'** "This Is My Love" (Auducon). . . . Over at Ed S. Barsky, **Fran Murphy** infos that new releases getting great reaction they include the **Fleetwoods'** "Outside My Window" (Dolton), **Johnny Ferguson's** "Angela Jones" (MGM), **Johnny & the Hurricanes'** "Beatnik Fly" (Warwick) and **Gogi Grant's** "Goin' Home" (Liberty). She adds that **Eddie Fisher** was recently in for a visit to plug his new Ramrod label and his initial release, "The Chase", that Cub's **Johnny Rivers** does his "The Customery Thing" on the 2/16 Clark show and that **Bob Crewe** did his "Whiffenpoof Song" (Warwick) on recent Clark and **Dale Hawkins'** TV outings. . . . Williamson distribs' **Franny Williamson** notes that he's getting strong action on the **Heywood Davis Qt.'s** "Showdown" (Christy), **Billy & Micky's** "I Desire" and **Joey Venuti's** "Little Miss Imp" (both Impala). . . . **Bob Bennett** hoping for big things from **Bob Bennett's** "Somehow" (Apex) which also features **Bill Frabrizio's** ork.

HOUSTON—**Don Robey's** outfit excited about **Clarence "Gatemouth" Brown's** hot new slice, "Just Before Dawn", which he did on a recent **Larry Kane** TV stanza. Brown's being set for an eastern radio-TV-p.a. tour. **Joe Scott**, Duke-Peacock-Backbeat Music Director, just in from Chicago sessions with **Little Jr. Parker**, **Bobby Bland** and the Rev. **Cleophus Robinson**.



CRAIG BROWN

LAKE TAHOE—HiFi record artists, the **Surfers**, currently appearing at the Wagon Wheel.

LAS VEGAS—The downtown Vegas Nevada Club inaugurated a new booking policy of 'name' attractions with the appearance of **Champ Butler**, starting 2/5.

DALLAS—Bluebonnet Records cutting an LP recently with new vocal find **Skip Garner**.

CLAY CENTER, KAN.—**Kenneth W. Keene**, Artists Promotion at KWK Ent., infos that **Narvel Felts'** "Honey Love" (Pink) is starting to bust out everywhere and that a host of stations are 'pick-hitting' it.

CLEVELAND—Park Lane Prod.'s **Henry George** infos that the group he manages, the **Jackie Jocko Trio**, opened at the Agua Caliente Lounge in L.A., 2/10, for 14 weeks. The trio currently can be heard via its Wynne LP, "Like Wow". Henry also notes that he owns the First National Dist. Co. which handles Brooke's "I Don't Know What It Is" by the **Bluenotes**.

ST. LOUIS—Femme tunesmith, **G. G. Meyer**, and the Record Merchandisers recently threw a deejay party in an old river barge cafe to introduce her new tune, "St. Louie On The River".

PULASKI, TENN.—Chanson prexy **James Brown** letters that **Clentt Gant** was inked to a new wax pact following his latest session for the diskery, "I'm A Lucky So And So" and "I Need You So".

FRANTICS

SALT LAKE CITY—**Robert E. Freed**, mgr. of the newly remodeled Terrace club, expected a sell-out crowd for the **Four Freshmen's** appearance there.

NASHUA, N. H.—**Bill Cusack** now handling promo and mgmt. for the Rock-Its writes that following the last blurb in **The Cash Box** 'bout his crew, he was able to line them up for a host of p.a.'s and that he has a few open dates available for those interested parties. He can be reached via WOTW-Nashua.

PARIS, FRANCE—On a recent trip to Paris **Elvis Presley** and the **Golden Gate Qt.** improvised with a fabulous jam session in the dressing room at the Casino de Paris.

TORONTO, ONT.—Jazz pianist **Bernard Peiffer** opens for a week's engagement at the Town Tavern, 2/15, and then follows with an appearance on CBC-TV. His current Laurie Mastersound package is tagged "Modern Jazz For People Who Like Original Music".

Subscription to THE CASH BOX $15

LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 **A CLOSER WALK**
Pete Fountoin (Corol 62154)

2 **LITTLE SISTER**
Cathy Carr (Roulette 4219)
Connie Stevens (Warner Bros. 5731)

3 **SUDDENLY**
Nicky De Matteo (Guyden 2024)

4 **DREAM TALK**
Herb & Betty Worner (Jubilee 5380)

5 **LOVE YOU SO**
Ron Holden (Donno 1315)

6 **MY HEART BELONGS TO ONLY YOU**
Twilights (Finesse 1717)

7 **I LOVE YOU THE WAY YOU LOVE**
Marv Johnson (United Artists 208)

8 **HOME FROM THE HILL/MATADOR**
Kingston Trio (Capitol 4338)

9 **STOLEN ANGEL**
Scott Bros. (Ribbon 6905)

10 **LET THE LITTLE GIRL DANCE**
Billy Blond (Old Town 1076)

11 **SECRET OF LOVE**
Elton Anderson (Mercury 71542)

12 **LULLABYE**
Chevrons (Brent 7007)

13 **CINDY**
Teddy Vonn (Triple-X 101)

14 **WHAT'CHA GONNA DO**
Not "King" Cole (Capitol 4325)

15 **EARTH ANGEL**
Penguins (Dooto 348)

16 **HONEY HUSH**
Joe Turner (Atlantic 2044)

17 **THAT OLD FEELING**
Kitty Kallen (Columbia 41546)

18 **WAS IT A DREAM**
Royal Teens (Capitol 4335)

19 **LOVE ME, MY LOVE**
Dean Martin (Capitol 14328)

20 **LITTLE SUSIE**
Roy Bryant Trio (Columbia 41553/ Signature 12026)

21 **JUST ONE TIME**
Don Gibson (RCA Victor 7690)

22 **GREENFIELDS**
The Brothers Four (Columbia 41571)

23 **WHITE SILVER SANDS**
Bill Black's Combo (Hi 2021)

24 **HAVE LOVE, WILL TRAVEL**
Richard Berry (Flip 349)

25 **HONEY LOVE**
Norvel Felts (Pink 702)

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Andy Feted

NEW YORK—To honor Andy Williams' success with "The Village of St. Bernadette", Cadence Records feted the singer at a party held at Danny's Hideaway, attended by members of the trade and press.

The above photo taken at the event shows (l to r) Marty Ostrow, The Cash Box; Janet Bleyer; Archie Bleyer, president of Cadence; Bob Austin, The Cash Box; and Andy Williams.

CHART CLIMBERS!!

"LITTLE GIRL, LITTLE GIRL"

THE FAIRLANES

ARGO 5357

"ROAD RUNNER"

B/W

"MY STORY"

BO DIDDLEY

CHECKER 942

"LET IT ROCK"

CHUCK BERRY

CHESS 1747

"BLUE SKIES"

HARVEY

CHESS 1749

CHESS PRODUCING CORP.
2120 Michigan Ave.,
Chicago 16, Ill.

Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"THIS MAGIC MOMENT" — Pick of the Week — 2/6

Drifters ..... Atlantic 2050

•

"ALVIN'S ORCHESTRA" — Pick of the Week — 2/6

David Seville & Chipmunks ..... Liberty 55233

•

"(WELCOME) NEW LOVERS" — Pick of the Week — 1/30

Pat Boone ..... Dot 16048

•

"TALL OAK TREE" — Best Bet — 1/16

Dorsey Burnette ..... Era 3012

•

"CHATTANOOGA SHOE SHINE BOY" — Pick of the Week — 2/6

Freddy Cannon ..... Swan 4050

•

"OUTSIDE MY WINDOW" — Pick of the Week — 1/30

Fleetwoods ..... Dolton 15

•

"PARADISE" — Pick of the Week — 2/6

Sammy Turner ..... Bigtop 3032

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CADENCE # 1372

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"Only those records best suited for commercial use are reviewed by THE CASH BOX"

House "Payola" Hearings Begin

NEW YORK — The House began payola hearings last week and, for the most part, the investigation centered on detailed accounts of payments to deejays and diskery expenses at the 1959 deejay meet in Miami.

Former KYW-Cleveland jock Joe Finan admitted to investigators that he received $16,100 from 16 labels over a 2-year period, 1958-59. He said, however, that with the exception of one label, the payments he received were for giving the labels advice on the commercial potential of various releases. Finan was dismissed from his $40,000 a year job at KYW for "violations of company policy" by the Westinghouse Broadcasting Company, owners of the outlet.

The House probers learned that $117,665 was spent by 18 diskeries for their part in the 1959 deejay meet in Miami. This information was learned as a result of records of the Americana Hotel—site of the meet—subpoenaed by the investigators.

Other highlights of last week's hearings: WBZ-Boston deejay Dave Maynard said he received $6,000 in cash and gifts from distribs, but not for giving disks airtime. Maynard's testimony was described as "considerably less than frank" by a member of the House committee, Representative Samuel L. Devine, Republican of Ohio; WBZ-manager Paul G. O'Friel admitted he instructed two WBZ jocks to go to New York to get free albums from distribs for the station library. The investigators valued the 1,000 LP's received at ten and fifteen thousand dollars [the actual figure is probably much less]; Norman Prescott, former WBZ and New York deejay, was the opening witness, but he chose to give testimony behind closed doors. He had that privilege on the ground that his testimony might have tended to defame, degrade or incriminate him or other persons. Committee chairman Oren Harris said that Prescott had been "very cooperative" in his 2-hour testimony; society ork leader Lester Lanin said he collected only $400 of a $1,000 bill owed him for performing at a WBZ "Charity Ball," on Sept. 26, 1958 in Brocton, Mass. The bill—to cover the pay to his musicians at union scale—was owed by Don Dumont, a Boston distrib. Representative John E. Moss, Democrat of California, termed the WBZ ball "as clearly a record promotion."

ASCAP's Board of Review Candidates Chosen

NEW YORK—ASCAP nominating committees have named the following writer candidates for the society's board of review: In the popular-production division: Lou Alter, Leroy Anderson, Alex C. Kramer, Noble Sissle, Sam H. Stept and Kay Swift; and in the standard division: William Bergsma, Peter Mennin, Vincent Persichetti and Virgil Thomson. The following publisher candidates were named for the board of review: In the popular-production division: Richard Ahlert (of Knollwood Music Corporation), William C. Handy, Jr. (of Handy Brothers Music Co., Inc.), Arthur Israel (Famous Music Corporation) and Leonard Whitcup (Leonard Whitcup, Inc.); and in the standard division: Charles Foley (of Charles Foley) and Harold Flammer, Jr. (of Harold Flammer, Inc.).

The writers nominating committee consisted of: Harry Warren, chairman; Harold Adamson; Eubie Blake; May Singhi Breen; Harold Orlob, and Norman Dello Joio. The publishers nominating committee consisted of: Abe Olman, chairman; Leo Talent, and Donald Gray.

Enrica LP By Don Ellis

NEW YORK—Enrica Records has announced that it has scheduled an LP release by jazz trumpeter Don Ellis this week. Teddy MaRae, president of Enrica and Rae-Cox Records, said that several new artists—names to be disclosed later—have been signed by both companies.

Rendezvous Signs Glenns

HOLLYWOOD—Rod Pierce, president of Rendezvous Records, has signed the Glenns male quartet to a long term contract, and will record them this week. They will record standard ballads at the session, with release to be within the next two weeks.

Marshall & Ziffer Part

NEW YORK—It was announced late last week that the firm of Marshall and Ziffer composed of Paul Marshall and Felix Ziffer had been dissolved. Marshall and Ziffer, attorneys, had represented several record companies and had also been active with the Top Rank International Cooperative.

Paul Marshall was appointed sole attorney and manager for Top Rank International Cooperative. He will direct its activities all over the world and will continue to search out American hits for release through the Cooperative's members.

Felix Ziffer will continue to practice law in the music field.

Dinah "Woman of Year"

HOLLYWOOD—Four hundred and sixty-seven television critics and editors voted Dinah Shore TV's "Woman of the Year" and "Female Vocalist of the Year" in Radio-Television Daily's 18th annual All-American Awards Poll.

It was the fourth consecutive time that the hostess of "The Dinah Shore Chevy Show" had been named "Woman of the Year" and the sixth year that she had taken off with the vocal honors. No one else has won the vocalist award since its inception in 1954.

Miss Shore has received one or more Emmy's from the National Academy of Television Arts and Sciences every year since the awards were initiated in 1955. In 1958, the Gallup Poll named her one of the 10 most admired women in the world.

Her first single for Capitol Records (she already cut two LP's) was released last week. Sides are "Things To Do Today" and "When The Sparrows Learn To Fly."

WB Names Indies To Handle Label

NEW YORK—Hal Cooke of Warner Bros. Records last week announced the names of the independent distributors who will handle the label in territories where the line was formerly distributed through company owned branches.

In Boston, Herb Dale, who formerly supervised WB's company owned Boston branch, has set up Dale Enterprises, 790 Commonwealth Ave., a new independent operation.

In New York, the line will be handled by Alpha Distributing headed by Johnny Halonka and Harry Apostileris.

In Pittsburgh, it's Ben Herman's Standard Distributing Company.

In Chicago, Jack White, formerly manager of the diskery's Chi branch, has formed Summit Distributing, located at 1345 W. Diversey Pkwy.

In Detroit, Barney Ales has set up Allied Music at 7600 Intervale St. Allied is also an equipment distributor.

In San Francisco, the line goes to C & C Distributing.

In Los Angeles, where WB had a company owned branch as well as Sun State Distributing splitting the territory, from now on Al Lotuska's Sun State firm will be handling the line exclusively.

The three new distributors will also be handling other lines and are currently negotiating for the same.

Hal Cooke and Vic Chirumbolo will supervise distribution on the east coast. Bob Summers will cover the Midwest as a regional director. Fran Howell will cover the far west.

The appointment of new distributors for Warner Bros. becomes effective immediately.

Teen Angel

ALLENTOWN, PA.—Mark Dinning hugs a lucky contest winner as he awards her with a radio on the WAEB "Notre Dame Bandstand," hosted by disk jockey Gene Kaye (right).

The songster's MGM disk, "Teen Angel," is currently the number 1 song in the country.

CHART CLIMBERS!
"BABY, WHAT YOU WANT ME TO DO"
JIMMY REED
VEE-JAY 333
"JUST A LITTLE BIT"
ROSCOE GORDON
VEE-JAY 332
VEE-JAY–ABNER RECORDS
1449 S. MICHIGAN AVE., CHICAGO 5, ILL.

"WHAT A NIGHT"
THE CHIPPENDALES
ANDIE 5013
ANDIE
"ALL WINTER LONG"
LINDA LAURIE
ANDIE 5015
ANDIE RECORDS, INC.

DRAMATICALLY DIFFERENT
LONELY WEEKENDS
by
Charlie Rich
Phillips International #3552
SAM C. Phillips International Records
706 UNION AVENUE
MEMPHIS, TENN.

RIGHT TO THE TOP
TIME AFTER TIME
b/w
I WANT TO BE YOUR MAN
BY
Frankie Ford
ACE 580
ACE RECORDS
Executive Suites
Vincent Building
Jackson, Miss.
Phone:
Fleetwood 2-3318

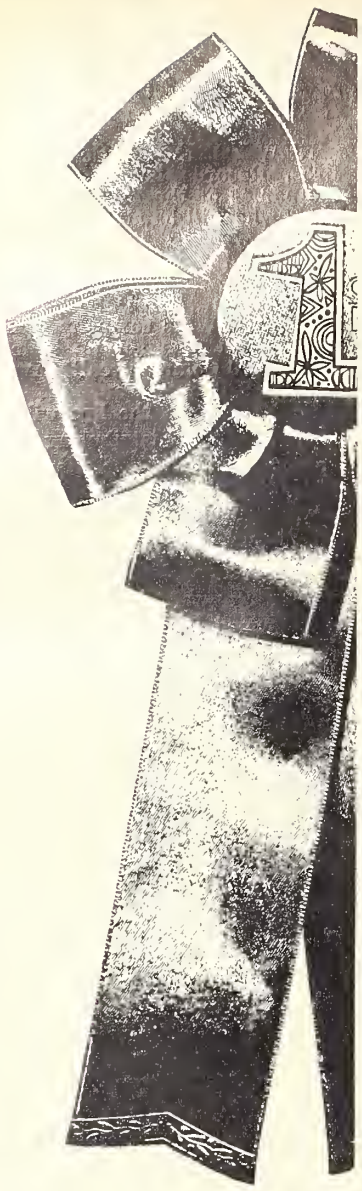
GOING TO THE TOP!
I CAN'T SAY GOODBYE
by
The Fireflys
RIBBON 6904
RIBBON RECORDS
1619 Broadway, New York, N. Y.

GOING STRONG . . .
MY HEART BELONGS TO ONLY YOU
by
The Twighlights
FINESSE RECORD # 1717
★
Nationally Dist. by SEECO RECORDS
FINESSE RECORDS
1619 Broadway (JUdson 2-5882) N. Y.

2 BIG HITS!!
"PLEASE COME BACK"
b/w
"WHY DO YOU HAVE TO GO"
by BETTIE EVERETT
"DO THE CHICKEN"
b/w
"YEA, YEA"
by EARL HANKER
C. J. RECORD CO.
4803 Indiana Ave. Chicago 15, Ill.

A Winner!

TONY CASTLE



KISS ME GOODNIGHT

and

THE FOOL

Trey # 3002

Arranged and Conducted by Connie Conway

TREY 3

• DISK JOCKEYS
• RETAILERS
• OPERATORS
• RACK JOBBERS

In order to have your Top Ten represented in THE CASH BOX charts
Fill in the coupon below or
Put them on your own letterhead
And Mail to THE CASH BOX
1721 BROADWAY
NEW YORK 19, N. Y.

List Your Top Ten Tunes ☐ POP ☐ COUNTRY ☐ R & B

	NAME OF RECORD HERE	ARTIST OR BAND HERE
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		

NAME .....
FIRM .....
ADDRESS .....
CITY ..... STATE .....

Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

After 28 years in radio as a singer, newscaster and announcer, WERE Cleveland's **Wayne Johnson** is leaving radio to enter real estate, joining the firm of Gerspacher, Lincoln and Assoc. of Medina, Ohio, as a public relations sales rep. Wayne has been with WERE since 1949. . . . On the date marking the first anniversary of the tragic accidental death o **Buddy Holly, Ritchie Valens** and **J. P. Richardson (The Big Bopper), Freeman Hover** featured a mu sical tribute to the three on his afternoon KEYZ-Wil liston, N. D. show. Freeman played the top hits o each artist and spotlighted a taped interview betwee himself and Buddy Holly made in Denver in 1957. . . Veteran jazz commentator, impresario and produce **Mort Fega** made his disk jockey debut on WRFM New York with his "Jazz Unlimited" show. Accord ing to a famous jazz critic, "Fega is the only ma I know who knows when to stop talking and play the music." The show was picked from more than 3 others to which the stations listened. . . . WOKE Charleston, S. C. marked its "13 years at 1340" wit a combination celebration and March of Dimes col lection. The charity was the recipient of 1,340 dime which failed to be won by the listeners. Genera manager **Harry Weaver** said that the promotion, which was conceived by promo manager **Jeff Werner**, created a lot of interest in the Charlestown New March o Dimes campaign. . . . Also celebrating a birthday is WLOB-Portland, Me. Its third anniversary was remembered with a free record hop hosted by jockeys **Rol Hopkins, Dick Johnson** and **Howie Leonard.** Gift awards for all listeners celebrating their birthday that same day were also distributed. . . . And then Announcing the birthday of togetherness, the five deejays at KGW-Portland, Ore., are finishing their first year together. **Bill Davis, R. H. Peck, Red Robinson, Wes Lynch** and **Ray Horn** joined the station a year ago when its format was revised.

FREEMAN HOVER
(KEYZ—Williston, N. D.)

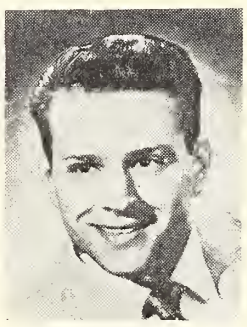
RED ROBINSON
(KGW—Portland, Ore.)

* * * * *

Our sincerest wishes for a speedy recovery go to **Art Arkelian**, general manager of WERC-Erie, Pa., his wife **Vivian**, and WERC disk jockey **Jerry Glenn**, who were injured in an automobile accident when the trio was returning from Westminster, Pa., where they had participated in the broadcast of a local college basketball game. They are in St. Vincent's Hospital in Erie. . . . The Mayor Took A Wife: KISN-Portland's "Morning Mayor" **Hal Raymond** was married to the former **Harriett Marie Buffam**, a Portland nurse. . . . In addition to its regular daytime schedule, WBOR-Brunswick, Me. (Bowdoin College) is initiating a four-hour evening show during which it will program current hits exclusively. To do this they will need the new releases. **Bernard G. Ryan**, the station's librarian notes that they are in a good position to promote the latest disks. . . . Another deejay who recently joined the ranks of the married is **Stanley Mirin (Joe Tomato)** of WBAX-Wilkes Barre, Pa. Stan married the former **Carol Henry**. . . . **Larry Gar** (WLBG-Laurens, S. C.) is currently getting auditions set up for his part of the "Hi Fi Talentsville" contest sponsored by Coca-Cola The kids (high school students only) will vie for $5,000 prize money, a recording contract and a trip to New York. The part that Larry is interested in is that the Coke deejay of the area from which the winner comes from will also go to the Big City. . . . **Bill "Sparky" Mullen** (WSID-Baltimore) is in the city's Melody Ballroom every other Friday night with a record hop and invites any artists in the area to drop in for a visit. . . . **Morty Wax** back on the mail trail with four new hilarious promotion pieces. Dig the pic for **Judy Nelson's** "Our Secret Vow" on Golden Crest! . . . **Jack Sheridan** and **Bob Perry** have both extended their airtime on WCKR-Miami, Fla. . . . To launch Vista's new LP, "Annette Sings Anka," the pair put in an appearance on the Feb. 13 **Dick Clark'er.**

VITAL STATISTICS:

Dave Wood of WHEW-West Palm Beach, Fla., rejoins the staff of WJPS-Evansville, Ind., with whom he was with before the WHEW stint. . . . **Skip Linden** has been added to the staff of WEVA-Emporia, Va. . . . **Dick Drury** is now at KQV-Pittsburgh. . . . WTAO-Boston has appointed **Pat Romano** news director and disk jockey. Pat comes from WHIM-Providence, R. I. . . . New staffers at WATS-Sayre, Pa., include **Bob Michael** (from WELM-Elmira, N. Y.) as general manager; **Ted Street** (WGGG-Gainesville, Fla.) as program director and **Russ Sanders** to handle the 9 to 1 trick. . . . **Don Bruce** moved from KALL-Salt Lake City to KOMA-Oklahoma City. . . . **Rudy (The Deuce) Rutherford** has switched allegiance from WCLS to WOKS-Columbus, Ga. He retains his teen dance party on WTVM. . . . **Jay Clark**, former PD at WAVZ-New Haven, Conn. has assumed duties of program and station manager of WAAB-Worcester, Mass. He will also handle a two-hour daily stint. . . . WAAB has also brought Boston Celtic star **Tommy Heinsohn** for his own sports interview show. . . . **Bob Bassett** was named music director of WRVM-Rochester, N. Y. . . . **Sam DeVincent** has been upped to head of the WOWO-Ft. Wayne, Ind. music library replacing **Barbara Watson** who has accepted a post with a Long Beach, Cal. record store. . . . **Shirley Dixon** moved up from operations manager to assistant station manager at KFMB-San Diego.



DICK DRURY
(KQK—Pittsburgh)

WB Signs Everly Bros.

NEW YORK—The Everly Brothers, ıe standout singing twosome, have ɜen signed to a ten-year exclusive ɔcording contract by Warner Bros. ecords, it was announced last week ɣ James B. Conkling, president of ıe record company, and Wesley Rose, ɜrsonal manager for the artists. gning had been expected for several eeks.

The contract, described as the most ıportant ever signed by the company, ɔings to WB a vocal team with a ark of having reportedly sold 15,-)0,000 records world-wide in less ıan three years.

"The Everly Brothers are the ɔongest group attraction in the ɛcord business today," said Conk-ng" . . . "Thanks to their unique ılent, astute choice of material, and nart management, they have risen in ıree years to the top position in their eld. We are delighted to have them ith us, and we believe that their ide appeal to record fans of all ages nd tastes can be increased through ır joint efforts."

"We signed with Warner Bros. ecords only after long and careful ɔudy of all the possibilities in the ıdustry," said Rose. "The Everlys ave come a long way, and it is our elief that with Warner Bros. we can ɜach the fullest potential in all areas f the record field—singles, albums, nd in the world market. Today's ɛcord stars are truly international ı their appeal. The experience of the top Warner Records executives, the fact that they have not only stressed top quality but also have a fine organization ready to move in every record market of the world, and the philosophy of the company in their approach to the Everly Brothers convinced us that this was the proper move to make."

The Everly Brothers, 23-year-old Don and 21-year-old Phil, have turned out eight recordings for Cadence Records, that have topped the 1,000,000-seller figure domestically, beginning with their first recording, "Bye Bye Love." Among their other hits have been "Wake Up, Little Susie," "All I Have To Do Is Dream," "Bird Dog," "Problems," "Take a Message to Mary," "Til I Kissed You," and their current "Let It Be Me."

The duo has set attendance records in personal appearances throughout the United States, Canada, Australia, and Europe. Their many television performances include appearances on the Ed Sullivan, Bob Hope, Perry Como, Dick Clark, and Arthur Murray shows.

Sons of Ike and Margaret Everly, well-known country artists, Don and Phil were born in Brownie, Kentucky, and made their first public appearance over radio station KMA in Shenandoah, Iowa, when they were eight and six, respectively. The Everlys now live in a suburb of Nashville, Tennessee.

Three Victor Red Seal Artists Recording Solo Albums

NEW YORK—Three world-famous ussian soloists—pianist Emil Gilels, ellist Daniel Shafran and soprano alina Vishnevskaya—are each re-ording LP's of solo repertoire for CA Victor, it was announced by lan Kayes, manager, Red Seal A&R. ll three made appearances with the loscow Symphony recently in New ork.

Gilels, whose performances of both he Brahms Second Piano Concerto nd the Tchaikovsky piano concerto ave been released by RCA Victor, recording the "Schubert Sonata, pus 53."

Daniel Shafran, making his RCA ictor debut, will record the "Arpeg-ione Sonata" by Schubert and the hostakovich "Cello Sonata" in D linor.

Madame Vishnevskaya, also making er RCA Victor debut, will perform program of Russian songs and ieder.

Shelly Manne Elected To ASCAP

NEW YORK—Jazz drummer Shelly lanne has been elected to member-hip in ASCAP, it was announced last veek by Stanley Adams, president f the Society.

Born in New York City and now esiding in Northridge, Calif., Manne ıas been a frequent and consistent vinner of jazz popularity polls. He ɜegan his climb to fame as featured rummer with Stan Kenton on-and-ff between 1946 and 1951. In 1952 ıe joined Howard Rumsey's Light-ıouse All-Stars and two years later, n 1954, he organized a group with Shorty Rogers. In 1955 he formed ıis own quintet, Shelly Manne and ıis Men.

Residing on the west coast, he has ɜecome the most sought after musi-ian for films and record dates, ap-ɜearing on a large majority of the azz disks produced there. He records or Contemporary Records.

Manne has scored the soundtrack nusic for "T Bird Gang" and "The Proper Time." His musical composi-ions include "A Year of Youth," Grasshopper," "Flip" and "Sophisti-ated Rabbit."

Design Execs Hit Road For "Compatible Fidelity"

NEW YORK—Cy Leslie, president of Pickwick Sales Corporation, merchandising arm for Design Records, announced last week that every major executive in the organization will go on the road to introduce the new Design "Compatible Fidelity" Records to retailers and distribs all over the country.

Included in the group who will cover most of the country this month are product director Abbot Lutz; sales manager Ralph Berson; Eastern sales representative Bill Trister; Western sales representative Lou Worth and promotion director Joe Abend.

Leslie stated: "Despite our anticipating the sensation the 'compatible' record would create when it was introduced, we were completely unprepared for the flood of phone calls and mail that we have received from all over the U.S. asking us for information about the 'compatible' record and requesting a chance to hear it and test it. As a result, we felt that we should go out personally and visit as many of these people as we possibly can."

Everest Buys C&W Master; Pacts Femme Singing Group

NEW YORK—LeRoy Holmes, pop A&R chief of Everest Records, announced last week that the diskery had purchased from Cherokee Records the master of the hit C&W deck, "The Prison Song" by Curley Putman.

Holmes also announced the pacting of a femme group, the Bell-Aires, to an exclusive Everest recording contract. The larks' first single, "Blue Moon" and "Have You Ever Been Lonely," is skedded for release this week. An album is planned for issue in the near future.

MGM Pacts Twelve

NEW YORK — MGM Records has added a flock of new artists to the label. Some are already in release and the others are scheduled for release within the next few weeks.

Signed on the MGM label are Lovelace Watkins singing "Hello Young Lovers", the Shieks doing "Baghdad Rock" and Johnny Russell singing "Lonesome Boy." On the Cub label are, Adam Faith whose record of "What Do You Want?" is a hit in England; the Crystals with "Watching You" b/w "Oh, My You"; Steven Karmen singing "Free Passes"; the Strollers doing "Dee Dee Brown"; Hoffman Siegel Orchestra with the English hit, "Big Ben," and Johnny Rivers singing "The Customary Thing."

Signed for release on the Metro label are Freddy Kelley with "Do They Know" b/w "Then I Met You"; the Royal Jokers with "Grabitis" b/w "Sam's Back" and Shirley Jackson with "The Wedding" b/w "Wait For Me".

Atlantic Gets Right To Record Off-Broadway Show

NEW YORK—Atlantic Records has obtained the exclusive rights to record the original cast album of "The Crystal Heart," the William Archibald-Baldwin Bergersen musical, with Mildred Dunnock, opening this Monday 15 at the East 74th Street Theatre. The album also marks the initial recording of an original cast album by the label.

The contract, the first pre-opening agreement ever arranged for an off-Broadway musical, also calls for an investment by Atlantic Records of $3,000 of the musical's $25,000 budget.

HOT HITS!
ROSCOE SHELTON
"IT'S MY FAULT"
b/w
"SAY YOU REALLY CARE"
Excello 2170
NEW RELEASE
"BUZZ ME BABE"
b/w
"LATE LAST NIGHT"
SLIM HARPO
Excello 2171
NEW POP HIT
"NO TREASON IN MY HEART"
b/w
"LUCKY ME"
CLIFF & THE SUN-RAYS
Zil 9002
NOTICE TO RETAIL RECORD DEALERS: If you are unable to secure our merchandise from our distributor, please contact us.
NASHBORO RECORD COMPANY
177 3rd Ave. N., Nashville, Tenn.

CLIMBING ALL CHARTS!!!
"Earth Angel"
THE PENGUINS #348
OTHER BEST SELLERS
1 ROCKETSHIP • THE DOOR — VERNON GREEN #454
2 BEST PARTY FUN — REDD FOXX LP 274
3 SONGS THRU A KEYHOLE — JOEL COWAN LP 285
4 BEST VOCAL GROUPS 12 HITS incl. — EARTH ANGEL LP 204
5 PARTY RECORD PARTY — GENE and FREDDIE LP 279
6 RACY TALES — REDD FOXX LP 275
7 SLOPPY'S HOUSE PARTY — SLOPPY DANIELS LP 266
8 THE LETTER/BUICK 59 — MEDALLION #347
9 NIGHT IN HOLLYWOOD — GEORGE KIRBY LP 250
DOOTO
REG. U.S. PAT. OFF.
9512 S. Central Avenue
Los Angeles 2, Calif.
Lorain 7-2466

RECORD STORE
FOR
SALE
Current Earnings Show Owner Operator Can Net Over
$20,000
Located North Central State
Reply To Box No. 495
c/o The Cash Box
1721 Broadway New York 19, N. Y.

Back Best Sellers

STEREO ALBUMS (Regular Priced)

1. **HERE WE GO AGAIN** — *Kingston Trio (Capitol T-1258)*
2. **HEAVENLY** — *Johnny Mathis (Columbia CS-8152)*
3. **SOUTH PACIFIC** — *Movie Cast (RCA Victor LSO-1032)*
4. **THE SOUND OF MUSIC** — *Original Cast (Columbia KOS-2020)*
5. **LORD'S PRAYER** — *Mormon Tabernacle Choir (Columbia MS 6068)*
6. **FAITHFULLY** — *Johnny Mathis (Columbia C5 8219)*
7. **VICTORY AT SEA—Vol. II** — *Robert Russell Bennett (RCA Victor LM-2226)*
8. **TABOO** — *Arthur Lymon (HiFi 806)*
9. **GOLDEN SAXOPHONES** — *Billy Vaughan (DLP-25205)*
10. **FOR THE FIRST TIME** — *Mario Lonza (RCA Victor LSC-2238)*

STEREO ALBUMS (Low Priced)

1. **MANTOVANI: SHOWCASE** — *Mantovani (London 5S-1)*
2. **SOUL OF SPAIN** — *101 Strings (Stereo Fidelity SF 6000)*
3. **SOUL OF SPAIN—Vol. II** — *101 Strings (Somerset SF 9900)*
4. **1812 OVERTURE** — *Morton Gould (RCA Victor LSC-2345)*
5. **PORGY AND BESS** — *Mundell Lowe (Camden CAS-490)*
6. **TV ACTION JAZZ** — *Mundell Lowe (Camden CAS-522)*
7. **BEN-HUR** — *Eric Kloss (Lion L-70123)*
8. **PETER GUNN** — *Aaron Bell (Lion SL-70112)*
9. **BROADWAY SPECTACULAR** — *Norman Leyden (Camden CAS-467)*
10. **GIGI** — *Hill Bowen Orch. (Comden CAS-436)*

MONAURAL ALBUMS (Reg. Priced)

1. **HERE WE GO AGAIN** — *Kingston Trio (Capitol T-1258)*
2. **HEAVENLY** — *Johnny Mathis (Columbia CL-1351)*
3. **LET'S ALL SING WITH THE CHIPMUNKS** — *David Seville & Chipmunks (Liberty LRP-3132)*
4. **SOUND OF MUSIC** — *Original Cast (Columbia KOL 5450)*
5. **60 YEARS OF MUSIC AMERICA LOVES BEST** — *(RCA Victor LM 6074)*
6. **LORD'S PRAYER** — *Mormon Tabernacle Choir (Columbia ML-5386; MS 6068)*
7. **FABULOUS FABIAN** — *Fabian (Chancellor CHL-5005)*
8. **OUTSIDE SHELLEY BERMAN** — *Shelley Berman (Verve MGV 15007)*
9. **SWINGING ON A RAINBOW** — *Frankie Avalon (Chancellor CHLX-5004)*
10. **FOR THE FIRST TIME** — *Mario Lanza (RCA Victor LM 2338)*

MONAURAL ALBUMS (Low Priced)

1. **MANTOVANI: SHOWCASE** — *Mantovani (London MS-5)*
2. **SOUL OF SPAIN—Vol. II** — *101 Strings (Somerset P-9900)*
3. **SOUL OF SPAIN** — *101 Strings (Somerset SF-6600)*
4. **WEDNESDAY NIGHT MUSIC HALL** — *Perry Como (Camden CAL 511)*
5. **T.V. ACTION JAZZ** — *Mundell Lowe (RCA Camden CAL 522)*
6. **EDDY ARNOLD** — *Eddy Arnold (Camden 471)*
7. **YOU DO SOMETHING TO ME** — *Mario Lanzo (Comden CAL 450)*
8. **PORGY AND BESS** — *Mundell Lowe (Camden 490)*
9. **JUST FOR YOU** — *Perry Como (Camden 450)*
10. **FLOWER DRUM SONG** — *Various Artists (Design 98)*

KIDDIE ALBUMS

1. **SLEEPING BEAUTY** — *Darlene Gillespie (Mickey Mouse MM-32)*
2. **POPEYE'S FAVORITE SEA CHANTIES** — *Allen Swift (RCA Bluebird LBY-1018)*
3. **BAMBI** — *Shirley Temple (RCA Bluebird LBY-1012)*
4. **TOM THUMB** — *Sound Track (Lion-L 70084)*
5. **ZORRO** — *Zorro (Mickey Mouse MM-28)*
6. **LEGEND OF WYATT EARP** — *Shorty Long (RCA Bluebird LBY-1004)*
7. **DARBY O'GILL** — *Arthur Shields (Disneyland ST-1901)*
8. **FUN IN SHARILAND** — *Shari Lewis (RCA Bluebird LBY-1006)*
9. **HUCKLEBERRY HOUND** — *Voices of Daws Butler & Don Messick (Col-Pix CP 202)*
10. **PETER PAN** — *Norman Leydon (RCA Victor LBY-1009)*

EXTENDED PLAY (EP's)

1. **HEAVENLY** — *Johnny Mathis (Columbia B-13S11, 12, 13)*
2. **TOUCH OF GOLD** — *Elvis Presley (RCA Victor EPA-5088)*
3. **TOUCH OF GOLD (Vol. II)** — *Elvis Presley (RCA Victor EPA-5101)*
4. **THAT'S ALL** — *Bobby Darin (Atco EP-4S04)*
5. **THE REBEL** — *Johnny Cash (Columbia B 2155)*
6. **FAITHFULLY** — *Johnny Mathis (Columbia B-14221, 2, 3)*
7. **GUN FIGHTER BALLADS** — *Marty Robbins (Columbia B 13491, 2, 3)*
8. **HERE WE GO AGAIN** — *Kingston Trio (Capitol EAP-1, 2, 3-1258)*
9. **GENIUS OF RAY CHARLES** — *Ray Charles (Atlantic 1619)*
10. **WHERE OR WHEN** — *Dion & Belmonts (Laurie LEP 301, 2)*

Album Reviews

($1.49 thru $2.98)

"JOHN McCORMACK IN OPERA AND SONG" RCA Camden CAL-512, $1.9
Content: The Irish tenor is heard here on original material recorded yea ago—"La Boheme: Act I: Che Gelida Manina" "Carmen: Act II: Il Fic Che Avevi A Me" and Mattei's "Non Ever" are included in the eleve tracks. **Cover:** First class printing job on photo of McCormack printed o high quality stock. **Performance:** The recordings are naturally effected havin been pressed quite a while back. Yet the voice of the tenor comes throug in all its glory, enough to satisfy the vast audience still listening toda **Commercial Value:** A strong collector's item. Worth stocking on name valu and general packaging alone.

"SING WHILE DANCING THE CHA-CHA" Chorus and Orch. Under Direc tion of Norman Leyden, RCA Camden CAS-559, $2.98, Monaural $1.98
Content: "Isle of Capri", "What Is This Thing Called Love", "Moon Ove Miami", 7 others. **Cover:** Bold face title runs across width of jacket whil cartooned dancers perform atop. Color. **Performance:** Pleasing choruses c some well known tunes arranged in the cha-cha-cha tempos. Sounds like goo party deck. **Commercial Value:** Lots to offer the super shopper. Good danc tempos and solid selections should make for a sales getter.

"FAVORITE HYMNS BY THE AUGUSTANA CHOIR" Henry Veld, Directo RCA Camden CAS-546, $2.98, Monaural $1.98
Content: "Abide With Me", "Rock Of Ages", "Onward Christian Soldiers' 13 others. **Cover:** Natural color shot of the choir in tasteful color tones wit titles at top. **Performance:** The college choir has earned itself quite a reputa tion for its work and the selections presented here are testimony to thei professional delivery. **Commercial Value:** Should be one of the more activ religious-choral LP's—the group delivers in a refreshing manner. Looks lik a good religious package.

"SAY IT WITH MUSIC" Rubino and His Continental Orch., Telefunken TPS 12512, $2.98, Monaural $1.98
Content: "I Can't Give You Anything But Love, Baby" "Red Sails In Th Sunset", "I'm In The Mood For Love", 8 others. **Cover:** Lawn party scen in color with dancers. **Performance:** Nice package of refreshing dance musi billed for party listening, with mixture of tempos both Latin and pop, with good brace of standards. **Commercial Value:** Good party deck. Pleasant listen ing. Good sound.

"GREAT GERMAN CHORUSES" Frankfort Male Chorus, Perfect PL-1200 $1.98
Content: "Wanderschaft", "Abschiedsgruss", "Einkehr", 8 others. **Cover** Strong display of lettering on black background. Eye-catcher. **Performance** The German chorus comes through beautifully with a charming display o traditional music that is both rousing and moving. All male chorus blends i smooth choral sound. **Commercial Value:** Looks like a natural with the Germa market and lovers of this type music.

"FAVORITE SONGS FROM WALT DISNEY MOTION PICTURE HITS Golden GLP-48, $1.98
Content: "Hi Ho, Hi Ho", "Whistle While You Work", "When You Wis Upon A Star", 9 others. **Cover:** Big display of color with balloons featurin each song title. Good kiddie material. **Performance:** Sandpipers and Mitc Miller Orch. are featured on the Disney favorites that round out a goo package of listening. Kiddie appeal here. **Commercial Value:** Good "bargain deck with lots for the price.

"WALTZING THROUGH THE FIFTIES" Glen Somers and Orch. Richmon S-30067, $2.98, Monaural $1.98
Content: "Ebb Tide", "April Love", "Cherry Pink", 7 others. **Cover:** Coupl pose, dancing in Central Park, N.Y. outdoor scene. **Performance:** Pleasan collection of favorites of recent years, treated with a waltz tempo, includin many well liked hits. **Commercial Value:** Combines two strong selling points the waltz and the selections offered here. Should attract.

8 Camden LP's For Feb.

NEW YORK—Eight albums make up Camden Record's February release. "John McCormack In Opera And Song" headlines the classical Camden list.

Richard Kiley is presented in a multiple record set, the "Rodgers and Hammerstein Songbook", Sir Cedric Hardwicke is narrator of "Jack the Ripper," an album keyed to release of the forthcoming film on the legendary killer; bandleader Larry Elgart's debut on the Camden label is "Easy Goin' Swing"; pianist Cy Walter plays "Hits From The Great Astaire-Rogers" films; Completing the Feb. schedule are "Favorite Hymns By The Augustana Choir," "More Eddy Arnold," and "Sing While Dancing The Cha Cha" by Norman Leyden and his orch.

Genie Record Label Formed

NEW YORK — The formation of Genie Records, Detroit, has been announced. President is Eugene Kenney, who is also in direct charge of sales. Keeney has signed Lew Douglas as A&R consultant. Patricia Turk is secretary-treasurer in charge of administration.

Negotiations are underway for signing of artists and initial release is slated for early March.

Columbia Issues "Sound of Music" Caster In EP Set

New York—Columbia Records ha released an EP version of its best selling original-cast LP, "The Soun Of Music." The EP consists of 5 rec ords and a 4-page illustrated book let about the hit Rodgers & Hammer stein musical. The diskery reporte that its EP versions of the "Sout Pacific" and "My Fair Lady" original casters sold 100,000 copies each.

Solid Reaction To New Vaughn LP

HOLLYWOOD — Orders for mor than 130,000 copies of Billy Vaughn' newest Dot Records' album, "Them From A Summer Place," were con firmed by wire at Dot headquarter last week—prior to actual pressing o the disks, the label reported last week

The album, which contains twelv show themes including the title song was recorded under the personal su pervision of Dot president Rand Wood on Saturday, Feb. 5. Master ing, manufacture of parts, pressin and rush production of album cover was completed by Thursday, Feb. 11 on which day the initial shipment went to distributors.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Top Selling Records

Reported by

Retail Outlets

From Coast to Coast

GRAND WAY
Miami, Florida

Teen Angel (M. Dinning)
What In The World's Come Over You (J. Scott)
Let It Be Me (Everly Bros.)
Handy Man (J. Jones)
Lonely Blue Boy (C. Twitty)
Money (That's All I Want) (B. Strong)
Pretty Blue Eyes (Lawrence)
Why (F. Avalon)
You've Got What It Takes (M. Johnson)
Down By The Station (Four Preps)

THE MUSIC SHOP
Springfield, Ill.

Running Bear (J. Preston)
Handy Man (J. Jones)
Tracy's Theme (S. Ross)
What In The World's Come Over You (J. Scott)
Theme From A Summer Place (P. Faith)
Harlem Nocturne (Viscounts)
He'll Have To Go (J. Reeves)
Wild One (B. Rydell)
I Don't Know What It Is (Blue Notes)
Beyond The Sea (B. Darin)

ERGENFIELD MUSIC INC.
Bergenfield, N. J.

Theme From A Summer Place (P. Faith)
Beyond The Sea (B. Darin)
Running Bear (J. Preston)
Where Or When (Dion & Belmonts)
Was It A Dream (Royal Teens)
Teen Angel (M. Dinning)
Dream Talk (Herb & Betty Warner)
Shimmy, Shimmy, Ko Ko Bop (Little Anthony & Imperials)
Handy Man (J. Jones)
I Was Such A Fool (Flamingos)

LAMP'S MELODY LANE
Lakewaad, Ohia

1. Theme From A Summer Place (P. Faith)
2. Lucky Devil (C. Dobkins)
3. Wild One (B. Rydell)
4. Little Bitty Girl (B. Rydell)
5. Lonely Blue Boy (C. Twitty)
6. Teen Angel (M. Dinning)
7. What In The World's Come Over You (J. Scott)
8. Beatnik Fly (Johnny & Hurricanes)
9. He'll Have To Go (J. Reeves)
10. Handy Man (J. Jones)

GLOBE RECORD SHOP
Raanake, Va.

1. Handy Man (J. Jones)
2. What In The World's Come Over You (J. Scott)
3. El Paso (M. Robbins)
4. Teen Angel (M. Dinning)
5. Running Bear (J. Preston)
6. He'll Have To Go (Reeves)
7. No Love Have I (W. Pierce)
8. Let It Be Me (Everly Bros.)
9. Honey Hush (J. Turner)
10. Baby (Benton & Washington)

MUNICIPAL RADIO
New York City, N. Y.

1. Handy Man (J. Jones)
2. Theme From A Summer Place (P. Faith)
3. Teen Angel (M. Dinning)
4. Running Bear (J. Preston)
5. Shimmy, Shimmy, Ko Ko Bop (Little Anthony & Imperials)
6. Baby (Washington & Benton)
7. Beyond The Sea (B. Darin)
8. What In The World's Come Over You (J. Scott)
9. Where Or When (Dion & Belmonts)
10. In The Still Of The Night (Five Satins)

BEN BROWN MUSIC
Lynn, Mass.

1. He'll Have To Go (J. Reeves)
2. Theme From A Summer Place (P. Faith)
3. Handy Man (J. Jones)
4. What In The World's Come Over You (J. Scott)
5. Running Bear (J. Preston)
6. Beyond The Sea (B. Darin)
7. Wild One (B. Rydell)
8. Sweet Nothin's (B. Lee)
9. Teen Angel (M. Dinning)
10. Harbor Lights (Platters)

LYRIC NEWS & RECORD SHOP
Indianapalis, Ind.

1. Baby (Benton & Washington)
2. Theme From A Summer Place (P. Faith)
3. Running Bear (J. Preston)
4. He'll Have To Go (J. Reeves)
5. Pretty Blue Eyes (Lawrence)
6. El Paso (M. Robbins)
7. Village Of St. Bernadette (A. Williams)
8. Teen Angel (M. Dinning)
9. You've Got What It Takes (M. Johnson)
10. Let It Be Me (Everly Bros.)

BILLS T RECORD SHOP
Tulsa, Okla.

1. Midnite Special (P. Evans)
2. Theme From A Summer Place (P. Faith)
3. What In The World's Come Over You (J. Scott)
4. Crazy Arms (B. Beckham)
5. Lonely Blue Boy (C. Twitty)
6. Handy Man (J. Jones)
7. He'll Have To Go (J. Reeves)
8. Tracy's Theme (S. Ross)
9. Heart Of A Clown (Lutcher)
10. Let It Be Me (Everly Bros.)

TOWN & COUNTRY
Lincoln Park, Mich.

1. Sweet Nothin's (B. Lee)
2. What In The World's Come Over You (J. Scott)
3. He'll Have To Go (J. Reeves)
4. Let It Be Me (Everly Bros.)
5. Theme From A Summer Place (P. Faith)
6. Teen Angel (M. Dinning)
7. Where Or When (Dion & Belmonts)
8. Running Bear (J. Preston)
9. Down By The Station (Four Preps)
10. Crazy Arms (B. Beckham)

SPRUCE RECORD SHOP
Scrantan, Pa.

1. What In The World's Come Over You (J. Scott)
2. Theme From A Summer Place (P. Faith)
3. Lonely Blue Boy (C. Twitty)
4. Beyond The Sea (B. Darin)
5. Let It Be Me (Everly Bros.)
6. Shimmy, Shimmy Ko Ko Bop (L. Anthony & Imperials)
7. He'll Have To Go (J. Reeves)
8. Beatnik Fly (Johnny & Hurricanes)
9. Teen Angel (M. Dinning)
10. Time And The River (N. Cole)

MOSES MELODY SHOP
Little Rack, Ark.

1. Summer Place (P. Faith)
2. Baby (Benton & Washington)
3. Just A Little Bit (R. Gordon)
4. Running Bear (J. Preston)
5. Teen Angel (M. Dinning)
6. Lady Luck (L. Price)
7. Closer Walk (P. Fountain)
8. Handy Man (J. Jones)
9. Just Give Me A Ring (C. McPhatter)
10. Why (F. Avalon)

LISHON'S
Chicaga, Ill.

1. Running Bear (J. Preston)
2. Theme From A Summer Place (P. Faith)
3. Wild One (B. Rydell)
4. The Village Of St. Bernadette (A. Williams)
5. Beatnik Fly (Johnny & Hurricanes)
6. El Paso (M. Robbins)
7. Handy Man (J. Jones)
8. Beyond The Sea (B. Darin)
9. Shimmy, Shimmy Ko Ko Bop (Little Anthony & Imperials)
10. It's Time To Cry (P. Anka)

THE MUSIC BOX
Spakane, Wash.

1. Angela Jones (J. Ferguson)
2. Handy Man (J. Jones)
3. What A Night (Chippendales)
4. Teen Angel (M. Dinning)
5. Sleepy Lagoon (Platters)
6. Sixteen Reasons (C. Stevens)
7. What In The World's Come Over You (J. Scott)
8. Lonely Blue Boy (C. Twitty)
9. Midnite Special (P. Evans)
10. Outside My Window (Fleetwoods)

BILL LAMB RECORD SHOPPE
Flint, Mich.

1. He'll Have To Go (J. Reeves)
2. Teen Angel (M. Dinning)
3. Handy Man (J. Jones)
4. Running Bear (J. Preston)
5. Theme From Summer Place (P. Faith)
6. Tracy's Theme (S. Ross)
7. Down By The Station (Four Preps)
8. Harlem Nocturne (Viscounts)
9. Beatnik Fly (Johnny & Hurricanes)
10. Money That's All I Want (B. Strong)

MUSIC BOX
Cambridge, Mass.

1. Running Bear (J. Preston)
2. Teen Angel (M. Dinning)
3. He'll Have To Go (J. Reeves)
4. The Big Hurt (T. Fisher)
5. Harbor Lights (Platters)
6. Down By The Station (Four Preps)
7. Go, Jimmy, Go (J. Clanton)
8. Little Sister (C. Stevens)
9. Where Or When (Dion & Belmonts)
10. Baby (Benton & Washington)

MUSIC INN
Atlanta, Ga.

1. Never Let Me Go (L. Price)
2. Baby (Benton & Washington)
3. This Magic Moment (Drifters)
4. Money That's All I Want (B. Strong)
5. What'cha Gonna Do (N. Cole)
6. Handy Man (J. Jones)
7. I Said I Wouldn't Beg You (Midnighters)
8. I'll Take Care Of You (Bland)
9. Who You Gonna Love (R. Charles)
10. Shimmy, Shimmy Ko Ko Bop (L. Anthony & Imperials)

NORTH MAIN RECORD SHOP
Haustan, Texas

1. Handy Man (J. Jones)
2. He'll Have To Go (J. Reeves)
3. Theme From A Summer Place (P. Faith)
4. Where Or When (Dion & Belmonts)
5. Too Pooped To Pop (C. Berry)
6. What In The World's Come Over You (J. Scott)
7. Teen Angel (M. Dinning)
8. Lonely Blue Boy (C. Twitty)
9. China Doll (Ames Brothers)
10. Go, Jimmy, Go (J. Clanton)

LEUENHAGEN'S
Las Angeles, Calif.

1. Baby (Benton & Washington)
2. Theme From A Summer Place (P. Faith)
3. Forever (Little Dippers)
4. Harbor Lights (Platters)
5. Running Bear (J. Preston)
6. Baby Hully Gully (Olympics)
7. Eternally (S. Vaughan)
8. Handy Man (J. Jones)
9. Pretty Blue Eyes (Lawrence)
10. Teen Angel (M. Dinning)

TRI-BORO RECORD EXCH.
Jamaica, L. I., N. Y.

1. Theme From A Summer Place (P. Faith)
2. Handy Man (J. Jones)
3. Baby (Benton & Washington)
4. Teen Angel (M. Dinning)
5. Shimmy, Shimmy, Ko Ko Bop (Little Anthony & Imperials)
6. Where Or When (Dion & Belmonts)
7. Beyond The Sea (B. Darin)
8. You've Got What It Takes (M. Johnson)
9. Running Bear (J. Preston)
10. The Magic Moment (Drifters)

THE MUSIC BOX
San Francisca, Calif.

1. Summer Place (P. Faith)
2. Handy Man (J. Jones)
3. Shimmy, Shimmy, Ko Ko Bop (Little Anthony & Imperials)
4. Teen Angel (M. Dinning)
5. Running Bear (J. Preston)
6. Wild One (B. Rydell)
7. Where Or When (Dion & Belmonts)
8. Ebb Tide (B. Freeman)
9. Have Love Will Travel (Berry)
10. Beyond The Sea (B. Darin)

BMI Achievement Award Winners

NEW YORK — Broadcast Music, Inc., last week presented its 1959 Certificates of Achievement in the field of popular music. The BMI awards are presented annually to the writers and publishers of those songs which have won public acceptance measured by phonograph record and sheet music sales, by radio and television performances, and by coin machine plays. The awards are based on the listings prepared by leading music and entertainment business trade papers.

The BMI awards were presented on February 9, 1960, at the Grand Ballroom of the Hotel Pierre in New York City to the following songs and their authors, composers and publishers:

Along Come Jones by Mike Stoller and Jerry Leiber, published by Tiger Music.

The Angels Listened In by Billy Dawn Smith and Cathy Lynn published by Winneton Music.

Baby Talk by Melvin H. Schwartz, published by Admiration Music; Ultra Music; California; and Hillary Music.

The Battle of New Orleans by Jimmy Driftwood, published by Warden Music.

Be My Guest by Antoine "Fats" Domino, John Marascalco and Tommy Boyce; published by Travis Music.

A Big Hunk O' Love by Sid Wyche, published by Elvis Presley Music.

Chorlie Brown by Jerry Leiber and Mike Stoller, published by Tiger Music.

Come Softly to Me by Gary Troxel, Barbara Ellis and Gretchen Christopher, published by Cornerstone Songs.

Donce With Me by Lewis Lebish, George Treadwell, Irving Nahan, Jerry Leiber and Mike Stoller, published by Tredlew Music.

The Deck of Cords by T. Texas Tyler, published by American Music.

Donno by the late Ritchie Volens, published by Kemo Music.

Dreom Lover by Bobby Darin, published by Fern Music, Edgar Music and Progressive Music.

El Poso by Marty Robbins, published by Marty's Music.

Endlessly by Brook Benton and Clyde Otis, published by Meridian Music.

Forty Miles of Bod Rood by Duane Eddy and Al Casey, published by Gregmark Music.

Frankie by Neil Sedoka and Howard Greenfield, published by Aldon Music.

Goodbye Boby, written by Jack Scott, and published by Starfire Music.

Gotta Trovel On by Paul Clayton, Larry Ehrlich, David Lazar, Fred Hellerman, Pete Seeger, Lee Hays, and Ronnie Gilbert, published by Sanga Music.

The Hoppy Orgon by Ken Wood, Dave Clowney and James Krieasman, published by Lowell Music.

Heortoches by the Number, written by Harlan Howard and published by Pamper Music.

I Cried o Teor by Al Julia and Fred Jacobson, published by Progressive Music.

I Got o Wife by Eddie Mascari and Erwin Wenzlaff, published by Pure Music.

I Wont to Wolk You Home, written by Antoine "Fats" Domino and published by Alan Edwards, Inc.

Im Gonno Get Morried by Harold Logan and Lloyd Price, published by Lloyd and Logan, Inc.

It's Just o Motter of Time by Brook Benton, Belford Hendricks and Clyde Otis, published by Eden Music, Inc.

It's Lote, written by Dorsey Burnette and published by Eric Music.

It's Time to Cry by Poul Anka, published by Spanka Music.

I've Had It by Ray Ceroni and Carl Bonura, published by Brent Music.

Just Ask Your Heort by Dian De Nota, Joe Ricci and Pete Damato, published by Ram-Bed Publishing Co.

Kansos City by Mike Stoller and Jerry Leiber of New York, published by Lois Music.

Lonely Boy, written by Paul Anka and published by Spanka Music.

Lonely Street by Carl Belew, Kenny Sowder, and W. S. Stevenson, published by Four Star Sales Co.

Lonely Teordrops by Berry Gordy, Jr., Gwen Gordy and Tyran Carlo, published by Pearl Music.

A Lover's Question by Brook Benton and Jimmy Williams, published by Eden Music and Progressive Music.

Morino, written by Rocco Granata and Ray Maxwell, published by Class Music and Ray Maxwell Music.

Mr. Blue by Dewayne Blackwell, published by Cornerstone Songs.

Morgen by Peter Mosser and Noel Sherman, published by Sidmore Music.

Never Be Anyone Else But You by Baker Knight, published by Eric Music.

Oh Carol by Neil Sedaka and Howard Greenfield, published by Aldon Music.

Only You, published by Wildwood Music.

Personality by Lloyd Price and Harold Logan, published by Lloyd and Logan, Inc.

Petite Fleur by the late Sidney Bechet, published by Hill and Range Songs.

Pink Shoeloces, written by Micki Grant and published by Pioneer Publishing.

Poison Ivy by Mike Stoller and Jerry Leiber, published by Tiger Music.

Put Your Heod on My Shoulder by Paul Anka, published by Spanka Music.

Quiet Village, published by Baxter-Wright Music and Austin Music.

Red River Rock by Ira Mack; Tom King, and Fred Mendelsohn, published by Vicki Music and Selma Music.

Sea of Love by George Khoury and Philip Baptiste, published by Komar Publishing.

She Say by Barry Mann and Mike Anthony, published by Stratton Music.

Sixteen Condles by Luther Dixon and Allyson Khent, published by Coronation Music, The January Corporation.

Sleep Walk by John Steven Farina, Santo Farina and Ann Farina, published by Figure Music and Trinity Music.

So Many Ways by Bobby Stevenson, published by Play Music.

Sorry I Ron All The Way Home by Harry Giosasi and Arthur Zwirn, published by Figure Music.

Stagger Lee by Lloyd Price and Harold Logan, published by Sheldon Music.

Sweeter Than You by Baker Knight, published by Hilliard Music.

Toll Poul by Bob Roberts, Bob Sherman, and Dick Sherman, published by Music World Corporation and Wonderland Music.

Tollohossee Lossie by Frank Slay Jr., Bob Crewe, and Frederick Picariello, published by Conley Music.

A Teenoger in Love by Jerome "Doc" Pomus and Mortimer Shuman, published by Rumbalero Music.

Teen Beat by Sandy Nelson and Arthur Egnoian, published by Drive-In Music.

Tell Him No by Travis Pritchett, published by Burnt Oak Music and Lowell Music.

Thonk You Pretty Baby by Clyde Otis and Brook Benton, published by Eden Msuic.

There Goes My Baby by Benjamin Nelson, Lover Patterson, and George Treadwell, published by Jot Music and Progressive Music.

Three Stars by Tommy Dee, published by American Music.

Tiger by Ollie Jones, published by Roosevelt Music and Brown Music.

The Tiojuono Joil by Denny Thompson, published by Falstaff Music.

'Til I Kissed You, written by Don Everly and published by Acuff-Rose Publications.

Tragedy by Gerald Nelson and Fred Burch, published by Bluff City Music and Lowell Music.

Turn Me Loose by Jerome "Doc" Pomus and Mortimer Shuman, published by Frankie Avalon Music, and Hill and Range Songs.

Uh! Oh! by Don Elliott and Granville "Sascha" Burland, published by Jason Music.

Venus by Ed Marshall, published by Ram-Bed Publishing and Lansdale Music.

Waterloo by Marijohn Wilkin and John Loudermilk, published by Cedarwood Publishing.

Whot o Difference o Doy Mode, published by E. B. Marks Music.

Whot'd I Soy by Ray Charles, published by Progressive Music.

Whole Lotta Lovin' by Antoine "Fats" Domino an Dave Bartholomew, published by Marquis Music.

You Were Mine by Paul Giacalone, published by Dara Music Corporation and Good Songs.

"ETERNALLY"
Sarah Vaughan—Mercury
"WHERE IT HURTS THE MOST"
Myrna March—Warwick
"IT'S A LONESOME OLD TOWN"
Jeannie Thamas—Felsted
"IT'S A BLUE WORLD"
Julie Landan—Liberty
And the all-time great standard for Spring programming:
"WHEN THE RED, RED ROBIN COMES BOB, BOB BOBBIN' ALONG".
BOURNE, INC.
ABC Music Corp.
136 W. 52nd Street, New York, N. Y.

on 20th FOX
ALL YOU HEAR IS BEAUTY

A Direct Hit!
Johnny Horton's
"SINK THE BISMARCK"
Columbia # 41568
CAJUN PUBLISHING CO
Shreveport, La.

Album Reviews

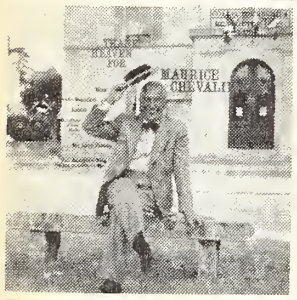
POPULAR PICKS OF THE WEEK

"SOLO ENCORES"—David Carroll and His Orchestra—Mercury SR 60180

The label's music director again offers a highly danceable instrumental album to compete for chart honors. In this session each of the fourteen selections spotlights a different instrument in solo against full ork backing. The selections include "Autumn Nocturne," "Speak Low," "Misty," "Nola" and "Sometimes I'm Happy." Stereo is used to fine advantage. Pretty dance package.

"MARVELOUS MARV JOHNSON"—United Artists UAL 3081

Removed from the confines of pop singles, Johnson goes a long way in proving his capabilities as a performer of legit material, superior pop songs. In this area he contributes convincing renditions of "September in the Rain," "Summertime," "I Can't Get Started" and "Almost Like Being in Love" among others. Five tracks are rock and rollers, and include his hit, "You've Got What it Takes." Should do well in light of the singer's pop attraction.



"THANK HEAVEN FOR MAURICE CHEVALIER"—Maurice Chevalier—RCA Victor LPM-2076

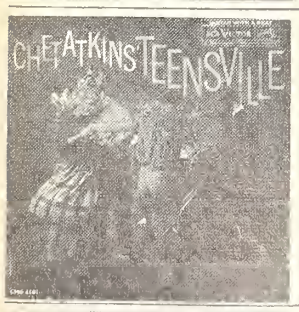
Vintage and delightful Chevalier dates cut between 1930-35. The sides remarkably indicate how little the entertainer's style has changed over the years (a listen to same songs from his recent MGM LP's will prove it). Most of the Chevalier-associated favorites are here: "Mimi," "Louise," "Valentine," and "Hello Beautiful." Should be around for nostalgia seekers.

"VOICES AND BRASS"—The Four Freshmen—Capitol ST 1295

In their tradition of coming up with the unusual for their disk sessions, the Freshmen here pit their voices against a trombone choir, as they've done before with trumpets, saxes and even trombones. This time Pete Rugolo was on hand to offer his inventive arranging talents completing the Kenton-like atmosphere of the deck. The tunes are all standards and feature "Stella By Starlight," "Candy," "I'm Glad There is You" and "Route 66!" For Freshmen fans.

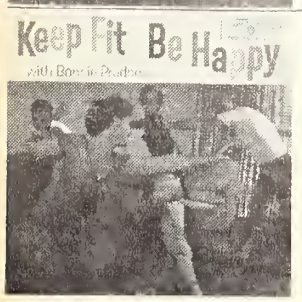
"LOSERS, WEEPERS"—Kay Starr—Capitol ST 1303

A change of scene for Kay Starr finds her in one of her most sentimental disk moods yet. Backed by the rich Van Alexander string orchestrations, she is an exhiliarating essayer of these lost love ballads. Included are "I Should Care," "I'm A Fool To Care," "I Miss You So" and "When a Woman Loves a Man." A beautiful new direction for the songstress.



"CHET ATKINS' TEENSVILLE"—RCA Victor LPM 2161

Titled after the guitarist's current click, this album presents Atkins in compelling teen performances of recent pop hits. This is infectious music, with a definite beat, but not lacking in tasteful musicianship. Assisting Atkins is a hot rocking combo and a chorus which sometimes sings, sometimes hums. Selections include "White Silver Sands," "Take A Message to Mary," "Come Softly to Me," and "Till There Was You." Look for big sales here.

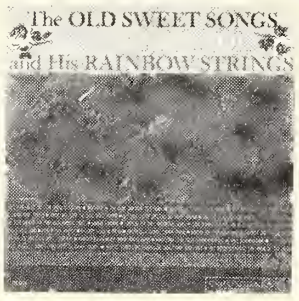


"KEEP FIT/BE HAPPY"—Bonnie Prudden—Warner Bros. B 1358

One of the nation's leading physical fitness exponents, Bonnie Prudden reaches millions weekly through her regular spot on the Dave Garroway show. On this disk she attempts to get her message to disk buyers by narrating a complete series of exercises set to appropriate musical backgrounds. Single disk, with double fold cover containing exercise photos, notes and charts leaves nothing to be desired, but a willing patient. Garroway show exposure assures healthy sales in this dept.

"SHOW BOAT" & "PORGY & BESS"—Edmundo Ros and his Orchestra—London LL 31

With almost every ork offering its version Broadway scores, Edmundo Ros does the sar but in pulsating Latin tempos, giving it his pe sonal touch and setting the disk apart fro usual ventures of this sort. Six selections fro each classic show are featured and the danc are varied, more so than any other Latin or There are baions, mambos, a guarachi, a val creole, etc. Odd wordless vocals pop up to Very enjoyable date, with infinite interest for tl dancers.



"THE OLD SWEET SONGS"—Frank DeVol ar his Rainbow Strings—Columbia CL 1413

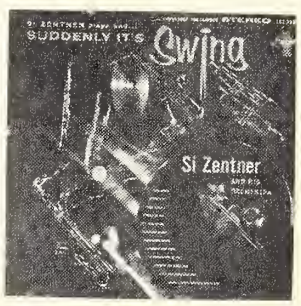
Thirty songs in this "sweet" category, sprea over twelve tracks, are given their nostalgic du by DeVol. The accent is on strings, and the soar or shimmer accordingly, to the appropriat ness of the songs' settings. Such evergreens a "Let the Rest of the World Go By," "I Love Yo Truly," "Annie Laurie," "When You Wore Tulip" and many more in this vein provide ligh mood music. An irresistible "swing" dow memory lane.

"ALONE WITH YOU"—Connie Russell—Unite Artists UAL 3063

Miss Russell falls right into the romantic moo with sultry readings of a dozen sentimental bal lads. Lightly swinging, muted jazz-like comb backing is the right accompaniment for he sensuous delivery. The selections include "Clos Your Eyes," "All I Do is Dream of You," "Tha Old Feeling" and "You'd Be So Nice to Com Home To." Good pop mood-setter.

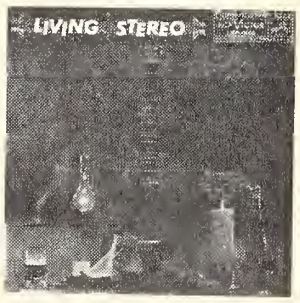
"THE MILLION/AIRS"—Coral CRL 57310

Coral has come up with a collection of millio sellers in its catalog that almost dwarfs the recent hit-collection albums being issued by many labels today. Each tune was a huge smash and the record speaks for itself: "'Til I Waltz Agair With You" & "Ricochet" by Teresa Brewer; "Sincerely" & "Sugartime" by the McGuire Sisters; "Sentimental Me" & "Rag Mop" by the Ames Bros.; Jackie Wilson's "Lonely Teardrops"; Buddy Holly's "Peggy Sue." Crossing various areas of taste, the album can achieve big sales.



"SUDDENLY IT'S SWING"—Si Zentner and his Orchestra—Liberty D-LST-7139

This is a band that swings with a fire and vigor reminiscent of the old swing era crews. Even on the ballads there is a noticeable marked restraint from breaking loose all over the place. The arrangements are crisp and tightly knit, and although there is very little solo space (for lack of good soloists), the well-paced ensemble playing keeps things moving briskly. Selections on the band's third Liberty album include "Dream of You," "I'm Glad There is You," "I've Found a New Baby" and several good Zentner originals.



"FROM ST. LOUIS TO SEVILLE"—Carlos Montoya—RCA Victor LSP 1986

Against a standard jazz rhythm section, Montoya unleashes his furious flamenco guitar upon a bill combined of American pop tunes and various Latin melodies. It is a meeting between two very different kinds of music and the bridge is successfully crossed owing to the artistry of the participants. The jazzmen remain unidentified. Not the first such venture into American music for Montoya, this album should find many new fans for the fiery brand of music of which he is one of the world's finest exponents.

"THE WORLD FAMOUS LECUONA CUBAN BOYS PLAY FOR DANCING"—ABC Paramount ABC-316

Although the group's biggest attraction of showmanship at personal appearances is lost on disk, the pulsating Latin music they expound is still a big enough draw for the cha cha cha addicts. The repertoire crosses many music divisions related by the common denominator of danceability. Selections here include "Just One of Those Things," "Granada," "Mambo Sevillano" and "Shein Vi De Levone." Vocals are an added treat on several tracks.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Album Reviews

"ITALY TODAY"—The Roman Strings—Musidisc MS 16005

Ten popular Italian songs are given the full lush string treatment with the additional Old World charm of such instruments as a mandolin, etc., in solo melody roles. The beat varies but stays mainly in the Latin category. Among the selections are "Volare," "Piove," "Anema E Cuore" and "Non Dimenticar." Excellent stereo sound is a factor. Fine mood album.

"TONY RANDALL"—Imperial LP 9090

This album is a composite picture of Tony Randall as a serious singer, comic singer, and comedian. There are 17 tracks in this album, which is enough to depict Randall sufficiently in each role. He comes across best as a comic singer, offering his own lucid interpretations of "Laugh, Clown, Laugh," "Nature Boy," "Little Sir Echo," "My Little Grass Shack in Kealakekua, Hawaii," "Baby, It's Cold Outside" (with Joyce Jameson), "Kiss Me Again" and "Fanny." Other tracks include commercials and monologues. But the best are the songs.

JAZZ

"PETE FOUNTAIN AT THE BATEAU LOUNGE"—Coral CRL 57314

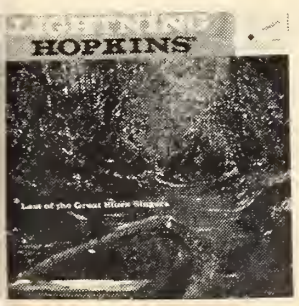
This is exciting traditional jazz, played with heart and the excellent technique that isn't often present in many Dixieland exponents. Fountain has previously shown he is an original jazz musician and this in-person performance finds him with the added spark of audience encouragement that is so necessary to heighten what is usually tired men playing tired melodies. The tunes are all standards and include "Deep River," "After You've Gone" and "Little Rock Getaway." A prime package for this market.

"PERSONAL APPEARANCE"—The Sonny Stitt Quartet—Verve MG V-8324

Stitt plays with an intense directness. He has passion and warmth which immediately communicate and convince that he has something important to say. This is hard blowing of a highly unbeatable nature. Of his sidemen, pianist Bobby Timmons is of the same fabric as Stitt; both are steeped in blues and jazz traditions. The selections are mostly standards and include "Autumn in New York," "You'd Be So Nice To Come Home To," "East of the Sun" and "Avalon." Stitt deserves a wider audience than he has at present.

"STAR BRIGHT"—Dizzy Reece—Blue Note 4023

First heard in London and Paris by touring American jazzmen, Kingston, Jamaica born Reece recently came to the U.S. and one of the first things he did was to cut this session. Working with Hank Mobley, Wynton Kelly, Paul Chambers, and Art Taylor, he shows a well controlled technique and is not at a loss for original improvisation ideas as might be expected from European jazzmen. His trumpet tone is full, somewhat like Donald Byrd's. He is growing, and could develop into an important artist. Definitely a "Star Bright" on the jazz horizon.



"LAST OF THE GREAT BLUES SINGERS"—Lightning Hopkins—Time T/70004

Hopkins might not be the "Last" but he is indeed of the very few remaining blues artists retaining the tradition of the greats. These performances are from 1950 and 1951 and are examples of the poetic beauty Hopkins is capable of producing in his stirring laments. He accompanies himself on guitar. Tunes include "Hello Central," "New Short Haired Woman," "Freight Train" and "Dirty House Blues." This is pure blues, undiluted by the commercial r&b influences found in most blues singers today. Of important jazz interest.

"DIXIELAND DINNER DANCE"—Red Nichols and the Five Pennies—Capitol ST 1297

Unlike the music he played in the Twenties and Thirties, Nichols now sticks to the commercial end of things, playing watered-down musically unimportant dixieland that is well-suited for the average pop music fan. There is nothing adventurous or exciting for today's jazz lover here. The tunes include "Johnson Rag," "My Funny Valentine," "September Song," "What's New" and "American Patrol." The Nichols name should interest the public and the music is OK for dancing.

CLASSICAL PICK OF THE WEEK

OFFENBACH: "Gaite Parisienne"; BIZET: "Carmen" (Highlights)—Andre Kostelanetz and his Orchestra—Columbia ML 5429

The music from these two works are among the most popular classical works outside of classical circles, and with Kostelanetz' appropriate light reading they take on even more attractiveness for the essentially popular music fan. The "Gaite" is the familiar Manuel Rosenthal arrangement for the Ballet Russe. The highlights from the Bizet opera are those more familiar ones. Excellent addition to the huge Kostelanetz shelf.

BEETHOVEN: Symphony No. 3 in E Flat Major "Eroica"—Georg Solti conducting the Vienna Philharmonic Orchestra—London CS 6145

The "Eroica," the second most-recorded Beethoven Symphony, is an experience of exciting listening; sensuous, powerful, with an almost-foreboding outlook. One of the finest works of art in the symphony catalog, each conductor of note has tried his hand at bringing its inherent feelings to the fore and Solti has succeeded quite well. His approach is subtle and well-controlled. Should fare well in stiff competition.

RIMSKY-KORSAKOV: "Scheherazade" — Sir Eugene Goossens conducting the London Symphony Orchestra—Everest LPBR 6026

Having been recorded by every major conductor, Goossens adds his name to the long list under "Scheherazade." His direction is broad and sweeping, making full use of the work's brilliant orchestral colors. A bold and dynamic interpretation serves the piece well. Fine new addition to the shelf.

PROKOFIEV: Symphony No. 5 in B Flat Major —Sir Malcolm Sargent conducting the London Symphony Orchestra—Everest SDBR-3034

A powerful and deeply moving composition, the Fifth Symphony is Prokofiev's best work in this medium. In it, despite the lack of program notes, can be detected smatterings of the temper of the times it was written (1944). Witness the overbearing and turbulent coda. Sargent is his usual composed self with the baton, working it out with striking vividness. One of the best of the available versions.

A PIANO INVITATION TO THE DANCE"—Ann Schein—Kapp KCL-9042

Miss Schein, who amazed critics with her brilliant technique on her previous Kapp albums, takes to a lighter vein on her latest session. The dance rhythms and melodies she plays here are no less demanding of her facility and even more so of her timing, pacing and rhythmic sense. She plays pieces by Chopin, Bartok, Bizet and Rachmaninoff, among others. The young girl continues her climb to the top.

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United Artists Pacts Steve Lawrence

NEW YORK—Steve Lawrence has been signed to an exclusive recording contract by United Artists Records, it was announced last week by Max E. Youngstein and David V. Picker, president and executive vice president of the company. In commenting upon the signing, Picker said: "Both Max Youngstein and myself feel that with the signing of Steve Lawrence one of the great recording talents of today and the years to come has been added to the United Artists label. We look forward to a long and happy association." The songster recently clicked big with "Pretty Blue Eyes" for his previous diskery, ABC-Paramount.

A special recording program of singles and albums will be developed for Steve Lawrence by Don Costa, United Artists' A & R director. Lawrence's first single for UA will be released shortly.

Currently, Lawrence is serving a two year tour of duty with the Army. He entered the service in September 1958 and is assigned as Official Vocalist of the U.S. Army Band-Orchestra, at Fort Myer, Va. In this capacity he appears with the organization at official and public functions in Washington, D.C. and throughout the country. He also appears extensively on television and radio in behalf of the U.S. Army Recruiting and U.S. Savings Bond programs.

Prior to his Army induction, Lawrence performed in leading night clubs throughout the country. He has appeared consistently as a guest star on the top TV shows, including the Steve Allen, Dinah Shore and Perry Como shows. During the summer of 1958, he and his wife, Eydie Gorme headlined their own hour-long show on NBC and in the fall of 1959, they starred in a spectacular, "The Golden Circle" over ABC.

Clarke Heads HiFi Promo

HOLLYWOOD — Richard Vaughn, president of HiFi Records, last week announced the appointment of Jeff Clarke to the position of national promotion manager.

Clarke comes to HiFi after a 4-year association with Central Record Sales of Los Angeles. During this period, Clarke handled the promotion for such labels as Liberty, Kapp, Imperial and Epic. Prior to his association with Central, Clarke was active in the advertising field.

Janet Devaney will assist Clarke in his new post. Cy Kertman, sales and promotion veep will coordinate the activities for HiFi's expanded promotional program.

Columbia "One World Jazz" LP

NEW YORK — Columbia Records' "Adventures In Sound" series has come-up with an unusual jazz LP, "One World Jazz." The record brings together by electronic ingenuity fifteen all-star jazzmen from four countries, although they performed two months and 4,000 miles apart.

The American members included Clark Terry on trumpet, J. J. Johnson on trombone, Ben Webster on tenor sax, Hank Jones on piano, Kenny Burrell on guitar, Jo Jones on drums, and George Duvivier on bass. Various passages in each selection were left open for the European soloists.

Armed with the New York tapes, Leonard Feather, producer of the album, proceeded to fill in the gaps with three British jazzmen: George Chisholm on trombone, Roy Best on alto sax and Ronnie Ross on baritone sax. The same technique was employed in Stockholm, with trombonist Aake Perssen. The "session" concluded in Paris, where further solos were added by Stephane Grappelly on violin, Roger Guerin on trumpet, Martial Solal on piano, and Bob Garcia on tenor sax.

In addition to taking consecutive solos, some of the Europeans played "chase choruses" with the Americans, four bars apiece, even supplying obligatos to the New Yorkers' solos. The stereo version presents European and American musicians from opposite speakers.

Bosley Receives A "Tony"

NEW YORK — Tom Bosley, the actor who made his Broadway debut in November in the title role of Fiorello! last week (10) received a "Tony" award, one of the theater's highest honors, from the American National Theater Academy.

Presentation of the "Tony" was made at ceremonies climaxing the second annual ANTA assembly at the Astor Hotel in New York. Anne Bancroft also received a "Tony" for her work in the dramatic hit, "The Miracle Worker."

Bosley was awarded a "Tony" for his "outstanding contributions to the art of the living theater."

Four Panorama Packages

NEW YORK—Four albums are included in Panorama Records' Feb.-March release. All are available in monaural and stereo.

They are: "Cabaret"—Eva Nelson; "The Continental Touch"—Rene Renato, organ and orch.-chorus; "Berlin —Portrait Of A City"; and an album of polkas, waltzes, and marching songs by Fritz Schickel and his Bavarian brass band.

At the present time, Panorama has 18 albums in production for release during the year.

Boy For Dottie McGuire

NEW YORK—Dorothy McGuire, of the McGuire Sisters, last week gave birth to a 7-pound, 1-ounce boy in Lying-In Hospital here. Her husband is businessman Lowell Williamson. It's their first child.

Still At Liberty

LOS ANGELES—Margie Rayburn signs a new long-term exclusive recording contract with Liberty Records as label executives Al Bennett (left) and Si Waronker (right) look on. Miss Rayburn's husband-manager Norman Malkin beams from above. Her latest album is titled "Margie."

BEST SELLING EP's IN RETAIL STORES

Pos.		Las Week
1	HEAVENLY — Johnny Mathis (Columbia-B135-11, 12, 13)	2
2	A TOUCH OF GOLD — Elvis Presley (RCA Victor EPA-5088)	4
3	THAT'S ALL — Bobby Darin (Atco EP-4504)	3
4	THE REBEL — Johnny Cash (Columbia B2155)	1
5	GUNFIGHTER BALLADS — Marty Robbins (Columbia B1349, 1, 2, 3)	5
6	FAITHFULLY — Johnny Mathis (Columbia B-14221, 2, 3)	6
7	SONGS BY RICKY — Ricky Nelson (Imperial IMP 16, 2, 3, 4)	9
8	GENIUS OF RAY CHARLES — Ray Charles (Atlantic 1619)	10
9	HYMNS — Tennessee Ernie Ford (Capitol EAP-1, 2, 3-756)	11
10	HERE WE GO AGAIN — Kingston Trio (Capitol EAP-1, 2, 3-1258)	7
11	THIS IS DARIN — Bobby Darin (Atco EP 4508)	15
12	TOUCH OF GOLD (Vol. II) — Elvis Presley (RCA Victor EPA-5101)	8
13	RICKY SINGS SPIRITUALS — Ricky Nelson (Imperial IMP 165)	—
14	WHERE OR WHEN — Dion & Belmonts (Laurie LEP 301, 2)	14
15	FOR THE FIRST TIME — Mario Lanzo (RCA Victor EAP-4344)	12

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MGM Releases 12 Albums For Feb.

NEW YORK—Twelve albums are featured as part of MGM Records' February releases. Nine are on the MGM label, two on Lion and one on Metrojazz.

On the MGM label: "Joni Sings Irish Favorites" (Joni James); "Fashions In Music" (Bess Myerson); "Gateway To The West" (Robert Farnon); "You Started Me Dreaming" (Tommy Edwards); "From Debbie With Love" (Debbie Reynolds); "Supersonic Guitars Vol. II Billy Mure); "Strictly Organic" Dick Hyman); "Charlie Digs Dixie" Charlie Shavers), and "Like Blue" (Previn-Rose). On the Lion label: "Hawaiian Magic" (Lani McIntire-Hal Aloma); on Metrojazz: "Melba Liston and Her Bones."

MGM Records is sending quantities of disk jockeys albums directly to distributors who will see that they get to their local radio stations.

A special campaign for the Joni James album is being developed to tie in with St. Patrick's Day celebrations throughout the country on March 17.

Trade and consumer advertising campaigns as well as point-of-purchase displays campaign will support the Feb. releases.

Ten New Victor Red Seals This Month

NEW YORK—RCA Victor Records has announced the release of ten Red Seal LP's for February. Heading the release is "The Fabulous Josephine Baker," featuring the international star.

The other issues are: "The Chopin Scherzos" and "The Chopin Balades"—Arthur Rubinstein, piano (two separate releases); Mahler: "Songs of a Wayfarer and Kindertotenlieder" — Maureen Forrester, contralto and the Boston Symphony Orch., conducted by Charles Munch; Bach: "Jesus, Dearest Master"—"Christ Lay In The Bonds of Death" —Robert Shaw Chorales; "50 Years Of Great Operatic Singing" (Vol. I) —various artists; "Town Hall Recital" —Cesare Valletii, tenor; Schubert: Quartet Nos. 12 and 14—Julliard String Quartet.

Rounding out the release is the stereo version of "Cavalleria Rusticana," with Renata Tebaldi and Jussi Bjoerling, previously released monaurally, and an abridgement of "The Marriage Of Figaro," drawn from the previously released complete opera, starring Roberta Peters and Giorgio Tozzi.

Everest Issues 7 Pop, 3 Classical LP's

NEW YORK—Seven pop and three classical albums for Feb. have been announced by Everest Records' general sales manager Charlie Schicke.

The pop releases include: "A Zillion Strings And Dick Hyman"; Billy Mure and ork reading songs by the late Hank Williams; "Rollin' West" —Randy Van Horne Singers; "Girl Of My Dreams"—Charlie Shavers and his Quartet; Minnie Pearl; Gisele MacKenzie "live" at the Empire Room of the Waldorf-Astoria Hotel; "Souvenirs Of Spain"—Nino de Murcia; "Marina"—Los Espanoles.

The classical entries include: Stravinsky: "The Rite Of Spring"—Sir Eugene Goossens conducting the London Symph. Orch.; Schubert: Symphony No. 8—Mozart: Symphony No. 40—Leopold Ludwig conducting the London Symph. Orch.; Sibelius: Violin Concerto in D Minor—Tossy Spivakovsky, violin and Tauno Hannikainen conducting the London Symph. Orch.

Epic Extends Album Plan

NEW YORK — Epic Records' restocking and new release programs, announced last month for both the Epic and Perfect labels, have been extended through Feb. 27, it was announced by Al Shulman, label general manager.

The programs, which originally terminated on Jan. 30, provided for a 10% discount to all dealers and distributors on all catalog items and new releases, both regular and stereophonic. The same terms apply during the extended period. Back-orders will be honored at discount prices, and 30-60-90 day dating will apply to all shipments up to and including the terminal date.

Epic's previously announced Cleveland Orchestra promotion also qualifies under the terms of the re-stocking program, previously announced in detail.

Salidor On Friendship Tour

NEW YORK — Leonard Salidor, director of publicity and promotion for Decca, Coral and Brunswick Records, has been concentrating on an ambitious travel campaign to make the acquaintance of deejays across the country. Visits have already been made on a weekly basis to several major cities in the Eastern area, with extensive plans to fully cover the East and Midwest before heading to the West Coast. Salidor assumed his present post in June of 1959, coming from Decca's Los Angeles headquarters. Thru his current travel plans, he hopes to become better acquainted with programming procedures and various local trends and their effect on the national pop music field.

King & Queen Of Hearts

NEW YORK — Bobby Darin and Connie Francis were chosen as King and Queen of Hearts for the 1960 Heart Fund. Announcement was made of their selection by Dick Cook of KSFO-San Francisco and Alan Dary of WBZ-Boston, co-chairmen of the American Heart Association's National Disk Jockey Committee, which conducted a poll of more than 4,000 deejays to determine the "foremost male and female pop vocalists." The Committee is spearheading a special effort to "Turn the Tables on Heart Disease" through a concerted appeal for all-out support of the current Heart Fund Campaign, which continues through Feb. 29.

This is the second successive year as Queen of Hearts for Miss Francis and first-time honor for Darin. They will be making Heart Fund appeals throughout the month, winding up the campaign with an appearance on the Ed Sullivan show, Feb. 28, when more than two million volunteers will conduct a coast-to-coast residential collection for the fund.

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ENGLAND

Esquire Records have just put out on their Starlight label a single of "Screamin' Boogie" backed with "The Fish" by Rhythm and Blues pianist, **Sonny Thompson**. Esquire chief, **Carlo Krahmer** states that there is a growing demand for this kind of material in Britain. He anticipates considerable response from the immigrants throughout the country and thinks that it is a 'natural' for juke boxes. Also on Starlite is Dr. A. A. Childs' "Healing Prayer", a two-sided gospel-rocker. Krahmer expects to follow these with further R & B singles, and has several titles under consideration.

JERRY LORDON

Paddy Crookshank, Director of Robbins Music Corporation, last week attended the 10th San Remo Song Festival and reports as follows: "The contest developed into a battle between **Domenico Modugno** and **Renato Rascel**. Renato Rascel, long time favourite with Italian film the theatre audiences, entered his ballad "Romantica" against the noisy dramatic song "Libero" of Modugno's. In some ways this Festival was a contest between the rock singers and the old time crooners so typical of Italian light music in the past. Stand out performances by **Nilla Pizza** singing "Colpevole" (Guilty), **Jula de Palma** singing "Notte Mia" (My Night) and **Tony Dallara** singing "Romantica", were a feature of the contest.

"**Tony Dallara**, who made "Come Prima" in Italy, looks like he will be one of the most important singers in the coming year. By previous years the general standard of songs was low and much of the material was completely unsuitable for the American market. Attendance this year by representatives from all countries was larger than ever although prices were higher. Apart from the publishers, many continental artists, heads of record companies and A & R men attended.

"British publishers were represented by **Roy Berry** of Campbell Connelly and **Jimmy Philips** of Keith Prowse. The winning song was "Romantica" sung and written by Renato Rascel, well known in Italy as a film comedian and also as the composer of "Arriverderci Roma".

"Domenico Modugno leaves for the United States on February 14th for appearances on "The Dinah Shore Television Show".

As previously announced in **The Cash Box** the first heats of The Eurovision Song Contest took place this week. Winners of the first heat were **Lita Roza** with "Unexpectedly", **David Hughes** with "Mi Amor" and **Malcolm Vaughan** with "Each Tomorrow". Winners of the second heat were **Dennis Lotis** with "Love Me A Little" and "Girl With A Curl" sung by **Ronnie Carroll** tieing for first place, second came "Looking High High High" by **Bryan Johnson** and in third place "When The Tide Turns" sung by **Teddy Johnson** and **Pearl Carr**. All these winners will compete in the British Finals to be televised this Saturday. **The Cash Box** representative will be present to report the winners selected to represent Great Britain in the Final on March 29th.

Jerry Lordan, singer-composer of "A House, A Car And A Wedding Ring" and the **Anthony Newley** hit "I've Waited So Long" has just written and recorded a new number "Who Could Be Bluer" on the Parlophone label. The disk has a strong accompaniment by **Johnny Spence**, **Bert Corri**, General Manager of Francis Day & Hunter who publish the song, tells me that his company have higned Jerry Lordan to a long term contract entitling them to a first refusal on all his compositions. Corri has also received a letter from **George Pincus** in America to say that **Larry Hall** (currently in the charts with "Sandy") has recorded Jerry's "I'll Stay Single" shortly to be released in the States. As reported in **The Cash Box** last year Corri considers Lordan to be this country's biggest find composer-wise for many years.

Bill Ward of Lawrence Wright Music Publishing Company is the happy publisher of the **Earl Shuman-Mort Garson** number "Starry Eyed" by British artist **Michael Holliday** on Columbia currently high in the British record and sheet music charts. Other Lawrence Wright songs are "Way Down Yonder In New Orleans" by **Freddie Cannon** on Top Rank and the still popular **Connie Francis** "Among My Souvenirs" on M. G. M. Surprise entry into the charts is "Summer Set" by **Acker Bilk** on Columbia. This jazz type instrumental in the vein of "Petite Fleur" is published by Essex Music. Cromwell Music, a subsidiary of Essex have two new instrumentals "Shanks Pony" and "Blondie by **Ken Morris** on H. M. V.

Francis Day & Hunter will also publish the music of the new Julian Slade-Dorothy Reynolds musical "Follow That Girl" which succeeds their record-breaking music "Salad Days" at London's Vaudeville Theatre early in March.

Norman Newell, A & R Manager for E. M. I. told **The Cash Box** that he will make an L. P. of the show with the original cast and the release date is planned to coincide with the opening night.

The American musical success "The Most Happy Fella" is to open at London's Coliseum Theatre on April 21st. Music and lyrics by **Frank Loesser** who was also responsible for "Guys And Dolls" and the British hit "Where's Charlie".

Joe Henderson, composer-pianist and Pye recording star flew to the States on February 11th for a four-week trip. He will visit **Bob Thiele**, President of Hanover-Signature Records.

Tony Brent, Columbia recording star, leaves shortly for a 15,000-mile five-week tour of Bahrein, India and Ceylon. Tony is scheduled to give a minimum of thirty-six concerts.

The latest recording star to be signed up by A. T. V. is **Alma Cogan** (HMV) who this week was contracted for one year calling for fifteen appearances, the first of which will be this week-end in "Saturday Spectacular". Also in the bill will be American singing star, **John Raitt**.

Decca's latest recording find twenty-year-old **Alex Murray** has just waxed his first disk for the label "Teen Angel" (the Mark Dinning version currently topping "The Cash Box 100 Charts", which is released here on M. G. M.)

From R. C. A. comes the **Hugo & Luigi** recording of "Just Come Home" still showing in "The Cash Box Top 100"

Resulting in a visit to California last year by Pye recording star **Petula Clark** and A & R men **Alan Freeman** and **Michael Barclay**, the company has just released a new L. P. entitled "Petula Clark In Hollywood". Backing is supplied by three different orchestras—**Billy May**, **Don Ralke** and **Pete King**. Two of the tracks "I Love A Violin" and "Mama's Talking Soft" are also released as singles.

England's Best Sellers

1 **Why**—
Anthony Newley (Decca)

2 **Starry Eyed**—
Michael Holliday (Columbia)

3 **Voice In The Wilderness**—
Cliff Richard (Columbia)

4 **What Do You Want To Make Those Eyes At Me For**
Emile Ford (Pye)

5 **Poor Me**—
Adam Faith (Parlophone)

6 **What Do You Want**—
Adam Faith (Parlophone)

7 **Way Down Yonder**—
Freddie Cannon (Top Rank)

8 **Heartaches By The Number**—
Guy Mitchell (Philips)

9 **Oh Carol**—
Neil Sedaka (RCA)

10 **Summer Set**—
Acker Bilk (Columbia)

11 **Little White Bull**—
Tommy Steele (Decca)

12 **Staccato Theme**—
Elmer Bernstein (Capitol)

13 **Misty**—
Johnny Mathis (Fontana)

14 **Rawhide**—
Frankie Laine (Philips)

15 **Pretty Blue Eyes**—
Craig Douglas (Top Rank)

16 **Beyond The Sea**—
Bobby Darin (London)

17 **In The Mood**—
Ernie Field (London)

18 **Be My Guest**—
Fats Domino (London)

19 **Harbour Lights**—
The Platters (Mercury)

20 **Bad Boy**—
Marty Wilde (Philips)

England's Top Ten LP's

1 **South Pacific**—
Soundtrack (R. C. A.)

2 **The Five Pennies**—
Soundtrack (London)

3 **Gigi**—
Soundtrack (M. G. M.)

4 **My Fair Lady**—
Original Cast (Philips)

5 **Cliff Sings**—
Cliff Richard (Columbia)

6 **Songs For Swingin' Sellers**—
Peter Sellers (Parlophone)

7 **Beauty & The Beat**—
Peggy Lee & George Shearing (Capitol)

8 **Tom Lehrer**—
Tom Lehrer (Decca)

9 **Eydie On Stage**—
Eydie Gorme (H. M. V.)

10 **Strictly For Grown Ups**—
Paddy Roberts (Decca)

England's Top Ten EP's

1 **Expresso Bongo**—
Cliff Richard (Columbia)

2 **Tommy The Toreador**—
Tommy Steele (Decca)

3 **Sunday Night At The London Palladium**—
Robert Horton (Pye)

4 **A Touch Of Gold**—
Elvis Presley (R. C. A.)

5 **Strictly For Grown Ups**—
Paddy Roberts (Decca)

6 **My Fair Lady**—
Original Cast (Philips)

7 **Nina & Frederik**—
Nina & Frederik (Columbia)

8 **With A Song In My Heart**—
Ella Fitzgerald (H. M. V.)

9 **West Side Story**—
Original Cast (Philips)

10 **Cliff No. 1**—
Cliff Richard (Columbia)

CANADA

RECORDS IN TORONTO . . . **Frank Jones** of Columbia very happy over the action enjoyed with "Theme From A Summer Place," by **Percy Faith**, "Mary Don't You Weep," and the newie by **Carl Smith** of "Let The Waterwheel Turn." . . . **Stan Wood** of Sparton tells that there has been plenty of action on the newie "Adam And Eve" and "Puppy Love" by **Paul Anka**, and that "Lady Luck" by **Lloyd Price** moving terrif. Stan also states that their "Little Dipper" version of "Forever" seemingly headed for the top. . . . **Danny Forget** of Castle Records, called in to state that they are now the Canadian dist for Wynn Records. Danny tells that they expect to be out with the **Virtues** "Guitar Boogie Shuffle" LP shortly. . . . **Phil Anderson** of Arc Sound, and Design back from a ten day trip across Canada. Phil very happy about the reaction to the Arc Label that he intro'd a few short weeks ago—the first eight LP's, all Country and Western, moving very well in all markets. . . . **Dan Bass**, of Quality Records, happy with the newie by **Dinah Washington** and **Brook Benton**, "Baby." Dan reports lots of action on "Lonely Blue Boy" "Clap Your Hands" by the **Beau Marcs**, and "Terry" by **Leigh Bell and the Chimes**. . . . **Don Carter** of London reports fantastic action on the newie of **Bobby Darin**, "Beyond the Sea", and also the new deck by **Bobby Rydell**, "Wild One". . . . **Bill Reid** of Decca happy with spins he's getting on "Sweet Nuthin's" by **Brenda Lee**, and on "Skokiaan" by **Bill Haley**. . . . **Harold Pounds** of Sparton Records back home from a two week trip across the country. He reports several swinging records in the western cities that haven't happened down in Eastern Canada as yet. . . . Also, **Ralph Harding** of Raleigh Records back after a two day trip to New York where plans were made for several new single releases for Raleigh. Ralph also states that biz on the **Santo and Johnny** LP terrif. . . . **In TOWN THIS WEEK . . . Ray Smith** of "Rockin' Little Angel" fame played a six niter at the Coq 'd Or. **Johnny Griffen** finished out his two week stint with the **Pat Riccio** group in the downstairs room of the same inn. . . . **Woody Herman** finished his two week play date at the Edison and moves on to New York. Radio Report . . . As the days pass and more and more news comes to us from the investigations we have several stations in Canada moving to the 'Good Music' or 'adult sound' or album format. Latest of these is CJLX a 5000 watt station at the head of the lakes. . . . **John Murphy** the Program Director writes that from now on there will be less "ear-atation" on the music played over 'LX. They are not ruling out single records and going to an all album format, but they are screening them thoroughly to eradicate the no talent, singers and nothing-music records that keep flooding the station. Anything in the good sound of music will be given more than it's share of air play, be it single or LP. . . . In greater Toronto CKFH a 5000 watt station has gone "Big Band" with a limited play on single disks. Since it's inception the idea has taken well with the listeners reports **Barry Nesbitt**, Program Director.

(Continued on page 37)

AUSTRALIA

Following the overwhelming box office success with his just completed touring show—consisting of **Crash Craddock, Duane Eddy, Santo & Johnny, Johnny Restivo, Floyd Robinson** and **Johnny O'Keefe**, it seems certain that **Lee Gordon** will continue to bring acts to this country for teenage attraction only. Craddock and company broke every attendance record for a one-week show for Gordon. In two days in Sydney the show pulled 55,000 customers to The Stadium which has a capacity of 11,000. **Alan Heffernan**, from the Lee Gordon office, tells me that the reaction in each state to this show was nothing short of fantastic. On their last night in Melbourne at least 5,000 people were turned away.

All this excitement seems to prove beyond doubt that this "teenbeat" style of packaged show will be the strong feature of Lee Gordon's importations for 1960. Alan Heffernan feels that "teenbeat" is a more suitable term for this type of entertainment than "rock 'n roll". It is possible that "teenbeat" will come into general use in future Lee Gordon promotions of teenage-aimed shows. While the present demand for teenage shows continues so strongly Lee Gordon is not interested in bringing adult attractions to Australia; it is noticeable, however, that more adults are attended these teenage-style bashes. Lee Gordon's next big show, which is being planned for early in March, will bring **Rod Lauren, Johnny & The Hurricanes, Freddy Cannon** and other hit record names. This group will walk into a tremendous ready-made market setup by Craddock, Robinson, Restivo, Santo & Johnny, Eddy and O'Keefe.

Internal staff changes in the huge E.M.I. outfit here have resulted in **Joe Loufer** being appointed manager of Castle Music Pty. Ltd., the E.M.I. publishing company. **Kevin Ritchie** has filled the position of Record Promotion Manager formerly held by Joe. Kevin was formerly in the record sales division.

Had an interesting note from **Chris Vaughan-Smith**, chief of Southern Music in Australia, to the effect that an overseas tune with little history entitled "Where My Baby Goes" has been developed by Southern into an up-coming hit under a record released on Festival by local star **Warren Williams.** This one is tipped for great success on the local market and could well be released overseas.

Another hot one being handled by Southern in Australia is "Mr. Rainbow Man", the big New Zealand hit by **Vince Callaher.** This one enjoyed tremendous success in New Zealand and should do well here where the original disk has been released on the Leedon label.

Before **Alan Dean** left Australia at the conclusion of his television season he cut some sides in Sydney for E.M.I. to be released on its H.M.V. label. Two being issued now are "The Big Hurt" c/w "Autumn Affair". Castle Music published "The Big Hurt". It seems most unlikely that the popular **Toni Fisher** original single of "The Big Hurt" will ever be issued here. Alan Dean was backed by **The Manhattan Quartet** and **The Graduates** on "The Big Hurt" which was produced for E.M.I. by **Joe Loufer.**

Coronet Records has just issued two of its hottest singles, from the American Columbia label, namely "Tracey's Theme" by **Spencer Ross** and "Theme From A Summer Place" by **Percy Faith.** Both of these should enjoy a good run of popularity. Other main singles going into production include "Tender Love And Care" by **Jimmy Rodgers** on Roulette, **Lloyd Price's** latest "Lady Luck" on the W & G label and "The Village of St. Bernadette" on London by **Andy Williams.**

Other singles slated for rush release are "My Little Marine" by **Jamie Horton** from the Joy label, "Memories" by **The Playboys** from ABC-Paramount together with **Johnny Nash's** single "And The Angels Sing" and "There'll Be Some Changes Made" by **Steve Lawrence**, all of these being issued in Australia under the W & G label.

Australia's Best Sellers

1 **Boom Boom Baby**—Crash Craddock (Coronet)
2 **Joey's Song**—Bill Haley (Festival)
3 **Shout**—Johnny O'Keefe (Leedon)
4 **Running Bear**—Johnny Preston (Mercury)
5 **Pretty Blue Eyes**—Steve Lawrence (W & G)
6 **She's My Baby**—Johnny O'Keefe (Leedon)
7 **It's Time To Cry**—Paul Anka (W & G)
8 **Heartaches By The Number**—Guy Mitchell (Coronet)
9 **Turn The Lights Out Johnny**—Johnny Devlin (Teen)
10 **In The Mood**—Ernie Fields (London)

CANADA

(Continued from page 36)

Canada's Best Sellers

"Teen Angel"—Mark Dinning (MGM)
"Let It Be Me"—Everly Brothers (Apex)
"Go Jimmy Go"—Jimmy Clanton (Reo)
"He'll Have To Go"—Jim Reeves (RCA)
"Lonely Blue Boy"—Conway Twitty (MGM)
"You Got What It Takes"—Marv Johnson (United Artist)
"Terry"—Leigh Bell And The Chimes (Quality)
"Running Bear"—Johnny Preston (Mercury)
"Down By The Station"—Four Preps (Capitol)
"Not One Minute More"—Della Reese (RCA)

SCANDINAVIA

The recording ban was lifted beginning February for a period of three months, during which time record companies in the Northern countries, the NCB-area, could continue making new records. The future situation, however, will depend on the agreements in the rest of Europe between the record companies and BIEM in Paris. If no agreement was reached by May 1st, there would be a new halt in the NCB-covered countries (Sweden, Denmark, Norway, Finland and Iceland). The preliminary solution didn't last very long, however. Already after five days, members of the Swedish Musicians Unions declared a strike against cooperating with any company belonging to GLF (Record Manufacturer's Association), as the negotiations for raised payment failed. The new strike started February 6. The new situation however is reported causing less troubles for the involved companies than the former trouble with NCB. Most of the GLF-affiliated companies have branch-offices in the other Scandinavian countries, and the musicians in, for instance Norway or Denmark, are not striking.

JAMES CONKLING
SIXTEN ERIKSSON

This year, Norway joins the Eurovision Song Festival, which is to be held in London in the end of March. In a semi-final held by Norwegian radio on Feb. 4, a jury of ten persons chose six melodies which will be presented in the final competition to be televised in Norway on Feb. 20th.

Siw **Malmkvist** has been chosen by Swedish Radio and TV executives to sing the Swedish melody, "Alla andra far varann" (Everybody Else Gets Each Other), a slow foztrot by **Ake Gerhard** and **Eric Källqvist,** in the Eurovision festival in London on March 29th. The final choice of the Swedish melody for this Song Festival was made Feb. 2nd, and resulted in a scandal that has been in the headlines during the last few days. (More about this Swedish song festival in a separate article.)

GERD PERSSON

Gerd Persson, RCA recording artist, at the Berns' variety scene during February, did very well at the opening on Feb. 2nd. She is billed along with the international artists **The Charlivels**, and the Spanish dancer **Carmen de Santa Cruz.** Miss Persson seems to be one of Sweden's most "international" artists of today, with several international successes behind her. Last year she participated in one of the Italian song festivals and won. She has also been singing jazz and pop tunes in URSS as member of a Swedish artist troupe which toured Russia in exchange for some Soviet artists who toured Sweden.

Warner Bros. Records will be distributed in Sweden by Telefunken Sales Organization, according to a bulletin issued by **Sixten Ericsson**, president of Telefunken in Sweden and **James B. Conkling** of Warner Bros. Records in Hollywood. Sixten Ericsson is also president of Gramofon AB Electra, representing RCA in Sweden. The bulletin was issued during the recent visit of **Robert B. Weiss**, European Manager of WB, in Stockholm. A special sales-drive for stereo records will start in Sweden in middle of February, and since WB has all its records issued in both stereo and mono versions, Telefunken wanted to have the new label ready for this sales promotion drive.

The Scandinavian tour of **Chris Barber's Ork.** is now settled. The Storyville arrangement includes concerts in Copenhagen and Stockholm, the latter city to be visited on Feb. 25th.

Well known New Orleans musician **George Lewis** (clarinet) returns to Sweden and Denmark in April for a tour with Danish Papa Bue's Viking Jazzband. There will be a concert in Stockholm on April 3rd in connection with the annual meeting of the Swedish Jazz Clubs.

Sonet (Scandinavian Record Co.) has signed a contract with **Dan Häggkvist**, president of Gazell Records about handling the distribution of the Gazell records. The latter label has American-Swedish trumpet-player **Ernie Englund** and Italian singer **Gianni Boncompagni** under contract, among others.

Crash A Smash

SYDNEY, AUSTRALIA—In a party mood, Crash Craddock (center) entertains at a party held here recently marking Coronet Records' birthday and the singer's arrival in Australia for a tour. (l to r) Ray Bull, Coronet sales promotion manager; Jim Sutton, Coronet general sales manager; Tony Withers, 2UE disk jockey; and Bill Smith, general manager, Australian Record Company.

According to reports from Coronet, which releases Columbia Records down under, Craddock's tour proved to be one of the most sensational for a visiting artist. His recording of "Boom, Boom Baby" is currently number 1 in Australia and "I Want That," his latest release, has just moved into the chart.

BENELUX

The well known Dutch Swing College Band (Philips) with leader-clarinetist Peter Schilperoort, is making a world trip, which began in Germany last January. In Europe the record sale of the Dutch Swing College Band is big with the buyer of traditional jazz. All over the world the records of this popular Dixieland orchestra are considered ambassadors for Dutch jazz. The band will visit, among other countries, Italy, Austria, Switzerland, France and there are plans that the orchestra will go to Australia as well as South America.

For years the big Dutch record companies have been publishing monthly their own music magazines with the latest repertoire (popular and classical music), interesting interviews with its artists, attractive photos, reviews of famous critics, etc. L. C. Phonogram, Amsterdam, publishes "Disco Discussies", under the guidance of the eminent **Rolf ten Kate**, one of Holland's best journalists and publicity manager of L. C. Phonogram. The music magazine, "Gramophone House", a publication of L. C. Bovema, Heemstede is edited by publicity manager, **Huub H. Jacobse** and one that appears every few months is "Artone Hitparader", published by **Johnny J. Vis** (A & R manager) of Artone Gramophone, Haarlem. The edition of L. C. Phonogram is the oldest and most popular one in Holland.

Delahay Record Company, The Hague, has just released a record by **Dolf Brouwer.** The disk is titled, "Cell 2455". The awful history of Caryl Chessman is told on this record, and his lot in the San Quentin prison (California), etc. Mr. Kellerman, one of the two directors of Delahay, thinks that the Dutch people like such records and he expects a good sale of this single.

Delahay Record Company discovered the forty year old singer **Bart Deligne**, formerly a well known name in the Dutch sport world. His first record is a grandoise one, "Mijn Hart In Portugal" ("My Heart In Portugal"). The record company will coach this very fine singer and critics in Benelux think that we'll hear more from him.

Theo. Uden Masman, disk jockey and for more than 34 years founder and leader of the famous Dutch orchestra, The Ramblers, has his own radio program of American top hits for the VARA Broadcasting Corp. every fortnight. For the last few weeks Masman has been using **The Cash Box Top 100** for his "Hits Aan De Spits", the latest American top ten.

"Telephone Baby", by **Johnny Otis** on the Capitol label, (Managed by L. C. Bovema, Heemstede), has been popular for about a month here. Six months ago, the record was released here and the sale of it was very poor. Now the recording is one of Capitol's best selling singles for February.

Edith Piaf very ill at present. Her newly released record "Melord" on Columbia is a best seller, and nearly 100 EP's a day are purchased.

"Send Me The Pillow", by **Lydia** still going up in popularity. Because Lydia sings in a C & W style, American records of such C & W artists as **Hank Snow**, **Hank Thompson** and **Sonny James** are selling very well.

Belgium published its 8 best selling LP albums for last year. They are: 1—"Troebadour Van Het Heilig Hart", Decca; 2—"10 Jaar Bobbejean" Decca, Bobbejaan Schoepen; 3—"Come Prima", RCA, Mario Lanza; 4—"What A Night. . . . With the Chakachas", RCA; 5—"Hier Ist Oberbayern", RCA, Toni Witt; 6—"Porgy And Bess", Philips, The Soundtrack Recording; 7—"De Champetter", Philips; 8—"10 Jaar Ray Franky", Decca.

Leo Boudewijns, Philips Label manager, has just returned from important discussions with the Paris-Philips organization.

Mr. Klaassen, sales manager of L. C. Phonogram, will speak to the German Decca organization about the new coming repertoires on February 3. After Klaassen visits Hamburg, he will immediately fly to London to discuss Decca releases.

Some days ago Philips released a new LP album by **Frank Sinatra**, "Sensational Sinatra".

In our last bulletin we mentioned the first record of "The Village Of St. Bernadette" by **Rie Helmig**, in Dutch, as well as from singer **Andy Williams**, who made a topper of this song. Now the English version has appeared on the Philips label, sung by **Anne Shelton.**

C. Solleveld, Director of L. C. Phonogram, and **Nico Boer**, program manager, have just returned from the Song Festival in San Remo, Italy. On Sunday, January 31st the AVRO, one of the five Dutch Broadcasting Corporations, announced the result of this Italian competition with a special program, in which our famous Dutch singer **Willy Alberti** sang the prize song, "Romantica". Philips released this song with another ace of the San Remo Song Festival, also sung by Alberti. The songs of Willy Alberti, which he sang before December 31, 1959 have been put on the market as an LP.

Artone Gramophone has also organized an audition to discover talented teenagers, just as L. C. Phonogram, L. C. Bovema and Delahay Record Company did some weeks ago. Everyone who thinks that he or she has a good chance can enter. The interest seems to be a very big one.

On February 27, Norman Granz' Jazz At The Philharmonic will visit Brussels in the Palais Des Beaux Arts at 8 o'clock, and Amsterdam in The Concertgebouw at 12 o'clock in the evening. The concerts will be given by **Ella Fitzgerald, Roy Eldridge, Shelly Manne and His Men, The Jimmy Giuffre Trio, Paul Smith Quartet.**

A few weeks ago we wrote that **Nat "King" Cole** will probably visit our countries. Now we know for sure that Cole will not come, as his wages are too high, namely 40.000 a day, ($10,600). In Benelux such ages are never paid to an artist.

Delahay Record Company has signed a contract with **Alberto Sanvitale**, for three years. In the world of light music there are few important figures whose interests and achievements extend far beyond that of their own field. Such a man is Santivale, because he is a painter, composer, singer, etc. **Harry Jansen** told The Cash Box, "This man is one of the seven wonders of the world this century. I see nationwide hits in his songs. The always active director, Harry Jansen, has released the compositions of Alberto Sanvitale by soloists, chorus and orchestra, and arrangements by **Pierre Biersma.** The numbers will appear on records and are called, "Bambina d'Amsterdam", "Chiano Chiano", "Frullarella", "Tu Soltanto Tu", "Cara Bambina Amor", "Io Grido-T'ano", "Uffa Uffa Fa", and "Luntanu".

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ITALY

MILAN—The tragic death of **Fred Buscaglione** in a car accident on February 4th in Rome, was the big news in Italy this week. Fred was as famous as Modugno, but was not yet well known abroad. He had created a manner of singing and a manner of presenting the tunes which all Italians liked. Fred had already starred in some pictures and was in Rome to take part in a new one. He often appeared on Italian television screens. After many years, in 1959 he finally became very popular. He recorded on the Cetra label (Tourin) and the titles of his hit songs are, "Eri Piccola Cosi", "Che Bambola", "Che Notte", "Quarda Che Luna", "Whiskey Facile". He was also one of the top singers played on the juke boxes. Last summer his "Pity Pity" (by P. Anka) was one of the most played songs. We can measure how popular he was in Italy as all dailies dedicated half of their front pages to Buscaglione. He was sincerely beloved by all of the Italian public.

The 1960 San Remo Festival was not a quiet, artistic competition between two well known composers, **Modugno** and **Rascel**, but rather a match, not only musical, of a great tussle between the two leading Italian publishing firms, Curci and Titanus. At San Remo there was on one side Titanus (publisher of "Romantica" by Rascel), and RCA Italiana (pressing on record Rascel's "Romantica" sung by Rascel himself). On the other side, Curci (publisher of the tune "Libero" by Modugno) and Fonit (pressing on record Modugno's "Libero" sung by Modugno himself). Probably the best earnings will be had by **Mr. Gurtler** who has singer **Tony Dallara** in his cast of artists. At San Remo the first winning tune "Romantica" was sung by Rascel (RCA Italiana) and by Tony Dallara (Music). The tune has a romantic and sentimental flavor and while Rascel sang it that way, Dallara gave us a modern interpretation, crying it a little.

Monday, February 1st, I visited some big record shops of Milan's centre and I learned that the song "Romantica" sung by Dallara is a best seller, while that sung by Rascel is not. As to "Libero" the second winner, this tune was presented at San Remo by Modugno and by **Teddy Reno.** The disk by Modugno is a best seller, while that by Reno is not. The third winning song, "Quando Viene La Sera" penned by **Carlo Alberto Rossi**, was sung at San Remo by **Joe Sentieri** (Juke Box) and by **Wilma De Angelis.** The best selling disk is that of Joe Sentieri. These three tunes, as you can read on the Italian chart, are already toppers a few days after the Festival. This means that the San Remo Festival is a tremendous release for the winning songs and explains the efforts to win. Many millions of Lira are involved in this Festival, so many Italian dailies and weeklies report. The comment on a picture, showing Rascel and Dallara embracing, says, "An Embrace of Millions". Mr. Gurtler is happy foreseeing a boom sale of "Romantica" by Dallara.

I also visited the record firm, Juke Box, for which company Joe Sentieri records. Manager **Maestro Carlo Alberto Rossi**, author of "Quando Viene La Sera", is very busy these days. Joe Sentieri was applauded at San Remo for his verve and his cheerful way of singing.

Italy's Best Sellers

1 **Romantica**—Dallara (Music)
2 **Libero**—Modugno (Fonit)
3 **Quando Viene La Sera**—Joe Sentieri (Juke Box)
4 **Romantica**—Rascel (RCA Italiana)
5 **Mona Lisa**—Conway Twitty (MGM)
6 **Tintarella Di Luna**—Mina (Italdisc)
7 **Marina**—Rocco Granata/Willy Alberti (Bluebell/Durium)
8 **Mr. Blue**—Fleetwoods (Top Rank)
9 **Oh Carol**—Neil Sedaka (RCA Italiana)
10 **Put Your Head On My Shoulder**—Paul Anka (Columbia)

HOLLAND'S BEST SELLERS

1 **Oh Carol**—
Blue Diamonds/Neil Sedaka (Decca/RCA)
2 **Marina**—
Rocco Granata/Willy Alberti (Delahay/Philips)
3 **Till I Kissed You**—
Everly Brothers (Heliodor/Artone)
4 **Morgen**—
Billy Vaughn/Ivo Robic/Eddie Calvert (London/Polydor/Columbia)
5 **Red River Rock**—
Johnny And The Hurricanes (London)
6 **Send Me The Pillow** —
Lydia (Imperial)
7 **Zeg Kleine Ree**—
De Selvera's/De Limbra Zusjes (CNR/Polydor)
8 **Living Doll**—
Cliff Richard (Columbia)
9 **Sweetheart, My Darling, Mijn Schat**—
Caterina Valente (Decca)
10 **Die Gitarre Und Das Meer**—
Freddy (Polydor)

BELGIUM'S BEST SELLERS

1 **Marina**—
Rocco Granata (Delahay/Tonalty)
2 **Red River Rock**—
Johnny And The Hurricanes (London)
3 **Oh Carol**—
Neil Sedaka (RCA)
4 **Put Your Head On My Shoulder**—
Paul Anka (ABC-Paramount)
5 **Morgen**—
Ivo Robic (Polydor)
6 **Die Gitarre Und Das Meer**—
Freddy (Polydor)
7 **Een Hutje Op De Heide**—
Bobbejaan Schoepen (Decca)
8 **Uncle Satchmo's Lullaby**—
Gabriele and Louis Armstrong (Polydor)
9 **Broken Hearted Melody**—
Sarah Vaughan (Mercury)
10 **Unter Fremden Sternen**—
Freddy (Polydor)

GERMANY

The German song by **Little Gabriele and Louis Armstrong** titled "Uncle Satchmo's Lullabye" was recently released in America. The song "Morgen" was originally a hit in America and then became a hit in Germany, and maybe the opposite will happen with "Uncle Satchmo's Lullabye". It has had much success in Germany and now maybe it will be a big hit in the U. S.

In 1959, nearly 20,000 records by ski star **Toni Sailer** were sold in Japan.

Peter Kraus will sing his three very successful songs, "Sugar Baby", "Wunderbar wie du" and "Tiger" on a TV show in Brussels on February 14th. He was also engaged for a program on television in Denmark on February 20.

The Honey Twins, recently successful with their newest title, "Nur nicht Umschau'n" are now on tour throughout Austria with young star **Ted Herold**, said to be the best imitator of **Elvis Presley**.

Bill Ramsey, young American who lives in Frankfurt now, a hit on his last tour throughout West Germany. His humoristic song, "Souvenirs" on Polydor has been on all best seller lists for weeks.

Vico Torriani, singer from Switzerland, now sings one on Decca that has big chance for success. It is titled, "Donna Maria". Vico has a two-week engagement in Hamburg and will go on tour in the beginning of May which will include Moscow and Peking.

Rocco Granata, composer and original interpreter of "Marina", will appear on German television for the first time on February 27th.

The record by Louis Armstrong and Danny Kaye from the film "The Five Pennies" has a real chance to become a big hit in Germany.

Record stars from three European countries will sing in Munich on February 13th. From Greece comes **Jimmy Makulis**; **Tony Sandler** is out of Flanders; **Vera Magnani** and **Carla Codevilla** together with the orchestra of **Bruno Martelli**, called Musikbox-er, out of Italy. They all now live in Germany and record for Ariola.

The Spanish combo, **Los Espanoles**, after a long stay in Amsterdam and Oslo, are now coming back to Germany. In April they have an engagement in Hamburg. Also **Ines Taddio**, blonde Italian singer is back from Greece where she had great success with "Capitano d'amore" on Polydor.

Attention is being centered on the newest song of young film and record star **Heidi Bruhl** titled, "Mr. Love" on Philips. This song looks like it can make the German best seller lists.

Band leader **Kurt Henkels**, who came from the East a year ago to West Germany is very successful here and will go on tour throughout West Germany.

In the middle of February, **Freddy Quinn** will start a new film in Berlin titled, "Freddy's Melodie der Nacht".

All four titles by **Ivo Robic**, "Morgen", "Aay, Aay, Aay Paloma", "Mulisong" and "Rhondaly" now on an EP on Polydor. Since Ivo's success with his newest song, "The Happy Muleteer", American TV is again asking for him.

Horst Jankowski, Germany's leading jazz pianist and winner of the "Jazzpodium Poll" in 1958, is now on Electrola. Titles are "So wie ich eben bin" and "Bye, Bye Baby, Goodbye". Horst is a pianist, composer and arranger, too, and he is often engaged in films, radio and television.

Eddie Constantine's newest film, "Bomben auf Monte Carlo" (it will appear in Germany on March 15th) brings two original songs which will be released on Ariola. They are German evergreens titled, "Eine Nacht in Monte Carlo" and "Das ist die Liebe der Matrosen".

More than one million "Marina" with **Rocco Granata** on the original and **Will Brandes** on the German version have been sold.

Germany's Best Sellers

1 **Unter Fremden Sternen**—Freddy (Polydor)
2 **Marina**—Rocco Granata (Columbia)
3 **Gitarren klingen leise durch die Nacht**—Jimmy Makulis (Ariola)
4 **Morgen**—Ivo Robic/Billy Vaughn (Polydor London)
5 **Wenn die Glocken hell erklingen**—Lys Assia (Telefunken)
6 **Kriminal Tango**—Rolf Bendix Hazy Osterwald (Electrola/Polydor)
7 **Du musst alles vergessen**—Freddy (Polydor)
8 **Traenen in dein Augen**—Ralf Paulsen (Polydor)
9 **Souvenirs**—Bill Ramsey (Polydor)
10 **Sag Warum**—Camillo (Electrola)

Kids Down-Under Dig Johnny

NEW YORK—RCA Victor Records' artist Johnny Restivo is shown being mobbed by autograph seekers and fans during his recent whirlwind tour of Australia.

According to the diskery, who last week released the youngster's new single, "But I Love You," Restivo scored heavily in person down-under.

Sweden Picks Festival Bid After Contest Scandal

STOCKHOLM — The 1960 Eurovision Song Festival to be televised from London March 29 has resulted in a big scandal here as far as the Swedish contribution to the festival is concerned.

Last Autumn, the Swedish Broadcasting and Television Co. (SBC-TV) announced a song competition, with the winning tune going to the festival. One of the stipulations of the contest — open to both professional and amateur writers—was that each contribution be signed with a psuedonym and the actual writers be included in an enclosed envelope. Idea was that the names of the writers not be known until the envelopes were opened after the finals.

More than 1000 songs were received, and SBC-TV ran a weekly elimination contest. By last Dec. 28, four songs were left for the finals, scheduled for airing Feb. 2, but prerecorded before Christmas.

The deadlock between the International Federation of the Phonograph Industry (IFPI) and BIEM over royalties came into play. Fearing that the deadlock would mean their songs would not be recorded after the IFPI-BIEM contract was up for renewal Dec. 31, the writers sent their final songs to diskeries for recording before the deadline. Result was that the evening papers on Feb. 2 carried an ad from Decca Records which said: "buy the Decca recordings of the songs played on radio and TV tonight." The records had already been released and the writers' names were on the label. Thus, by the time the secret envelopes were opened, the writers' names had already been known hours before. Next day, the embarrassing situation was played up big in the newspapers.

SBC-TV held a meeting and then announced that the winning song, "Everybody Else Gets Each Other" by Ake Gerhard, would remain as the Swedish entry in the festival.

Busy Tour Abroad For Joni James; 5 LP's Result

NEW YORK—Joni James is on the last leg of her eight week European junket during which the singer had a heavy schedule of personal appearances, recording sessions and promotion work.

The MGM recording star and her conductor-husband Tony Acquaviva, have made stops in London, Paris, Berlin, Rome, Milan and Brussels. She has recorded fifty out of the sixty songs on her schedule. She has been cutting six sides at each session.

The tunes which will make up five LP's have 100 string backing and one album will also use 100 voices.

The singer, who is a favorite of European record buyers and d.j.'s has been feted in every city she visited by local recording execs and d.j.'s. While in London, a delegation of Indian recording brass from New Delhi flew in to meet her and present her with a gift of six saris.

In Rome, the Acquavivas had an audience with the Pope, before leaving for Hamburg, Amsterdam and Luxembourg for more recording sessions and promo stints.

They are due back in New York this week (10) to begin Miss James' annual college concert tour, the first appearance slated at Davison College in North Carolina.

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Hanover-Signature Intros New Merchandising Idea with "Double Play" Squirrels Disk

NEW YORK—The Hanover-Signature follow-up to the smash Nutty Squirrels single "Uh-Oh" will be neither a single, an EP, nor an album. The new release is being called a "Double Play" record, by the company.

The release will feature four new songs by the Squirrels called "UhHuh" (not to be confused with "Uh-Oh"); "Salt Peanuts"; "Ding Dong"; and "Zowee". That the new disk has the same number of sides as what the trade calls an extended play record, is the only similarity between the "Double Play" disk and the EP.

But that is where the similarity ends. The "Double Play" disk is designed to sell at the same price as a single, for 98¢. It will feature only new material by the artist. And will be promoted and serviced strictly as a single. The success of the initial "DP" will determine whether future Hanover-Signature releases by name artists and by artists following-up hits will be released.

The "DP" will come in a soft four-color sleeve displaying a photo of the Squirrels. To further promote the disk, 5000 counter displays, free of charge, will be sent out to dealers across the country—the displays clearly indicating that the consumer gets four songs for the price of a single. 6400 copies of the "DP" will be sent to dee jays and 1700 copies of a special promotional single, will be sent to a special list of jockeys. The special promo disk will couple the push side of the "DP", the "Uh-Huh" number, with a flip side featuring a thank you message to jockeys from the Squirrels for the d.j. response to their first release.

Bob Thiele, president of the diskery, and Irv Stimler, nat'l sales manager, also announced that 100 TV films for disk jockeys of the Squirrels performing "Uh-Huh" will be distributed to TV jockeys.

It was also announced that Flamingo Films, a film producing company, has purchased 150 cartoons featuring the Squirrels which it will sell to various TV channels. These films are designed to introduce kiddie TV shows.

Thiele and Stimler expect the "DP" to meet with exceptionally strong approval from rack jobbers and juke box operators.

Capitol Names Three To Phonograph Posts

HOLLYWOOD—Wallace T. Powell, Eugene J. Sapak, and Bert V. Teeger have been appointed to newly-created Capitol phonograph posts, it was announced last week by M. D. "Bud" Schuster, CRDC Vice President in charge of distribution. All three men will report directly to Schuster.

As sales coordinator, FDS stereo phonographs, Powell will be responsible for the coordination of all FDS stereo phonograph sales promotion, advertising and dealer-information programs. Powell came to Capitol in July, 1959, as administrative assistant to Schuster. A former district sales manager for the Philco Corporation, he has been active in phonograph sales management for over twelve years.

As phonograph product coordinator, Eugene J. Sapak will be responsible for the coordinating of CRDC's FDS stereo phonograph and portable phonograph activities with the manufacturing and engineering operations of Capitol Records. His responsibilities include the areas of product design and development. Sapak joined Capitol in July, 1957, as an FDS stereo phonographs district sales manager. He became a regional sales manager in January, 1959, and national sales manager for portable phoongraphs in November of the same year. From 1955 until 1957, he served as a district sales manager for Columbia Records in Cleveland, Ohio.

As FDS field sales manager, Bert V. Tegger will be responsible for the sale of FDS stereo consoles to franchised FDS dealers throughout the United States. His responsibilities include the training of field sales representatives. Tegger joined Capitol in February, 1959, as an FDS regional sales development manager. Previously he was associate district representative with the Philco Corporation's San Francisco distributorship.

All appointments are effective immediately.

Adonis Retains Freeman

NEW YORK—Joe Gottfried, head of Adonis Records, reported last week that the label has taken on Barry Freeman as a West Coast representative. Freeman—son of Ticker Freeman, musical director of the Dinah Shore TV'er—was formerly with Coral Records.

In the continued expansion of Adonis, Gottfried said that he has taken over the national distribution of Shure Records. The first Shure record he will handle is Eddie Ventura's "With All The Love I Have" and "Hey Little Girl."

All-Disc Gets Vito LP Line

NEW YORK—Lou Fagon of All-Disc distribs here announced last week the acquisition of the Vito Records' LP's, which includes "The 3 Musketeers of the Opera," featuring Cesare Siepi, Cesare Valetti and Fernando Corona. Fagon also said that the Audio Fidelity Records' Prepak #2 was well received by the trade and "the orders are pouring-in because of the new Louis Armstrong, Dukes of Dixieland, Jo Basile AF albums."

Carl Haverlin Cited

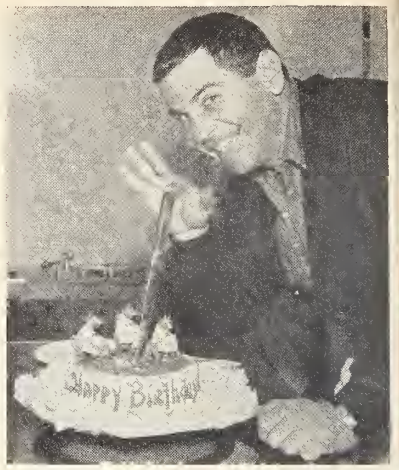
NEW YORK—Carl Haverlin, president of BMI, has been cited by the Council of the American Association for State and Local History for his contributions to encouraging "Americans to take a greater interest in their history." Under Haverlin, BMI has sponsored public service history programs.

Push on New Sid Ramin LP

NEW YORK—RCA Victor Records is planning a big promotion on the new Sid Ramin ork LP, "Love Without Tears." Campaign includes ads, brochures and a personal letter from Ramin to over 3,000 jocks, librarians and program directors.

Ramin—who provided the orchestrations for the current B'way smash, "Gypsy," and co-orchestrated "West Side Story,"—received very favorable reviews for his initial Victor album, "Love Is A Swingin' Word."

Happy Chipmunks



LOS ANGELES—David Seville celebrates his birthday by cutting a cake adorned with his three chipmunks. Seville made a three-way parlay of his birthday, marking also the release of his new Liberty single, "Alvin's Orchestra," and the opening of expanded new quarters in Beverly Hills for his David Seville Enterprises.

Ernst Von Dohnanyi Dies

NEW YORK—Ernst von Dohnanyi, the Hungarian composer, died here last week (10) at the age of 82. He was considered one of the last of the musical romanticists. At his death, he was in the process of making recordings of his own music and that of Beethoven for Everest Records.

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Roulette "Operation Clean-Up" Dealer LP Plan

NEW YORK—Roulette Records will offer dealers a new sales plan tagged 'Operation Clean-Up" from Feb. 15 to March 15. The sailent points of this plan are: for every $5 worth of Roulette album merchandise the dealer purchases, he will be entitled to return $1 worth of any record labels' singles or LP's. The dealer's returns will not be confined to just Roulette merchandise, but under the provisions of the plan, will permit him to return any and all record labels depending, of course, on the amount of Roulette albums he buys during the course of the program.

The dealers' purchases may be made from the Roulette catalog as well as from the new February-March album releases. The plan also includes all album products of the diskery's divisions, Roost, Tico, Forum, and Gee Records.

Roulette has already started shipping its February-March albums which are part of the new sales program. The releases include: "Once More With Feeling"—Billy Eckstine with Billy May and his Orch.; "Woo-Hoo"—the Rock-A-Teens; "Island Paradise" — William Keahola; "A Thousand Miles Away" — The Heartbeats; "On Stage" — a comedy album by Alan Gale (recorded live at Jack Silverman's "International" in New York); "Salute Italia" — guitarist Al Caiola; "Polka! Polka! Polka!" by Kenny Bass and his Polka Poppers.

The Roulette "Birdland Series" of jazz albums will feature "Dance Along With Basie"; "That Kind Of Woman" — Joe Williams and "England's Ambassador Of Jazz" — Johnny Dankworth Orch.

Tico Records will have one LP released, "Leroy Anderson In Latin America" — Marco Rizo his piano, and His Orch. Roost Records will have one release with "My Dear Little Sweetheart" — Johnny Smith, guitar and orch.

"Operation Clean-Up" will be backed with a "strong" advertising and promotional campaign including full page trade paper ads, direct mail advertising to dealers, four color mounted easels of album covers, full disk-jockey coverage and co-op mats for local newspaper advertising.

"Jazz Word" Paperback

NEW YORK—Three record executives with long experience in jazz writing have collaborated to produce a new paperback on jazz. ("The Jazz Word" by Dom Cerulli, Burt Korall and Mort Nasatir; Ballantine Books).

The book, through both previously written pieces and specially commissioned works, presents a composite picture of jazz writing today, including fiction, poetry and art. The contributors number among jazz's most distinguished names.

The most enlightening work in the book is Gary Kramer's serious study of the narcotics problem in jazz. It is a clear, psychologically concise picture of the problem. Its appearance in print is a revelation among much nonsense that has been written on the subject recently. This section alone is worth the price of the book and since it, unlike a lot of the books' contents, is not available elsewhere, should provide the catalyst for a successful publication.

For the new jazz fan this book can be of considerable aid in understanding the current scene.

Hot Lawrence-Gorme LP

NEW YORK—The first duet album by Steve Lawrence and Eydie Gorme, "We Got Us", on ABC-Paramount is getting off to a "tremendous" start, it was announced by Allan Parker, director of album sales & merchandising.

From January 4th thru 12th the company brought in its distributors to New York to preview the new releases for 1960. During this time advance orders for the album were taken in the amount of between 75,000 to 100,000.

Seeco To Distribute Lost Label

NEW YORK—Mort Hillman, general manager of Seeco Records, announced last week that he has made a distribution deal with Lost Records, headed by Jerry Stadin. New label's first release is "Why Can't You Love Me" by the Four X's.

Silver Slipper Diskery Formed

HOLLYWOOD—Robert O. Schulze, owner of the Silver Slipper in Las Vegas, announced the formation of a new record company to headquarter in Hollywood, the Silver Slipper Recording Co. Schulze will act as president of the new diskery and has appointed Hy Broughten as general manager and head of A&R.

Silver Slipper's initial release is scheduled to hit the market next month and will feature a vocal group called, The Silvertones, doing "Sentimental Memory" b/w "You Gotta Change Your Ways."

The new diskery will also act in the management capacity for artists in the recording field.

Crystalette Adds To Roster

HOLLYWOOD—Carl Burns, president of Crystalette Records, is continuing the expansion of the label by adding to his talent roster and stepping up his schedule of single releases.

Newest artists on Crystalette are the Optimists, an all-girl group which debuts with "Lift Up The Latch" b/w "I'm Laughing At Myself." The Optimists are the third new group to appear on Crystalette within a month's time. Others are the Spinners, a teenage instrumental sextet. ("Slave Chain" b/w "Boomerang"); the Revelaires ("New Kind of Gold" b/w "Rockin' The Tease").

The Optimists' deck is Crystalette's third release in four weeks. Burns previously had announced a schedule of one single per month.

Omegatape Gets Tape Rights

HOLLYWOOD — Leasing agreements with record companies for the tape rights to their LP catalogs will provide Omegatape with an additional source of artist material for forthcoming releases.

Omegatapes' Feb. release of 32 4-track and 30 2-track tapes will include packages from the Carlton, Golden Crest, Winn and Pip catalogs. Artists include Monty Kelly, Vincent Lopez, Anita Bryant, George Liberache, Art Mooney, the Ink Spots, Charlie Barnet, Ted Weems, Shep Fields, Sister Rosetta Tharpe, and Dick Haymes.

David Hubert, the label's executive vice-president, is currently looking for possible tape releases from other labels and expects to close some "important deals" of this type in the near future.

AF's Pre Pak #2

NEW YORK — Audio Fidelity launched its Pre Pak #2 on February 15, 1960. This Pre Pak contains ten releases including "Satchmo Plays King Oliver" featuring Louie Armstrong; "Piano Ragtime With The Dukes of Dixieland"; "The Happy Sound of Ragtime", with Harry Breuer and Orchestra; "Arthur Tracy, The Street Singer"; and others.

The dealer will receive ten free Stereo LPs when he buys 20 Monaural and 20 Stereo LPs.

To aid the dealer in his efforts "To Sell Up With Audio Fidelity", there has been, and will continue to be, heavy trade and consumer advertising campaigns.

"Ritchie Valens Month"

HOLLYWOOD—Over one hundred of the Ritchie Valens Memorial Fan Clubs will be especially active this month which has been proclaimed "Ritchie Valens Month." Special parties and record hops are planned throughout the nation and in Europe, Australia and the Orient. Valen's "latest" single, "Cry, Cry, Cry" and "The Paddiwack Song", his new EP "Ritchie Valens," and his album, "Ritchie," will be the releases the clubs will "sponsor" for the month. Del-Fi prexy Bob Keene said that all club presidents will receive the Valens' single and EP.

A "Ritchie Valens Memorial Dance" will be held at the El Monte Legion stadium here on Feb. 20, according to sponsors Frosty Harris and Jimmy O'Neill of station KRLA.

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1. Let The Good Times Roll (R. Charles)
2. In The Still Of The Night (Five Satins)
3. Chumbah (Gabriel & Angels)
4. Too Much Tequila (Champs)
5. Since I Made You Cry (Rivieras)
6. Tall Oak Tree (D. Burnette)
7. Lady Luck (L. Price)
8. Beatnik Fly (Johnny & Hurricanes)
9. Country Boy (F. Domino)
10. By The River (W. Chamberlain)

TRI BORO RECORD EXCH.
Jamaica, L. I., N. Y.
1. Workout (B. Washington)
2. Baby (D. Washington & B. Benton)
3. Caress Me Baby (J. Reed)
4. Too Shy (N. Brown)
5. Baby You've Got What It Takes (M. Johnson)
6. Lady Luck (L. Price)
7. Make My Dreams Come True (E. James)
8. Mashed Potatoes (N. Kendricks)
9. Fannie Mae (B. Brown)
10. Just Give Me A Ring (C. McPhatter)

E & R RECORD SHOP
San Antonio, Tex.
1. What's Happening (W. Flemons)
2. Baby What You Want Me To Do (J. Reed)
3. Baby You've Got What It Takes (M. Johnson)
4. Too Pooped To Pop (C. Berry)
5. Balinda Marie (L. J. Parker)
6. I'll Take Care Of You (B. Bland)
7. Road Runner (B. Diddley)
8. Mashed Potatoes (N. Kendricks)
9. Too Shy (N. Brown)
10. I Got It (L. Richard)

EL REY MUSIC SHOP
San Francisco, Calif.
1. Hully Gully (Olympics)
2. Go Jimmy Go (J. Clanton)
3. Lady Luck (L. Price)
4. Little Bitty Girl (B. Rydell)
5. Money (That's All I Want) (B. Strong)
6. Mumblin' Mosie (J. Otis)
7. Rockin' Little Angel (R. Smith)
8. If You Need Me (F. Domino)
9. Atlanta (B. Johnson)
10. Have Love, Will Travel (R. Berry)

SOUTH CENTRAL NOVELTY
Chicago, Ill.
1. Baby (D. Washington & B. Benton)
2. Money (That's All I Want) (B. Strong)
3. You've Got What It Takes (M. Johnson)
4. Baby What Do You Want Me To Do (J. Reed)
5. Smokie (B. Black's Combo)
6. I'll Take Care Of You (B. Bland)
7. What's Happening (W. Flemons)
8. I Believe To My Soul (R. Charles)
9. Don't Mess With My Man (I. Thomas)
10. Handy Man (J. Jones)

NORTH STAR RECORD CENTER
Milwaukee, Wisc.
1. Baby (D. Washington & B. Benton)
2. Just A Little Bit (R. Gordon)
3. I'll Take Care Of You (B. Bland)
4. Handy Man (J. Jones)
5. Sweet Sixteen (B. B. King)
6. Money (That's All I Want) (B. Strong)
7. Don't Mess With My Man (I. Thomas)
8. You've Got What It Takes (M. Johnson)
9. Lady Luck (L. Price)
10. Fannie Mae (B. Brown)

ONE STOP MUSIC
New Orleans, La.
1. Money (That's All I Want) (B. Strong)
2. Baby (W. Washington & B. Benton)
3. Just A Little Bit (R. Gordon)
4. Ooh Poo Pah Doo (J. Hill)
5. Going To The Mardi Gras (P. Loughlin)
6. Harlem Nocturne (Viscounts)
7. Fannie Mae (B. Brown)
8. Too Pooped To Pop (C. Berry)
9. Amapola (J. Noguez)
10. Handy Man (J. Jones)

JOE'S MUSIC SHOP
St. Louis, Mo.
1. Baby (D. Washington & B. Benton)
2. Just A Little Bit (R. Gordon)
3. Will You Ever Be Mine (D. Elbert)
4. Gold Will Never Do (L. Band & Emeralds)
5. Money (That's All I Want) (B. Strong)
6. Don't Mess With My Man (I. Thomas)
7. Tamiami (B. Haley)
8. Ezz-EE (G. Rene)
9. Shimmy Shimmy Ko Ko Bop (L. Anthony & Imperials)
10. Too Much Tequila (Champs)

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HOT 100
TOP 50 ACROSS THE NATION

Pos.		Last Week
1	BABY *Dinah Washington & Brook Benton (Mercury 71565)*	(2)
2	HANDY MAN *Jimmy Jones (Cub 9049)*	(4)
3	YOU'VE GOT WHAT IT TAKES *Marv Johnson (United Artists 185)*	(1)
4	I'LL TAKE CARE OF YOU *Bobby Bland (Duke 314)*	(3)
5	MONEY (THAT'S ALL I WANT) *Barrett Strong (Anna 1111)*	(8)
6	FANNIE MAE *Buster Brown (Fire 1008)*	(7)
7	JUST A LITTLE BIT *Roscoe Gordon (Vee-Jay 332)*	(10)
8	SHIMMY SHIMMY KO KO BOP *Little Anthony & Imperials (End 1060)*	(9)
9	SWEET SIXTEEN *B. B. King (Kent 330)*	(12)
10	MASHED POTATOES *Nat Kendrich & Swans (Dade 1804)*	(11)
11	TEEN ANGEL *Mark Dinning (MGM 12845)*	(13)
12	SMOKIE *Bill Black's Combo (Hi 2057)*	(6)
13	BABY, WHAT YOU WANT ME TO DO *Jimmy Reed (Vee-Jay 333)*	(14)
14	RUNNING BEAR *Johnny Preston (Mercury 71414)*	(5)
15	LADY LUCK *Lloyd Price (ABC-Paramount 10075)*	(24)
16	HARLEM NOCTURNE *Viscounts (Modison 123)*	(16)
17	COUNTRY BOY *Fats Domino (Imperial 5645)*	(20)
18	WHERE OR WHEN *Dion & Belmonts (Laurie 3044)*	(19)
19	BEYOND THE SEA *Bobby Darin (Atco 6158)*	(22)
20	LONELY BLUE BOY *Conway Twitty (MGM 12857)*	(21)
21	GO, JIMMY, GO *Jimmy Clanton (Ace 575)*	(18)
22	DON'T MESS WITH MY MAN *Irmo Thomas (Ron 328)*	(26)
23	BULLDOG *Fireballs (Top Ronk 2026)*	(23)
24	WHAT IN THE WORLD'S COME OVER YOU *Jack Scott (Top Rank 2028)*	(27)
25	LET IT ROCK *Chuck Berry (Chess 1747)*	(28)
26	BABY (HULLY GULLY) *Olympics (Arvee 562)*	(30
27	LET THE GOOD TIMES ROLL *Roy Charles (Atlantic 2047)*	(15
28	WHATCHA GONNA DO *Nat "King" Cole (Capitol 4325)*	(25
29	SHAKE A HAND *Lavern Baker (Atlantic 2048)*	(32
30	TOO POOPED TO POP *Chuck Berry (Chess 1747)*	(40
31	TALK THAT TALK *Jackie Wilson (Brunswick 55165)*	(17
32	PRETTY BLUE EYES *Steve Lawrence (ABC-Paramount 10058)*	(29
33	WHAT'S HAPPENING *Wade Flemons (Vee-Jay 335)*	(37
34	THEME FROM A SUMMER PLACE *Percy Faith (Columbia 41490)*	(44)
35	WILD ONE *Bobby Rydell (Cameo 171)*	(42)
36	I BELIEVE TO MY SOUL *Ray Charles (Atlantic 2043)*	(33)
37	THE BIG HURT *Toni Fisher (Signet 275)*	(36)
38	DON'T LET THE SUN CATCH YOU CRYIN' *Ray Charles (Atlantic 2047)*	(41)
39	THIS MAGIC MOMENT *Drifters (Atlantic 2050)*	(—)
40	HARBOR LIGHTS *Plotters (Mercury 71563)*	(—)
41	LET IT BE ME *Everly Brothers (Cadence 1376)*	(48)
42	TRACY'S THEME *Spencer Ross (Columbia)*	(46)
43	TOO MUCH TEQUILA *Champs (Challenge 59063)*	(—)
44	SWEET NOTHIN'S *Brenda Lee (Decca 30967)*	(—)
45	ROCKIN' LITTLE ANGEL *Ray Smith (Judd 1016)*	(—)
46	ROOSTER BLUES *Lightnin' Slim (Excello 2169)*	(47)
47	LET THEM TALK *Little Willie John (King 5274)*	(43)
48	HONEY HUSH *Joe Turner (Atlantic 2044)*	(—)
49	HOW ABOUT THAT *Dee Clark (Abner 1032)*	(38)
50	WHY *Frankie Avalon (Chancellor 1045)*	(31)

R & B Reviews

A AWARD — B VERY GOOD — C FAIR
B+ EXCELLENT — C+ GOOD — D MEDIOCRE

The Cash Box Award o' the Week

"GOODBYE KANSAS CITY" (2:25) [Fire BMI—Harrison]
"1960" (2:17) [Fire BMI—Harrison]

WILBERT HARRISON (Fury 1028)

● Harrison says goodbye to the city that "made him" and bids hello to New York. In the same tune as his "Kansas City" hit, the singer offers his testimonial to the great city. He mentions such places as the Apollo, the Baby Grand, the Palm Cafe, to the apparent delight of New Yorkers. Should be another dual-mart smash for the artist. Another rolling blues session, "1960", takes up the bottom half.

"MY LOVE IS" (2:28) [Wisto BMI—Myles]
"LOVING CARE" [E. B. Marks BMI—McCoy]

LITTLE WILLIE JOHN (King 5318)

● Willie John should easily stir up a heap of two-market chart action with this finger-snapping "Fever"-like outing. Rhythm backing is all that's used to John's sincere warbling of the love words. It's a compelling sound. "Loving Care" on the flip is a pretty string-filled, chorus backed rock-a-ballad.

"OOH POO PAH DOO" Part 1 (2:20) [Minit BMI—Hill]
"OOH POO PAH DOO" Part 2 (2:25) [Minit BMI—Hill]

JESSIE HILL (Minit 607)

● The chanter could have his first chart item via the 'Ray Charles call-and-respond-type' shouting stanza that opens Part 1 of this contagious double effort. Hot combo sets up the frantic sounds on the initial side and then carries 'em over to the mainly-instrumental Part 2. Look for heavy play here. Imperial distributes the label.

Looks like big two-market hits by the Clovers and Sam Cooke (see pop reviews).

BUDDY WILKINS (Tri Ess 1000)

B+ "PRIVATE EYE" (2:25) [Wing Ding BMI — Stone] Humorous parody of the private eye scene is well handled by Wilkins. Rocking Latin beat keeps things moving along briskly. Could make dual-mart noise.

C+ "THEY'RE GONNA INVESTIGATE YOU" (2:00) [Triple Tone BMI—Jones] Another humor-tinged session is rhythmically explored by Wilkins and the chorus.

SLIM HARPO (Excello 2171)

B+ "LATE LAST NIGHT" (2:32) [Excellorec BMI—Moore, West] Slow pounding blues lament is a suitable vehicle for Harpo's unusual moaning delivery.

B "BUZZ ME BABE" (2:14) [Excellorec BMI—Moore, West] More of the Harpo sound, this time to a medium rocking blues bit.

WILLIE MABON (Mad 1298)

B "I GOTTA GO NOW" (2:32) [Josette BMI—Mabon] Mabon assumes a sentimental talk-sing attitude about his gal in Tennessee. Lively combo rocks with feeling behind him.

C+ "MICHELL" (2:28) [Josette BMI—Mabon] Bright rocking, gal-titled pleader gets Mabon on the romantic kick. Nice coupler from the long-time artist.

JUNIOR WELLS (Profile 4011)

B "COME ON IN THIS HOUSE" (2:14) [Melva BMI — Wells] Wells has a solid down-home blues sound. He gives this funky lament a blue send-off. Feelingful episode.

C+ "LITTLE BY LITTLE" (2:34) [Melva BMI—London] Complete change of pace finds the chanter assited by a chorus selling this rhythm affair with punch.

MAMIE PERRY (Pioneer-Int'l 1002)

C+ "LAMENT" (1:50) [Orjae BMI —Jenkins, Jenkins] Fast breaking, contagious rhythmic is belted with lots of vigor and feeling by the thrush. Ork is OK in the backdrop.

C+ "LOVE LOST" (3:05) [Orjae BMI—Jenkins, Jenkins] Miss Perry is a slow, languid moaner for the low-down half of the deck.

THE ARROGANTS (Big A 12184)

B "MAKE UP YOUR MIND" (2:20) [Prolific BMI—Morrow] Mixed group takes this flavorful ballad lament for an affectionate ride. Ray Morrow holds down the lead spot capably.

B "TOM BOY" (2:12) [Prolific BMI —Morrow] All join hands in a frantic plea for the gal to act like a lady. Morrow again is in the solo spotlight.

The Cash Box HOT TERRITORIAL TIPS

* Indicates first appearance.

*BEATNIK FLY
Johnny & Hurricanes (Warwick 520)

*CHATTANOOGA SHOE SHINE BOY
Freddy Cannon (Swan 4050)

*CINDY
Teddy Van (Triple-X 101)

CLAP YOUR HANDS
Wheels (Folly 800)

CLEMENTINE
Jan & Dean (Dore 539)

DANGEROUS WOMAN
Little Jr. Parker (Duke 315)

DARLING LORRAINE
Knockouts (Shad 5103)

DON'T LET IT HAPPEN TO ME
James Brown (Federal 12361)

EARTH ANGEL
Penguins (Dooto 348)

FOREVER
Little Dippers (University 210)

GOLD WILL NEVER DO
Luther Bond & Emeralds (Showboat)

GO TO THE MARDI GRAS
Prof. Longhair (Ron)

HAVE LOVE, WILL TRAVEL
Richard Berry (Flip 349)

I CAN'T SAY GOODBYE
Fireflies (Ribbon 6904)

*IF YOU NEED ME
Fats Domino (Imperial 5645)

I KNOW IT'S TRUE
James Brown (Federal 12369)

(I REMEMBER) IN THE STILL OF THE NIGHT
Five Satins (Ember 1005)

I WAS SUCH A FOOL
Flamingos (End 1062)

JUST GIVE ME A RING
Clyde McPhatter (Atlantic 2049)

*LET THE LITTLE GIRL DANCE
Billy Bland (Old Town 1076)

*LITTLE SUSIE
Ray Bryant (Columbia 41553 / Signature 12026)

*LITTLE BITTY GIRL
Bobby Rydell (Cameo 171)

LONELY AND BLUE
Johnny & Jackie (Anna 1108)

LULLABYE
Chevrons (Brent 7007)

*MIDNIGHT SPECIAL
Paul Evans (Guaranteed 205)

*NEVER LET ME GO
Lloyd Price (ABC-Paramount 10075)

*OOH POO PAH DOO
Jesse Hill (Minit 607)

ROAD RUNNER
MY STORY
Bo Diddley (Checker 942)

TALL OAK TREE
Dorsey Burnette (Era 3012)

*TAMIAMI
Bill Haley & Comets (Warner Bros. 5145)

TELL HER FOR ME
Adam Wade (Coed 520)

TIME AND THE RIVER
Nat "King" Cole (Capitol 4325)

TOO SHY
Nappy Brown (Savoy 1579)

TRY TO MAKE A LIVING
Bobby Saxton (Bea and Baby 106)

*WHITE SILVER SANDS
Bill Black's Combo (Hi 2021)

WORKOUT
Baby Washington (Neptune 107)

YOU'RE MY BABY ETERNALLY
Sarah Vaughan (Mercury 71562)

*YOU'RE UNFORGETTABLE
Bally Watkins (Challenge 59056)

R&B Sure Shots

THIS MAGIC MOMENT
DRIFTERS
(Atlantic 2050)
AWARD O' THE WEEK 2/6

HABOR LIGHTS
PLATTERS
(Mercury 71563)
PICK OF THE WEEK 1/16

TOO MUCH TEQUILA
CHAMPS
(Challenge 59063)
BEST BET 1/2

SWEET NOTHIN'S
BRENDA LEE
(Decca 30967)

ROCKIN' LITTLE ANGEL
RAY SMITH
(Judd 1016)

Offbeat Cuts "4 Below"

NEW YORK—Bob Bialek, president of Washington Records and its subsidiary, Offbeat Records, has announced that Offbeat will cut the original cast album of "4 Below Strikes Back," the newest revue which Julius Monk has at his New York nitery, Downstairs At The Upstairs. This is the fifth original-cast revue (four of them from Monk) to be cut by Offbeat.

The "4 Below" LP will be released in March along with the two other Offbeat packages. They are: "Cool Hands"—Buck Clarke, bonga-conga; and "The Charlie Byrd Trio."

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Country Disk Jockey

REGIONAL RECORD REPORTS

ART BARRETT
WSBB—New Smyrna Beach, Fla.
1. I Wonder If You Know (J. Webb)
2. You're The Only Good Thing (G. Morgan)
3. Crying My Heart (Flatt & Scruggs)
4. Nobody's Darling (J. Sea)
5. Wishful Thinking (Stewart)
6. There's A Big Wheel (Coopers)
7. Here Was A Man (Vernon)
8. Hills And Home (Country Gentlemen)
9. Same Old Me (R. Price)
10. El Paso (M. Robbins)

CARL STORY
WFLW—Monticello, Ky.
1. I Heard My Mother Weeping (C. Story)
2. How Far Is It To Little Rock (Stanley Bros.)
3. Sweethearts Again (Osbornes)
4. Riverboat (F. Young)
5. Cabin On The Hill (Flatt & Scruggs)
6. He'll Have To Go (J. Reeves)
7. Timbrook (L. Pruitt)
8. Let The Good Times Roll (J. Davis)
9. Family Man (F. Miller)
10. Preacher And The Bear (M. Wiseman)

BUCK BENSON
WLBR—Lebanon, Pa.
1. Amigo's Guitar (K. Wells)
2. Scarlet Ribbons (Browns)
3. Not Even Friends (Russell)
4. Eatin' Out Of Your Hand (B. Harrell)
5. Jimmy Brown (M. Wiseman)
6. Don't Say Those Things (B. Perry)
7. Woman's Intuition (Wilburns)
8. Celebration (J. Eanes)
9. Three Times Seven (H. Thompson)
10. Pale Faced Indian (M. Rainwater)

NOD SINCLAIR
CFRN—Edmonton, Alta., Can.
1. He'll Have To Go (J. Reeves)
2. El Paso (M. Robbins)
3. Riverboat (F. Young)
4. Are You Willing, Willie (M. Worth)
5. Scarlet Ribbons (Browns)
6. Heartaches By The Number (R. Price)
7. Mary Don't You Weep (S. Jackson)
8. No Love Have I (W. Pierce)
9. Mexican Joe (M. Torok)
10. There's A Big Wheel (Coopers)

HAPPY WILSON
WBHP—Huntsville, Ala.
1. Are You Willing Willie (M. Worth)
2. Prison Song (C. Putnam)
3. The Drifter (Tennessee Drifters)
4. Timbrook (L. Pruitt)
5. Until Today (Musical Pioneers)
6. Down To The Blues (Stewart)
7. I'm Just A Nobody (B. Alex)
8. I Miss You Already (J. Newman)
9. Family Bible (C. Gray)
10. Dear Mama (M. Gilgore)

COUSIN BOB CARR
WCLE—Cleveland, Tenn.
1. He'll Have To Go (J. Reeves)
2. Why Should I (G. Woods)
3. Until Today (Musical Pioneers)
4. El Paso (M. Robbins)
5. Timbrook (L. Pruitt)
6. Another (R. Drusky)
7. No Love Have I (W. Pierce)
8. How Big A Fool (G. Woods)
9. In A Mansion Stands My Love (J. Reeves)
10. Am I That Easy To Forget (S. Davis)

BILL MURPHY
WJER—Dover, Ohio
1. El Paso (M. Robbins)
2. He'll Have To Go (J. Reeves)
3. Same Old Me (R. Price)
4. Riverboat (F. Young)
5. No Love Have I (W. Pierce)
6. There's A Big Wheel (Coopers)
7. Amigo's Guitar (K. Wells)
8. Scarlet Ribbons (Browns)
9. Wishful Thinking (Stewart)
10. Not Even Friends (B. & S. Russell)

JIM CLARK & DON OWENS
WARL—Arlington, Va.
1. Under Your Spell (T. Zang)
2. Sinking Of The Bismarck (J. Horton)
3. Why Do I Love You So (J. Tillotson)
4. Since You Broke My Heart (Everlys)
5. Just One Time (D. Gibson)
6. He'll Have To Go (J. Reeves)
7. Forever (B. Walker)
8. Going To Memphis/Second Honeymoon (J. Cash)
9. I Want To Know Everything (M. Torok)
10. Make The Waterwheel Roll (C. Smith)

SLEEPYHEAD CLIFF
KASM—Albany, Minn.
1. Another (R. Drusky)
2. Wishful Thinking (Stewart)
3. Goodbye Little Darlin' (J. Cash)
4. One You Slip Around With (J. Howard)
5. A Touch Of Pink, A Touch Of Red (Seymour)
6. Sweethearts Again (Osbornes)
7. Reunion (F. Miller)
8. Married To A Friend (J. Skinner)
9. Oh Love (Rusty & Doug)
10. In A Mansion Stands My Love (J. Reeves)

WAYNE RANEY
WCKY—Cincinnati, Ohio
1. Pinball (L. Irving)
2. How Far Is Little Rock (Stanley Bros.)
3. Lonesome Wind (Reno & Smiley)
4. Homebreaker (S. Davis)
5. Family Reunion (C. Story)
6. Loaded For Bear (Bond)
7. Where Will I Shelter My Sheep (Acorn Sisters)
8. Bottle Or Me (C. Hall)
9. Everybody's Going Crazy (W. Raney)
10. Riverboat Gambler (Skinner)

JERRY VAUGHN
KAMO—Rogers, Ark.
1. In A Mansion Stands My Love (J. Reeves)
2. Last Ride (H. Snow)
3. Wreck Of The Old 97 (T. Collins)
4. Nobody's Darlin' But Mine (J. Sea)
5. He'll Have To Go (J. Reeves)
6. Eyes Of Love (M. Singleton)
7. Reunion (F. Miller)
8. Make A Wish (M. Bowes)
9. Wishful Thinking (Stewart)
10. Trouble In The Amen Corner (A. Campbell)

LITTLE GEORGE DOMERESE
KLYR—Clarksville, Ark.
1. Down To The Blues (V. Stewart)
2. Prison Song (C. Putnam)
3. Are You Willing, Willie (M. Worth)
4. Dear Mama (M. Kilgore)
5. Timbrook (L. Pruitt)
6. Once Too Many Times (V. Stewart)
7. No Love Have I (W. Pierce)
8. He'll Have To Go (J. Reeves)
9. Easy Money (J. O'Gwynn)
10. Family Man (F. Miller)

EARL AYCOCK
WDAL—Meridian, Miss.
1. He'll Have To Go (J. Reeves)
2. Eyes Of Love (M. Singleton)
3. Girl Who Didn't Need Love (P. Wagoner)
4. Family Bible (C. Gray)
5. Another (R. Drusky)
6. Bottle Or Me (C. Hall)
7. Dear Mama (M. Kilgore)
8. Am I That Easy To Forget (S. Davis)
9. Riverboat Gambler (Skinner)
10. Wishful Thinking (Stewart)

JOE ALLISON
KFOX—Long Beach, Calif.
1. He'll Have To Go (J. Reeves)
2. El Paso (M. Robbins)
3. Same Old Me (R. Price)
4. One You Slip Around With (J. Howard)
5. Big Harlan Taylor (G. Jones)
6. I Love You Because (Cash)
7. Wishful Thinking (Stewart)
8. Another (R. Drusky)
9. Lonely Road (G. Terry)
10. I Call It Heaven (B. Walker)

SLIM WILLIAMSON
WRWH—Cleveland, Ga.
1. Timbrook (L. Pruitt)
2. Tears On My Pillow (L. Holmes)
3. Prison Song (C. Putnam)
4. Until Today (Musical Pioneers)
5. Are You Willing, Willie (M. Worth)
6. I Heard My Mother Weeping (C. Story)
7. Why Should I (G. Woods)
8. Dear Mama (M. Kilgore)
9. The Drifter (Tennessee Drifters)
10. I'm Just A Nobody (B. Alex)

BOB TODD
WGEE—Indianapolis, Ind.
1. Another (R. Drusky)
2. He'll Have To Go (J. Reeves)
3. One You Slip Around With (Howard/Shepard)
4. No Love Have I (W. Pierce)
5. I Heard My Mother Weeping (C. Story)
6. El Paso (M. Robbins)
7. Oh Please Mr. Conductor (B. Dudley)
8. Wishful Thinking (Stewart/Davis)
9. Bottle Or Me (C. Hall)
10. Oooh How I Love You (R. Sovine)

TED BROWN
KUDE—Oceanside, Calif.
1. Are You Mine (Tall & Wright)
2. Watch Dog (A. Terry)
3. Straight A's In Love (J. Cash)
4. Where You Go. (S. McDonald)
5. Another (R. Drusky)
6. I May Never Get To Heaven (D. Gibson)
7. Mary Don't You Weep (S. Jackson)
8. I Wish I Could Fall In Love Again (J. Howard)
9. He'll Have To Go (J. Reeves)
10. Crazy Arms (B. Beckham)

GUY SMITH
KANS—Kansas City, Mo.
1. Wishful Thinking (Stewart)
2. The Rebel (J. Cash)
3. He'll Have To Go (J. Reeves)
4. When My Conscience Hurts The Most (C. Walker)
5. I'd Rather Have You (W. Jackson)
6. Same Old Me (R. Price)
7. Face To The Wall (F. Young)
8. Girl Who Didn't Need Love (P. Wagoner)
9. Walking In My Sleep (B. Clifton)
10. El Paso (M. Robbins)

GENE CLARK
WOGA—Chattanooga, Tenn.
1. He'll Have To Go (J. Reeves)
2. Why Should I (G. Woods)
3. El Paso (M. Robbins)
4. You're The Only Good Thing (G. Morgan)
5. Wishful Thinking (Stewart)
6. Same Old Me (R. Price)
7. Nobody's Darling (J. Sea)
8. Am I That Easy To Forget (S. Davis)
9. Dead Or Alive (B. Anderson)
10. How Big A Fool Can You Be (G. Woods)

"UNCLE JOHN" BRUNELL
WSKI—Montpelier, Vt.
1. He'll Have To Go (J. Reeves)
2. Heartaches By The Number (R. Price)
3. There's A Big Wheel (Coopers)
4. Face To The Wall (F. Young)
5. Timbrook (L. Pruitt)
6. Riverboat Gambler (Skinner)
7. Black Cloud Risin' (C. Copas)
8. Big Harlan Taylor (G. Jones)
9. El Paso (M. Robbins)
10. Bottle Or Me (C. Hall)

CY TULK
CKMP—Midland, Ont., Can.
1. He'll Have To Go (J. Reeves)
2. El Paso (M. Robbins)
3. Same Old Me (R. Price)
4. Amigo's Guitar (K. Wells)
5. Dead Or Alive (B. Anderson)
6. No Love Have I (W. Pierce)
7. Last Ride (H. Snow)
8. Big Harlan Taylor (G. Jones)
9. Mary Don't You Weep (S. Jackson)
10. Tomorrow Night (C. Smith)

Country Reviews

A BULLSEYE — B VERY GOOD — C FAIR
B+ EXCELLENT — C+ GOOD — D MEDIOCRE

THE CASH BOX BULLSEYE

"MY OLD HOME TOWN" (2:00) [Coldwater, Sanama BMI—Johnson, Barrett]

"PLEASE HELP ME, I'M FALLING" (2:20) [Ross Jungnickel ASCAP—Robertson, Blair]

HANK LOCKLIN (RCA Victor 7692)

● Either half of Locklin's strong new coupling can return the artist to top ten chart standing. Both are attractive ballads delivered in Locklin's individual style. "My Old Home Town" is a testimonial to his birthplace while "Please Help Me" fits nicely into a sentimental romantic groove. Spin them both for quick results.

"HAPPY, LUCKY LOVE" (1:50) [Cedarwood BMI—Tillis]
"SWEETIE PIE" (2:17) [Knox BMI—Blake, Ross]

JOHNNIE & JACK (RCA Victor 7698)

● Look for the duo to ride into chartsville aboard the bright, frisky sounds of "Happy, Lucky Love." Tune's an infectious, chorus-assisted romancer that leaves nothing to be desired in the way of happy, warm hearted feelings. Flip it over and "Sweetie Pie" continues the light, frothy sounds of the lid. Excellent follow-up coupler to their "Sailor Man" hit.

BILL DUDLEY (Todd 1046)

B+ "I'VE GOT LIFE TO LIVE" (2:24) [Starrite BMI—Dudley, Jones] Dudley is very convincing as the prisoner who returns home after being pardoned. A touching ballad lament that could cause lots of interest in the songster.

B "OH PLEASE MR. CONDUCTOR" (3:05) Drake BMI—Dudley, Wallace] Dudley again convinces the listener of the stirring message contained in this sad tale. It's set to a lilting, quick paced waltz.

ROY RIVERS (Columbia 41567)

B+ "HEARTBEAT" (2:17) [Vidor BMI—Collins, Collins] Twenty year old songster debuts for the label with a contagious session that should put him in the public eye. Unique rhythm sounds are an attraction for those looking for something different in the market.

B+ "HELLO AGAIN" (2:08) [Johnny Cash BMI—R. Cash, Sr.] A display of versatility as Rivers turns in a pro job on a plaintive weeper. Watch this kid.

BOB BARRY (Unical 0007)

B "LAST ONE TO KNOW" [Sherman, DeVorzon BMI — Barry, Guines] Barry wraps up this spirited weeper in a toe-tapping musical package. Got that easily spinnable sound.

B "NO LOVE FOR ME" [Sherman, DeVorzon BMI — Barry, Guines] Pounding rock-a-billy lament is belted with solid feeling. Strong double entry from Barry.

GEORGE HEFFINGTON (Toppa 1007)

C+ "GHOST OF LOVE" [Mixer BMI—Heffington] Soaring aloft at a jet speed, Heffington tries to remove the sentimental shackles of a past romance. Toe-tapping contagious deck.

C+ "CRAZY LOVE" [Mixer BMI—Heffington] Again the singer's concerned with the blue side of romance, here with a thumping, tear drenched ballad.

LONNIE IRVING (Starday 486)

B+ "PINBALL MACHINE" [Starday, Hoedown BMI—Irving] Irving carves out a heartrending tale of a truck driver whose downfall was caused by pinball machine fever. Good sound for the hill market. Watch it.

C+ "I GOT BLUES ON MY MIND" [Hoedown, Starday BMI—Irving] Deep South country blues lament rocks along at a fast clip.

LYDIA AND HER MELODY STRINGS (Capitol 4336)

B "TAKE THESE CHAINS FROM MY HEART" (2:24) [Mellin BMI — Williams] Dutch songstress has a chance for American recognition via this feelingful reading of the Hank Williams tune. Essayed with true American country spirit.

B "SEND ME THE PILLOW" (2:53) [Four Star BMI—Locklin] This end's a tender multi-track reworking of the Hank Locklin weeper. Gal deserves U.S. attention.

JOHNNY WORTHAN (Peach 2617)

C+ "MY SWEET ELAINE" (2:04) [Peach BMI — Riley, Hardy] Worthan offers sweet ballad sentiments about the gal on an echo-filled, pop styled session.

C "STRANGE WOMAN'S LOVE" (2:43) [Peach BMI—Riley] The singer here packs lots of teen vitality into this haunting lament.

THE STATESMEN (RCA Victor 7691) Religious)

B+ "MESSAGE IN THE SKY" (2:26) [Gospel Tone BMI—Smith, Smith] Hovie Lister holds down the heartwarming lead voice while the group backs him up in their ear-arresting fashion. A poignant ballad-plus-recitation on a tender inspirational theme.

B "I FOLLOW JESUS" (2:13) [Faith SESAC — Wetherington] More in the group's domain is this middle beat, all-religious tune essayed in warm vocal quartet harmonic tones.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Country Round Up

Ott Devine announced last week that Columbia recording artist **Billy Walker** has joined the "Grand Ole Opry" from the Ozark Jubilee in Springfield, Missouri where he has been associated for the past three years. In making the announcement Ott said, "We are most happy to welcome Billy to WSM because we feel that a talent such as his will help us to preserve the integrity of country music for the pleasure of our millions of 'Grand Ole Opry' fans." Billy's latest outing for Columbia couples "Mr. Heartach" with "Forever!". . . . Also new at WSM is **Don Russell**, who comes to the station as production manager. He was formerly with NBC "Monitor" and "It's Network Time." In addition to his production duties, Don will host a daily 9:10 to 11 A.M. stint which will put the spotlight on WSM's live talent: **Hank Garland, Buddy Harmon, Chet Atkins**, the **Jordanaires** and the **Glazer Brothers** were on hand for the first week which began Feb. 1. . . . Capitol Records introduced a new group from Holland, **Lydia** and her **Melody Strings**. First sides for them, released last week, are new versions of country standards "Send Me The Pillow" and "Take These Chains From My Heart". . . . Also new on records is Columbia's **Roy Rivers**, the label's latest addition to its roster of country stars. Roy is 20 years old and hails from Arkansas. For the last few years he and his cohorts have been heard weekly over KWAM-Memphis. His first coupler is "Heartbeat" and "Hello Again". . . . **Hal Southern**, in his Country-Western column in "Overture," the official monthly journal of musicians local 47, gets on the soapbox berating the extensive use of electronic music—records. He advocates support for those who support live music, to increase the percentage of live music being aired so that the kids "will have some idea of a musical culture that was tremendous and could be again." Hal calls it a musician's fight for economical survival.

BILLY WALKER

* * * * *

First meeting of the new board of directors and officers of the Country Music Association took place Feb. 12 and 13 in Shreveport. In its recent "Closeup" newsletter, the CMA quotes **Gene G. Cook**, general manager of WHIY-Orlando, Fla., who says that he's been in radio for ten years, never with a country station, but that going country was the best thing that happened to him. The station raised sales 87% in three weeks and is now, for the first time, in the black. Gene closes with the powerful statement: "If anybody wants to know if country and western music will pay off just send them to me." . . . Allstar Records has leased **Tex Wayne's** "Ace in the Hole" from Whip Records. Allstar prexy **Dan Mechura** became interested in the side when Wayne appeared on TV with his bullwhip act. Songster is also rated among the top ten fsatest gun draw performers and will show his talents at the annual Houston Fat Stock show and Rodeo. . . . Another Allstar artist, **Smilin' Jerry Jericho**, is now a regular member of the Louisiana Hayride. He is currently making personals with a Hayride cast under the guidance of **Tillman Franks**. . . . **Jolly Joe La Londe** (KRDG-Redding, Calif.) would like to receive country disks and assures artists that each disk will receive its share of play. The station programs about 90% of the country music in the town according to Joe. . . We received a country list from **Dick Mason** of 7EX-Launceston, Australia, who notes that he's sure that American artists will be glad to know that their tunes are getting lots of spins down there. Biggest country artist in Australia is **Slim Dusty**, who has four tunes on the top ten. . . . **Ralph Raper**, writer of "I'm Just a Nobody" is in the Habersham County Hospital, Demorest, Ga., with a broken arm and would like to hear from his pals. . . . **Jimmy Key** notes that **Jimmy Newman's** "I Miss You Already" should be the biggest thing he's had according to initial listener response.

SMILIN' JERRY JERICHO

* * * * *

For the first time in twelve years the old **Oklahoma Wranglers** put in an appearance as guest stars on the "Grand Ole Opry." It was back in the late 40's when the group, now known as the **Willis Brothers**, backed up a young country lad, **Eddy Arnold**, during their three years with the Opry. Now the three boys, minus **Cherokee Chuck Wright**, are the featured act on two Chattanooga weekly TV shows plus the Saturday Night Tennessee Barn Dance over WNOX-Knoxville. . . . **Ray Scott**, (WNOP-Newport, Ky.) was Mr. Deejay U.S.A. on the Feb. 6 edition of the Opry. . . . **Mary LaVerne Meiss** infos that the Opry show which appeared in Kansas City recently was one of the best shows there yet, drawing nine thousand attendees for the three shows. Appearing were **Johnny Cash, Carl Perkins, George Jones, Norma Jean** and **Bill Monroe** and his **Blue Grass Boys**. . . . **Dewey Phillips** (WHHM-Memphis) has some good things said about him in the latest Sun Records newsletter. It says that Dewey was the first deejay to play **Elvis Presley** records, when Elvis was just beginning on the Sun label. . . . Two new ones from **Don Grashey's** Zero diskery are "My Paradise" b/w "Ask Lucille" by **Orella Myers** and "Buy Me One of Those" b/w "I Locked My Heart" by **Brad Reynolds**. . . . The Blackwood Brothers are booked solid for the month of February. . . . **Billy Deaton** and Jack Newman, both TNT Records artists, put in a guest appearance on a recent "Louisiana Hayride" show and sang their new TNT releases. Billy's out with "You Are Responsible" while Jack's latest is "I Just Can't Stand These Blues" b/w "I Could Be The One". . . . Acuff-Rose makes the statement that **Don Gibson's** "Just One Time" will top any record that Don has ever released. Anyway it should be another big one for Don.

BILLY DEATON

Country

TOP 50 ACROSS THE NATION

Pos.		Last Week
1	HE'LL HAVE TO GO *Jim Reeves (RCA Victor 7643)*	(1)
2	EL PASO *Marty Robbins (Columbia 41511)*	(2)
3	TIMBROOK *Lewis Pruitt (Decca 31038)*	(3)
4	ANOTHER *Roy Drusky (Decca 31024)*	(5)
5	NO LOVE HAVE I *Webb Pierce (Decca 31021)*	(4)
6	WISHFUL THINKING *Wynn Stewart (Challenge 59061)*	(7)
7	SAME OLD ME *Ray Price (Columbia 41977)*	(6)
8	ARE YOU WILLING, WILLIE *Marion Worth (Guyden 2026)*	(8)
9	UNTIL TODAY *Elmer Snodgrass & Musical Pioneers (Decca 31048)*	(11)
10	AMIGO'S GUITAR *Kitty Wells (Decca 30987)*	(9)
11	DEAD OR ALIVE *Bill Anderson (Decca 30993)*	(13)
12	THERE'S A BIG WHEEL *Wilma Lee & Stoney Cooper (Hickory 1107)*	(10)
13	RIVERBOAT *Faron Young (Capitol 4291)*	(12)
14	MARY DON'T YOU WEEP *Stonewall Jackson (Columbia 41533)*	(19)
15	THE PRISON SONG *Curley Putman (Everest 19334)*	(18)
16	DEAR MAMA *Merle Kilgore (Starday 469)*	(20)
17	THE EYES OF LOVE *Margie Singleton (Starday 472)*	(17)
18	FACE TO THE WALL *Faron Young (Capitol 4291)*	(14)
19	THE ONE YOU SLIP AROUND WITH *Jan Howard (Challenge 39059)*	(15)
20	YOU'RE THE ONLY GOOD THING *George Morgan (Columbia 46523)*	(23)
21	UNDER YOUR SPELL AGAIN *Ray Price (Columbia 41977)* *Buck Owens (Capitol 4245)*	(16)
22	NOBODY'S DARLING BUT MINE *Johnny Sea (NRC 049)*	(25)
23	FAMILY BIBLE *Claude Gray ("D" 1118)*	(33)
24	GEORGIA TOWN BLUES *Mel Tillis & Phil Phillips (Columbia 41530)*	(26)
25	EASY MONEY *James O'Gwynn (Mercury 71513)*	(21)
26	THE DRIFTER *Tennessee Drifters (Maid 1000)*	(27)
27	CRYING MY HEART OUT OVER YOU *Lester Flatt & Earl Scruggs (Columbia 41518)*	(24)
28	IN A MANSION STANDS MY LOVE *Jim Reeves (RCA Victor 7643)*	(30)
29	THE LAST RIDE *Hank Snow (RCA Victor 7586)*	(22)
30	BIG HARLAN TAYLOR *George Jones (Mercury 71514)*	(28)
31	GIRL WHO DIDN'T NEED LOVE *Porter Wagoner (RCA Victor 7638)*	(32)
32	JUST ONE TIME *Don Gibson (RCA Victor 7690)*	(43)
33	SINK THE BISMARCK *Johnny Horton (Columbia 41568)*	(38)
34	I MISS YOU ALREADY *Jimmy Newman (MGM 12864)*	(45)
35	TEARS ON MY PILLOW *Leon Holmes (Peach 730)*	(39)
36	SCARLET RIBBONS *The Browns (RCA Victor 7614)*	(29)
37	REUNION *Frankie Miller (Starday 481)*	(—)
38	RIVERBOAT GAMBLER *Jimmy Skinner (Mercury 71539)*	(33)
39	AM I THAT EASY TO FORGET *Skeeter Davis (RCA Victor 7671)*	(41)
40	MONEY TO BURN *George Jones (Mercury 71514)*	(31)

41. STRAIGHT A's IN LOVE.
42. WHY SHOULD I.
43. IT'S NOT THE END OF EVERYTHING.
44. DOWN TO THE BLUES.
45. MAKE THE WATERWHEEL ROLL.
46. I LOVE YOU BECAUSE.
47. BLACK CLOUD RISIN'.
48. HOW FAR TO LITTLE ROCK.
49. FAMILY MAN.
50. BOTTLE OR ME.

strikingly new and beautiful, too

From the slim-line silhouette at the top . . . to the selection panel and mechanism cradle . . . to the floating grille . . . the cabinetry of the Seeburg Q is distinctly and dramatically new . . . and beautiful, too.

See the Q. Hear it play (even 33⅓'s) today.

SEEBURG

THE SEEBURG CORPORATION • CHICAGO 22, ILLINOIS

America's Finest and Most Complete Music Systems

"I Don't Have Time To Cry!"

"I don't consider myself a juke box operator. The music operating business just isn't that simple anymore. The actual selling of phonographs starts with the manufacturer and ends when I buy my machine from the distributor. I sell *music* not phonographs. The entire concept of providing music for locations has changed—and my operating procedures have changed accordingly."

These are the words of a music machine operator who has spent more than twenty-five years in the coin machine business. Today, he operates approximately 200 music machines in addition to a game route, in a territory that could never be classified as a good operating area. The taverns in his town have sold for as low as $3500. There are about 300 people for every tavern in town. There are too many bars in business. In order to earn a living operating music machines in this town an operator must conduct his business with a high degree of efficiency. This operator does just that and here, in his own words, are some of his ideas on successfully operating automatic music machines today.

"The latest changes we are making, from one end of the route to the other, is the installation of auxiliary speakers. We have surveyed each of our locations and the result is that many of them now carry up to six speakers in the one location. The reason for this is that we are primarily music salesmen. The machine is an attractive supplier of this music but the public must hear what they consider to be pleasant sounding music before they patronize the machine. Several tests earlier last year proved that a location with music at the same volume for *everyone* in the place regardless of where he is in the spot, invariably increases the play on the machine. Furthermore, the high fidelity and stereo sound of machines and records today permits the finest music available. The customers may now *enjoy* the music. To capitalize on this advantage is a simple matter of logic. I believe the bartenders and waitresses in my locations are responsible for a large portion of the increased play. Whether they play the machine more, or promote it more than they formerly did I don't know. I do know that with our auxiliary speaker program nearing completion collections have increased as much as 50% in approximately 30 to 40 locations. I doubt if it's all a coincidence.

"We are constantly on the alert for new locations, not only to improve our overall business but to offset the constant loss of locations due to bad business, deaths, and other reasons that are normal on every route in the country. If there is no time to solicit new business then, in my own case, I would assume that the route itself is not being operated in an efficient manner. There should be time for new business.

"In addition to improving the route through new locations, we have improved our present route without leaving the old locations. And this brings us back to the auxiliary speaker program which has stimulated collections in locations that were formerly neglected. An old or regular stop can be surveyed for additional speakers, remote control facilities, possibly a new machine, with the result bringing a happy location owner, more money in the box for all concerned, and in many instances, more business for the location itself. This is not theory, it is a fact, at least on my route. The good will that comes about after an interest is taken in most locations is worth a lot more than the actual cash profit that results. I don't know how many locations I might have lost to competition if we didn't take this interest. I don't have the time to think about it.

"Incidentally, with all of the interest today in our industry's public relations I honestly feel that while I improve the music and thereby the collections in my locations, I am also helping to do away with the term 'blaring juke box' which has been used with every article I've ever read in the local newspapers. I can understand this situation when you go back about ten or fifteen years, but with today's highly technical equipment there's no need for it.

"I believe that the introduction of stereo more or less forced the speaker issue since operators had to use more than one speaker. Actually, in my case anyway, it enabled me to channel a better musical sound throughout the location. This spurred our idea of auxiliary speakers on most locations, by the way.

"While a great majority of my locations are of a lower class tavern, in a sense, they all have individual tastes, and while this is very interesting to discover, it is also more expensive to service. However, if the location isn't programmed properly you might just as well take the machine out.

"In my area, a 50-50 location owner agreement is out of the question. I'd never be able to pay for the equipment. I find that a front money agreement, a minimum, or in some cases a guaranteed minimum, is necessary. Speaking of the guaranteed minimum which we use on the poorest spots, I was amazed to discover a couple of years ago that 50 locations on our route, which was larger then, brought a net profit to the firm of about $75.00 each week! Upon figuring the cost of the equipment on this route I found that I could sell the machines for $4,000. We pulled them out. There wasn't that much money in all of the locations put together. I put the $4,000 into equipment on the present route and the dividends have been paying off ever since. Now we trade easier and I guess you could say the new equipment actually costs less.

"We have a 50% turnover of equipment on location in the course of one year. 15% of the route is replaced with new equipment each year. We move the machines down the line improving each location as we see fit. This takes time, it takes men, and it takes part of the profits. But it is 'working the route' for peak profit. It's necessary. And it is more profitable.

"I would say that less than 5% of my locations actually ask for a better piece of equipment in the course of a year. We're in with the machine before they have to ask. But only on the locations that merit a better machine. They show up immediately upon looking at the books. It would be silly not to change the machine.

"The music machine operating business is a bread and butter business. But we enjoyed the best year in our history last year. That's taking in a lot of years. So you ask, 'How's business?' It's never been so good. We're making it pay off and it takes every day of the week to keep it paying off. I don't have time to cry."

London's 16th Annual A.T.E. Sets Record As 2,000

LONDON — The 16th Annual Amusement Trades Exhibition, held in New Royal Horticultural Hall, February 2 through February 4 set an attendance record when more than 2,000 visitors attended the coin machine convention, arriving from the United States, Germany, Holland, Belgium, France, Luxembourg, South Africa, India and Australia, in addition to a large representation from all levels of the coin industry in the United Kingdom. The many months of preparation and mounting interest which preceded this trade event were wholly justified. 125 exhibit booths were sold out to the participating 64 exhibitors almost one month before the coin show started.

Exhibitors were seriously handicapped by the one day strike called by members of London Transport (Underground) Workers on Monday, causing the largest traffic jams ever recorded in this city, delaying the arrival of equipment and the work of setting up the record number of stands, by many hours. Special "heavy gangs" were working until midnight to ensure that preparations were complete by 10:00 a.m. on Tuesday. Had the strike continued it might easily have affected attendance figures, but by Tuesday, the start of the convention, trains were running normally.

Coin men from all over the world travelled to London to attend the Convention and for three days the New Royal Horticultural Hall became the International centre and focal point of the coin machine industry. The International atmosphere, which was a highlight of the Exhibition, was apparent not only by the number of overseas visitors, but by the enormous amount of foreign equipment which was to be seen exceeding expectations both in quantity and quality. Much of the material was being shown for the first time.

The opening up of the industry resulting from the recent relaxation of the Import restrictions in this country, making for a much more highly competitive market, was an undoubted factor in the increase of overseas interest in the Exhibition.

As reported earlier, there were more Exhibitors than in previous years necessitating some of the larger organizations to limit their requirements. Nevertheless they vied with each other to capture the eye of prospective buyers and the standard of display and showmanship was higher than at any former Exhibition. Many of the stands had soundproof listening rooms, luxuriously carpeted and comfortably furnished. In this convivial atmosphere old friendships were renewed and new contacts made. Early reports indicate that business-wise, an all time high was reached and the organizers are to be congratulated on the success of the 16th Annual Amusement Trades Exhibition which can claim to equal or surpass its counterpart in any capital city throughout the world.

Dominating the right hand side of the Exhibition was the large Phonographic Equipment (1958) Ltd. display, featuring all the latest Wurlitzer equipment. During the three days of the Exhibition the firm received many complimentary remarks from overseas visitors about the efficiency and cooperation of the company's enterprising directors, Cyril Shack, Gordon Marks and Max Fine. As this country's main distributors pride of place on the stand was naturally given to the latest Wurlitzer boxes. Also on show were Williams and Gottlieb game lines. President and vice President of the Wurlitzer Company, R. C. Rolfing, Sr., and his son flew over specially to be at the Exhibition.

Gordon Walker, Director of Ruffler & Walker, sole agents for Rock-Ola, reported that his main impression of the Exhibition was the enormous interest being show in "Spielers" in anticipation of the new Gaming Bill which it is hoped will be in before the season is through. Business, in fact, was good in all types of pay-out machines.

The new Rock-Ola "Tempo II" was well received and liked better than its predecessor. Particular interest was shown in the dual-purpose aspect—stereo for the same price as monaural. The changes made from the older model have met with approval. During the Exhibition, Alfred Adickes, Nova Apparate-Gesellschaft, European Distributor for Rock-Ola, flew to visit the stand.

Norman Lever, general manager of the Ditchburn Organization whose stand was one of the most attractive at the Exhibition was delighted with the reception given to the new Seeburg "100" and "160", both on show for the first time in this country. Of the two, the "160" was proving the most popular. Another good seller was the Music Maker, "30" selection model. Lever said he was also very pleased with the way his offer, to advise customers of various means of getting over their supply difficulties of 78 rpm records, has been received. He also wished to extend his appreciation to the Organizers on the success of the Exhibition. Ditchburn Vending Machines Ltd. were also demonstrating their Hot-Spa and Cole-Spa Drink Vendors.

One of the leading Continental Exhibitors, making their first appearance at the Exhibition were Beromat of Germany. The stand featured the new "Harmonie" stereo phonograph, 200 and 120 selections, as well as the 120 "Wall Mount" Phonograph. All proved popular. Mr. Koebke, Director of Beromat and also of Gunter Wulff, told **The Cash Box** that while in this country he was negotiating with a British Distributor to handle the "Harmonie" over here. Mr. Koebke was impressed by the high standard of the exhibition and commented on the fact that it was the only one of its kind in Europe devoted solely to coin machines.

Another German firm exhibiting was The Fanfare Company of Bingen-on Rhine, one of the largest juke box factories on the Continent. S. Longstaffe, sole importer and distributor in this country reported excellent sales with particular interest in the stereo "100" Selection model, remarking that its small compact size, 52" high, 26" deep and 30" wide, with a net weight of 242 lbs. made it ideal for installation in smaller coffee bars, etc. Herr Herbosch, Sales Manager for Bingen, came over for the Exhibition and spent much time on the stand.

Charles Henry, Managing Director of Chalwest, Ltd., main distributors for Chantal, Ltd., expressed satisfaction with the trend in business. Main features were the Chantal "Meteor" 200 selection, both monaural and stereo versions.

United Music Corporation of Chicago were represented by Music Systems, Ltd. of Bury St. Edmonds, Suffolk, sole importers in this country. J. Sanderson, Managing Director, told **The Cash Box** that business had been wonderful. A major factor in promoting sales was the new servicing arrangements for United operators plus the fact that United equipment can be bought at a price including independent, guaranteed, comprehensive free service whether one or more machines are purchased.

Situated immediately in front of the main entrance was the impressive stand of Automatic Musical Instruments (GB) Ltd., exclusive manufacturers licensed by A.M.I. Inc. of the United States of America, of the A.M.I. Phonographs and exclusive importers and distributors for all U.S.A. A.M.I. made phonographs. Mounted on the roof of the stand permanently revolving were two vast AMI boxes with the slogan "Way Out On Top". On hand to give advice to the many interested customers were Managing Director, Cecil Jones, Bob Roma, Chief AMI European Engineer and Peter Simper and David Laren, A.M.I. Distributors.

At another stand W. Smith, Managing Director of Koromatics Ltd. was displaying the latest Bally games now being made in this country by A.M.I. (GB) Ltd.

Many distinguished visitors called at **The Cash Box** stand during their visit to the exhibition. Among them, Si Redd, president of Redd Distributing Company, U.S.A. who flew in specially to cover the Convention and meet friends both old and new. Si was most impressed by the overall picture. On Thursday he flew to Antwerp to discuss plans for the expansion of his company's export division and hopes to call in London again before returning to the States.

(Continued on next page)

A.T.E. Receives BBC TV Coverage

LONDON — The 16th Annual Amusement Trades Exhibition here was received well in the public press as well as within the trade. BBC Television news services devoted news coverage of the coin machine convention during the first evening of the event.

Television cameras panned the exhibit booths highlighting the United "UPB-100" phonograph, "Peppy The Clown", arcade machine exhibited by Philip Shefras (Sales), Ltd., and the "Telefortune" machine, exhibited by The Telefortune Company here. The BBC interviewer took time out at the Telefortune booth to have his fortune told, and according to Mr. Streets, director of the firm, the company enjoyed a sellout of the present production by the close of the show on Thursday.

Exhibitors Overcome Transport Strike

LONDON — A.T.E. exhibitors were seriously hampered by the one-day strike called by members of London Transport (Underground) Workers on Monday, before the opening A.T.E. date. The strike caused the largest traffic jam ever recorded in this city, delaying the arrival of equipment and the setting up of display stands. Special "heavy gangs" were working until midnight to insure that preparations were completed by 10:00 AM Tuesday, opening day.

Had the strike continued it may easily have affected the attendance figures, but by Tuesday, trains were running normally.

Although deliveries were delayed due to the trucking necessary in unusually crowded thoroughfares the additional working schedule throughout the night enabled the A.T.E. to open on schedule complete in every respect.

Coinmen From Europe, U.S., Africa, Attend Trade Show

The Cash Box Camera Clix At A.T.E. Show

LONDON—The Cash Box camera covered the 16th Annual Amusement Trades Convention as well as its editorial staff, and pictured on the left are some of the highlights of the London coin show.

1) Max Fine and Gordon Marks, Phonograph Equipment (1958) Ltd., Si Redd, Redd Distributing Co., Allston, Mass., Gabe Forman, Moore Overseas Corp., and Cyril Shack, Phonograph Equipment Ltd.

2) F. H. Walker and F. Gordon Walker, Ruffler & Walker Ltd. and Mr. Taddey, Scottish distributor.

3) Si Redd and Harry Glick, International Dynamic Industries, Inc.

4) David Laren, Essex County AMI distributor; Cecil Jones, AMI (GB) Ltd.; W. Smith, Koromatics (seated); Bob Romer, chief engineer for AMI in Europe; George Miller, Juke Box Hire Service; and Peter Simper, Peter Simper Co.

5) Norman Lever, Ditchburn Organisation and Peter Davis, salesman for the Seeburg outlet.

6) Lars K. Scriver, vice-president, Verband der Deutschen Automaten-Sport und Spielhallen-Besitzer e. V; Joe Munves, Mike Munves Corp., New York; and J. Singleton, secretary and general manager of A.T.E.

7) Harry Appleton; Dave Schuman, Atlas Distributors, Boston, Mass.; Egon C. Schopp, Th. Bergmann & Co., Automatics of Hamburg, Germany; and Peter Law, Reading Automatics.

8) Bob Romer and Paul Hunger, AMI European Representative and director of Automatic Music Inc., wholly owned subsidiary of AMI, Inc., U.S.A.

9) At the Philips Record Co. party, Bernard Briggs, POA chairman and director of Modern Enterprises Ltd. and West End Automatics Ltd.; Leslie Gould, managing director of Philips; Miss Mary Flood, advertising manager, Philips; Mr. Cowan, Melody Rentals and Sales Ltd., Ptere Rooke-Ley, Exploitation Philips Records; and C. Mayow, director of West End Automatics Ltd.

10) Philip Shefras, Philip Shefras (Sales) Ltd.; Mr. Cannock, Maplethorpe, and Mr. Goldstein, Northern Ireland, game operators.

11) Lars K. Skriver, German Arcade Owners Association, and D. Daniek, director of Danieks of Hanover, Germany

12) M. De Muelenaere, director of Select Music of Antwerp, Belgium, and E. H. Holloway, director, Robinson Partners (London) Ltd.

13) Gabe Forman, Moore Overseas Corporation.

14) J. Bouterse, general manager, N.V. Hobea, Rotterdam; Madame J. Breugelmans, N. V. Hobea, and H. E. Jungslager, Hobea sales manager for England.

15) Edwin Hall, managing director, Edwin Hall and Co. (right), and Alfred Haines, director, Alfred Haines Company.

16) Neville Marten, manager, THE CASH BOX London office, and Emile Ford, Pye Records.

17) Si Redd and Joe Munves, in the Mike Munves Corporation exhibit booth.

(Continued from previous page)

From Germany came Lars K. Skriver, vice president of Verband Der Deutschen Automaten Sport Und Spielhallen-Besitzer E. V. Skriver attended the Convention on all three days and we were able to apologize to him for misquoting his greeting to his English colleagues which appeared in our special A.T.E. issue. The paragraph referring to the coin machines branch in the German Federal Republic should have read, "Here we still are so much behind the times that 'Amusement Arcades', that is to say the really typical locations for amusement as well as for gambling machines, are being fought, against by those who are operating gambling machines in restaurants, bars, etc." Unfortunately, the transition in thought did not follow the literal translation.

From Holland came Madame J. Breugelmans and J. Bouterse of the Hobea N.V. Company, Rotterdam, together with their Sales Manager for England, H. E. Jungslager, juke box distributors for Seeburg and Fanfare and their own Hobea wall box. Apart from visiting the Exhibition, Madame Breugelmans told **The Cash Box** that they were negotiating for an English company to distribute their Hobea boxes over here. Madame Breugelmans also said that the Dutch visitors to the Exhibition were very impressed and surprised by the quality and quantity of pin boards, kiddy rides and new fruit machines on view.

Gabe Forman, Moore Overseas Corporation, recently awarded the exclusive franchise for the Mills Bell-O-Matic line in the United Kingdom, was very pleased with the reception given to the latest Mills fruits which he demonstrated from the Phonographic Equipment (1958) Ltd. stand. Forman plans to open showrooms in London with a complete parts depot which he will have facilities for reconditioning and selling bingos. As soon as negotiations are finalized he will return to the United States before coming back to England to live. His London mailing address is 3, Cork Street, London, W. 1.

Also on show from the Phonographic Equipment (1958) Ltd. stand, were the new Sega Fruit Machines—manufactured in Tokyo by American engineers and designers in one of the largest slot machine factories in the world. Mort Lee, president of Westlee in Frankfurt, sole agents for Sega in the United Kingdom, the Continent and North Africa told **The Cash Box** that interest and inquiries for the Sega Diamond Series had surpassed all expectations. However, no sales are planned until the new gaming law

(*Continued on page* 51)

Les Lystad To Handle Rock-Ola In Wash.

"Flying Distributor" To Cover Entire State

CHICAGO — David C. Rockola, president of the Rock-Ola Manufacturing Corporation, this city, announced the appointment of Les Lystad, widely known as Washington State distributor for shuffleboards and games, as the exclusive Washington State distributor for the new "Tempo II" 1960 line of Rock-Ola coin-operated music equipment.

Lystad, with showrooms in the center of "coin machine row" in Seattle on Elliott Avenue, is a modern hard working, flying distributor. He owns and pilots his own 4-place Cessna and flies every week of the year on business throughout the Northwest Territory. Wherever there is an airport Lystad parks his flying machine and goes to town to make calls. In some instances the area is so sparse that there is not even transportation to town and Lystad carries his own motor scooter in the plane for emergency transportation, riding to town a mile or two on his own scooter. He travels over 200 days of the year.

With modern showrooms, reconditioning and refinishing departments at 3144 Elliott Avenue, and with five hard working employees, this flying distributor does not wait for the trade to come to him, but flies direct to the operator to show his products. The firm was founded in 1952.

Irving F. Webb, Rock-Ola factory executive in charge of Western States sales, recently flew with Lystad to spread the news of the awarding of the Rock-Ola franchise to this new up and coming distributor.

MECHANIC

Experienced mechanic wanted for phonograph route. Permanent—good salary—reliable.

World Wide Dist.
2330 N. Western Ave.
Chicago 47, Illinois
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1438 120	275

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KD-200	545
VL-200	395
V-200	345
HF-100R	495
HF-100W	395
M-100C	295
M-100B	245

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H—200	$595
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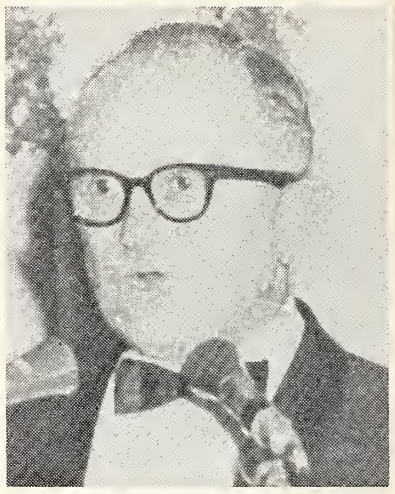

IRV GOLDNER

BALTIMORE, MD.—More than 500 guests attended the 12th Annual Dinner-Dance of the Amusement Machine Operators of Greater Baltimore, held on Sunday, February 7, at the Blue Crest-North, a swank catering hall in the Pikesville section of this city. The affair was one of the most tasteful dinner-dance receptions ever staged in this city by the operator group recognized as the finest reception organizers in the country. It outdid their finest previous efforts which have received praise from all corners of the industry.

The cocktail hour featured delicacies and hors d'oeuvres displayed in unique surroundings with platters of food circling animated dancing girls and ballerinas. A champagne arrangement featured the wine sunken in ice with indirect lighting coloring the blown bubbles display which was directed out over the tables. Three service bars were manned by a top notch crew of bartenders in the corners of the hall. Many guests wore evening clothes. Tables were set with attractive floral and record displays. The main course was served in a highly professional manner with the roast beef carved by a head chef, on platters at the center of the dining room.

Entertainment was programmed expertly with Kallen Kallen, Columbia Records; Charlie Corey, Mercury Records; Johnny Desmond, Columbia Records; Eddy Arnold, RCA Victor; Janice Harper, Capitol; Brenda Lee, Decca; The Brothers Four, Columbia; Sylia Saint, Wynne Records, The Coquettes and several others performing. Dancing was provided for by the Sid Cowen Orchestra. During the dinner a string quartet strolled through tables featuring a vocalist who serenaded the ladies. Ned Walsh was emcee.

The dais of the AMO affair was filled with leading political figures from the Hon. J. Harold Gradv, Mayor of Baltimore on down.

Irv Goldner, president of the AMO, was introduced by veep Sam Gensler, and proceeded to set the pattern with a request for no speeches. He then introduced a line-up that included everyone on the high political level in the entire State—the entire delegation to the House of Representatives from the State; President of the City Council; Traffic Commissioner; Bureau of Receipts; State Liquor Board; Chief of Police; Chief of Detectives; City Comptroller; Legal talent from the association and the city-state government; Members from the State Police Dept.; several judges; three leaders of the State legislation; State's attorney; Pres. of Parks Dept.; Chief of the Motion Picture Census Bureau; Bureau of Assessments; Asst. State's Attorney; and a host of other political personalities who were seated below at the tables, all appeared as they do each year.

Hon. J. Harold Grady, newly elected Mayor of Baltimore addressed the audience with a message that commended the AMO membership for its outstanding business practices and civic duties. He stated that it was a pleasure to be with the industry group and sent them all personal and warm wishes for the coming years. The Mayor adhered to the 'no speech' policy set by Goldner and the AMO.

Guests from outside the city included Art Daddis and Gerard Vadeboncoeur, AMI, Inc.; Herb Oettinger and Roy Kraehmer, United Manufacturing Company and United Music Corporation; Mr. and Mrs. Irving Holzman, Black Sales, New York; Mr. and Mrs. Irving Kaye, Irving Kaye Company, Brooklyn, N. Y.; representatives from **The Billboard** and **The Cash Box.**

Miller Appointed To City Planning Commission

CHICAGO—George A. Miller, president and managing director of the Music Operators of America, was surprised last Friday, during a business meeting with representative officials of phonograph manufacturing firms, when he received a telegram from Clifford E. Richell, Mayor of Oakland, California, informing him that he was unanimously elected to the Oakland Planning Commission by the City Council, for a 6-year term of office.

Prior to this appointment Miller served a term on the Oakland Housing Authority, and was instrumental, according to reliable sources, in helping to create hundreds of low cost housing units in the Oakland area for needy families.

Mayor Richell pointed out that Miller sets a glowing example for the coin machine industry, in his devotion to any and all community projects which are vital to the people of Oakland and the state of California. This is indicative of the stature of the industry.

WATCH KEENEY!

Healthy Equipment Sales Picture

DALLAS DOINGS

A Big State Dist. visitor was **Joe Koske** of Roulette Records. . . . Keeping busy these days business-wise is Straus-Frank, Columbia outlet. . . . **Ronnie Dawson**, waxer of "A Kick In The Head," appeared on Ft. Worth TV Downbeat recently. He is now in Dallas for a stint at the Sportatorium. . . . The McLendon radio chain is negotiating to acquire outlet in Buffalo. . . . **Gene Williams** had an accident while in West Texas, and five stitches were required to patch him up. . . . **R. B. Williams** is on tour to the San Antonio Commercial Music office on business. . . . **Johnny Horton** ("Battle Of New Orleans") made two appearances last Sunday at the Longhorn Ranch. . . . **Carl Casperson** is going to visit his mother in Pennsylvania and will bring her back with him. . . KNOX Radio will present **Jackie Wilson** plus an all-star cast of recording artists next Monday at the Sportatorium. . . . Recent coinrow visitors included: **Buna Carr**, Waco; **Fred Ellis**, Ft. Worth; **Jack Sprott**, Temple; **W. N. Brown**, Henderson; **Mr. and Mrs. Robert Burns**, Ft. Worth; **Mrs. Jake Moorhead**, Arlington; and **W. E. Lily**, Cleburne. . . . **Eddy Howard** and his orchestra have a date Monday night at the Longhorn Ranch in Dallas. . . . General sales reports from distribs indicate a healthy situation in the music-games business with ops revamping routes to accommodate new music and several new games that have shown promise on factory tests.

A.T.E. Convention Sets Attendance Record

(*Continued from page* 49)

s passed. Once this is through a British firm will be appointed to handle distribution for the U.K.

It was a great pleasure to welcome Joe Munves, vice president of the Mike Munves Corporation back to London after his European trip taking in Paris, Bruxelles, Nice, Rome, Milan, Hamburg, Berlin, Zurich, Copenhagen, Antwerp, Amsterdam and Barcelona. The Mike Munves catalogue on Stand No. 121 was a source of great interest to the many visitors to the Exhibition. Before returning to New York, Munves advised that he hoped to be back in London in the summer.

Another visitor to the Exhibition was Milton Richmon, vice president of Folly Records and Figure Music—publishers of "Clap Your Hands" by The Wheels, currently in The Cash Box **Top 100.**

BBC television news service gave coverage to the Exhibition on Tuesday night. Featured in the excerpt were the United Stereo 100, "Peppy The Clown", a novelty machine exhibited by Philip Shefras (Sales) Ltd. and the BBC interviewer had his fortune told by The Telefortune Machine shown at the Exhibition by the Telefortune Company. Mr. Streets, Director of the Company, reports a complete sell out of their equipment and orders are now being taken for Whitsun delivery.

The cocktail party given by Philips Record Company on Wednesday for members of the juke box industry proved to be a great success. Mr. Leslie Gould, Managing Director of Philips, observed that this was the first time that such an event had been arranged. Many recording stars from the Philips and Fontana labels were also present.

ATLAS... Music and Vendors

MUSIC SPECIALS!

A.M.I. G-200	$275
A.M.I. E-120	195
SEEBURG K-200	525

In Working Order

MUSIC

SEEBURG 201	$835
SEEBURG L-100	595
SEEBURG V-200	395
SEEBURG 100-C	345
SEEBURG 100-B	295
A.M.I. G-120	425
A.M.I. D-80	165

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MUSIC SPECIALS

WURLITZER 1500
WURLITZER 1400
SEEBURG 100A
$95 EA.
In Working Order

USED CIGARETTE VENDORS

DuGRENIER K-14	$165
9-Col. DUGRENIER (Mechanical)	65
11-Col. ROWE (Mechanical)	85
30-Col. CORSAIRS	255
12-Col. EASTERN	115
10-Col. EASTERN	65
9-Col. NATIONAL	95
22-Col. EASTERN	145

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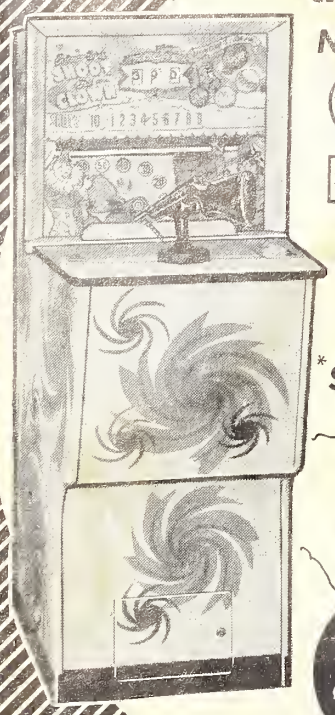

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Flash-o-Matic In Juggling Ball Scoring Action!
Shoot At Marbles In Clown's Mouth for Bonus Scoring!
Match-A-Score or Perfect Score for Replays . . . optionall

chicago coin's
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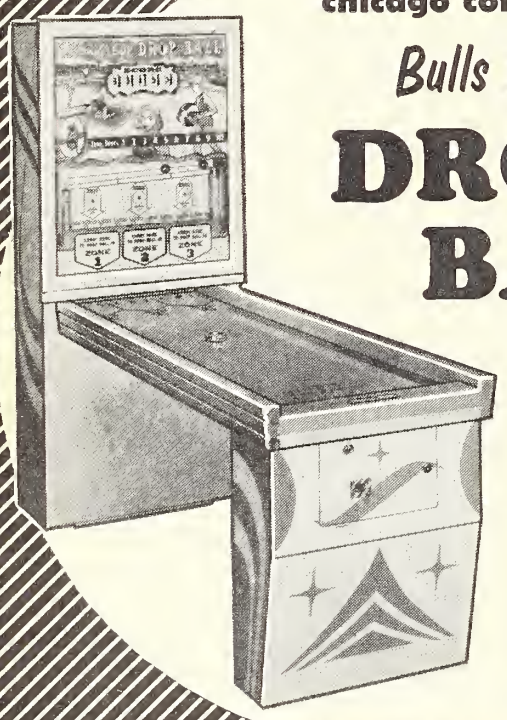

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. . . Chonging Score Action!!
. . . Ployer Skill and Timing Action!!
New Additional High Score Feature!!

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Also available . . . DROP BALL UPRIGHT MODEL
Regulation & High Scoring QUEEN BOWLER
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Baltimore Ops Outdo Themselves At 12th Banquet

— EASTERN FLASHES —

The Baltimore ops did it again this year! And bigger and better tha ever. The AMO set a banquet affair that would do justice to any cause Sunday's affair was planned for the 500 guests with the utmost of good taste as usual. Hors d'oeuvres displayed with elegant settings, champagne in sunke ice featuring blown bubbles colored with indirect lighting, no less than service bars throughout the hall of the "Blue Crest", fashionable caterin spot in Pikesville, just outside the city limits, a wonderful dinner serve with the finest catering talents, an entertainment line-up with names lik **Kitty Kallen, Brenda Lee, Eddy Arnold, Johnny Desmond,** et al, a dais seatin every important politician in the State including Mayor Grady, the entir delegation to the House of Representatives, Pres. of City Council, Chief o Police, etc., etc., etc. Congratulations to the AMO committee and to **Ir Goldner,** its progressive leader.

* * * * *

Frank Mitchell, Rock-Ola sales head, traveled to Philadelphia on Monda morning, shot up to New York by noontime and called us later in the da before catching a 4:00 P.M. plane to Atlanta. Man, that's traveling! Fran expected to stay in Atlanta awhile with Robinson Dist. Co., to catch his breath and then on to Dave Franco in Montgomery, Alabama. He reports that Rock Ola "Tempo II" phonos are steaming ahead with a tight network of distrib selling 'em for all its worth. . . . **Joe Munves,** Mike Munves Corp., back fron London's A.T.E. show with nothing but praise for the English coin convention and the people who put the show together. "There must have been severa thousand visitors during the 3 days I was there," said Joe, "and believe m these Englishmen are solid businessmen. I think someone mentioned tha there were coin machine people from about nine or ten countries on the scen and it was certainly the biggest, most active coin show I've attended in a long, long time." **Mike** was happy with Joe's European trip report and expect to send him back there in a few months. Reservations for next year's A.T.E are in, commented Joe, due to the shortage this year of space. "Ingo Grip-Test' machine is still earning a rep for itself and **Mike Munves** is lining up distrib throughout the nation. It seems to be a solid location piece from all indications . . . **Irv Holzman,** Black Sales Co., back in N.Y.C. after traveling to the Balti more affair with his wife and **Mr. & Mrs. Irving Kaye.** The United distri met with **Herb Oettinger** and **Roy Kraehmer** down there and had a ball "Whitey" **Druckman** confirms Holzman's enthusiasm for the new Unite "Big Bonus" shuffle. "The shuffle is definitely outselling the '3-Way' game that sold like fire several months ago. It's one heck of a game," say the boys **Al "Nick" Barra,** service manager out at L. I. National Sales reported to th New York office that the same sales picture in "Big Bonus" was true out i Long Island. "Nick" sells equipment, supervises reconditioning and hold service schools on the "UPB-100" phono. Quite a week's work for any on man. . . **Murray Sandow** takes time out to say "hello" in between planning an export shipment and laying promotional programs for the firm. . . . **Tom Greco,** Greco Bros. Amusement, had **Jack Barabash** in for a Rock-Ola service school (story in last week's issue) and was almost glad to see him leave. "Tha Barabash guy is some workhorse. I had trouble keeping up with him an **Bob Papineau** while they were in our section," stated Greco. . . . **Allie Gold berg** supervising parts sales at Sandy Moore's N. Y. office while the bos spends much of his time in Freeport. **Gabe Forman** enjoyed some succes during the A. T. E. as evidenced by reports that he will return to the U. S. i a week or two to arrange for a much longer stay in London on a return trip . . . **Harry Koeppel,** Koeppel Distributing, pushing the export end of th business while getting his share of the used equipment business along coin row. . . . **Morris Rood,** Runyon Sales Co., back on the job after a bout wit the flu but still a little knocked out after the virus bug left. **Myron Sugerma** over in Newark handling business while his father **Barney "Shugy" Sugerma** travels between the two offices. **Perry Lowngrub** doing a fine job, according to Rood, on the road pushing the AMI Model "K" line. **Irv "Kempy" Kemp ner** expected to stay in the N. Y. showroom on Wed. with plans for a late tri upstate on Thursday. **Louis Wolberg** managed to get a batch of invoices ou on time after spending time on UJA and other endeavors during the week . . . **Willie Aaronson,** local op, advises things are going fine as he stops along Tenth Avenue visiting with suppliers. . . . **Iz Edelman,** Cine-Sonic Sound Inc. dropped into the coinrow offices after a trip to California where he made som nice background music deals. Iz expects to make an announcement shortl that will be beneficial to background music ops all over the country, according to his reports. . . . **Al Simon,** Albert Simon, Inc., getting a good reaction fro the trade on ChiCoin's "Shoot The Clown" gun game while **Al D'Inzillo** keep busy with the "Drop Ball" game that is causing lots of talk throughout th country. Simon's showrooms are renovated and repainted now giving a shar new look to the showrooms. Even **Larry Feigenbaum** looks improved. . . Business at Atlantic New York Corp. moves on as **Murray Kaye** handles som nice sized Seeburg Model "Q" orders as **Meyer Parkoff** comments on the vend ing line. "We're really moving on the vending equipment and I think it' going to be a big factor in overall sales now that Seeburg factory is goin full speed. We've made inroads with the vending line and it's paid off already Several vending people have been in this week and the machine is definitel what they want," stated Meyer. Parkoff advised that **Louis Becker's** son **Gary** was appointed a full professor at Columbia University. He's 29 years old! First time in the school's history that a man this young was given th appointment. Incidentally, Meyer's son, **Steven,** who graduated M. I. T. an is doing post-grad work at Columbia was recently engaged, and it seems a if he was just starting college. Time flies! **Murray Kaye** is still explainin the "sound distribution" principle to ops, which entails multiple speaker in stallations. While the advent of stereo has supported and stimulated thi program, Seeburg was running this copy in their ads as far back as 1946.

Sam Weisman and **Dave Koenigsberg,** heads of the newly formed State Sale and Service Corp., were receiving congrats from dozens of guests at the Balt affair on the acquisition of their new distributing firm. According to Sam the boys decorated the new showrooms themselves putting in the evenin hours until it was completed. Sounds real nice, too. . . . **Mac Lesnick,** Musica Sales Co. advised that his brother **Hy Lesnick** couldn't attend due to mil illness. . . . **Lou Wilner,** Hub Enterprises, looked fine as ever, as did **Harr Rosenberg,** Double-U-Sales Corp. **Pete Mongell,** Balti op, funny as ever wit the ad lib jokes.

PR Fund Plans Near Completion Next Meet Feb. 12

CHICAGO CHATTER

The Information Council of the Coin-Operated Industry session at the Morrison Hotel, Saturday, February 6, was heavily attended by several coinmen from distant parts of the counrty as well as most of the members of the executive committee. The only absentees were **Les Montooth** and **Andy Hesch,** who were unable to attend due to illness. Although the announcement of a definite fund campaign is temporarily delayed until after a follow-up meeting of the executive committee, Friday, February 12, much effective planning was accomplished by the group at this session. One fact which was spelled out by AMI's dynamic president, **John Haddock,** was the necessity for complete support from all segments of the coin machine industry. He said, "any program to be successful must have 'grass roots' support."

DAVE GOTTLIEB

Bally Mfg.'s **Art Garvey** reports great popularity has already been achieved for Bally's one-ball pinball game "Beauty Contest". **Herb Jones,** who has given so much of his time to the Information Council's business, was unanimously elected secretary of the PR organization. . . . **Gil Kitt,** owner of Empire Coin, is convinced he has 2 big money-makers on his floor to offer operators, in Williams Electronics' Black Jack "21" pinball amusement game and Midway's "Joker Is Wild". Gil sez he received immediate response regarding these units from operators. **Joe Robbins** and **Jack Burns** played host last week to **Bill Cleary** of Soo Coin, Sault Ste. Marie, Michigan, who came to Chi with the Hon. **Roy Lynn,** Mayor of Sault Ste. Marie. They made it a point to take a tour around the huge Chicago National Boat Show at the International Amphitheatre.

United Mfg.'s **Herb Oettinger** was unanimously elected to the office of treasurer of the Information Council of the Coin-Operated Industry at last Saturday's session. The big news from United is that the new "Big Bonus" shuffle alley made an immediate big hit with operators everywhere, according to **Bill DeSelm,** United's sales manager. . . . **Harold Lieberman,** Lieberman Distributing of Minneapolis, chipper as ever, was a visitor here last weekend, when he came into town to sit in on the Information Council fund raising pow-wow. . . . **Sam Lewis** popped into town briefly early last week, dug into his correspondence, made the scene at the Information Council meeting and then rushed back out on the road to sing the praises of Williams exciting new pinball game Black Jack "21". **Sam Stern,** prexy of Williams Electronics, who had originally planned to attend the PR session last Saturday had to bow out the very last minute.

LES RIECK

Everyone at Chicago Dynamic Industries is convinced they have a big winner in the "Shoot The Clown" rifle-target amusement game. On fact, **Sam Wolberg, Sam Gensbury, Art Weinand,** and **Mort Secore** are all keeping their eyes on production, which is at peak on this hot game. Meanwhile shipping is keeping pace with the heavy production schedule. . . . **Joel Stern,** World Wide Distribs, is looking forward to the initial shipment of Games, Inc.'s new "Twin Super Wild Cat" game. All indications are that it is one of the best location electronic uprights **Clarence Schuyler** has ever designed for operators. . . . **Paul Huebsch,** vice prexy of J. H. Keeney & Company, infos that **Harold Dorgan** motored out last Monday (just before the snows came) to blanket parts of Illinois, all of Iowa and Wisconsin to call on Keeney's distribs, while **V. N. (Al) Allbritten,** Keeney's southern representative, reports excellent sales to Paul in Alabama and Tennessee on the "Popcorn Vender" and "Criss Cross Diamond" amusement game. . . . Auto-Bell's **Al Warren** hit the road early last week to sing the praises for "Magic-Mirror" Horoscope.

SAM STERN

The action is hot and heavy at First Coin since Chicago Coin's "Shoot The Clown" rifle-target game was delivered. **Joe Kline** tells us operators are very happy with this unit. **Sam Kolber** advises that export business is maintaining a fine level constantly. **Fred Kline** relates that he has been greeting more operators of late than in quite a while despite the bad weather. . . . Congrats are definitely the order of the day for MOA prexy **George A. Miller,** who was unanimously appointed to the Oakland city Planning Commission by **Mayor Clifford E. Richell** and the City Council last week. This is an indication of the increasing stature of the coin machine industry in community affairs. Miller was very actively engaged in Chi last weekend, when he met at the Morrison Hotel (Friday) with officers of MOA and phonograph manufacturers to lay plans for the big convention, May 9, 10, and 11. Then on Saturday he sat in with the executive committee of the Information Council and other representatives of the coin machine industry in an effort to put into motion a strong fund raising PR campaign.

Ed Ruber, Wico Corp., tells us Wico's speaker and baffle line is moving very well for stereo installations. Also the all-metal bumpers for pool tables are much in demand these days. Operators are very pleased with Wico's line of chrome rails, according to **Ed** and **Morrie Wiczer. . . . Alvin Gottlieb, Nate Gottlieb** and **Judd Weinberg** are exclaiming that Gottlieb's "World Beauties" is proving out extremely well in all markets. The backglass is a real eye-catcher! . . . Just a word to say that **John Haddock,** genial president of AMI, looked quite chipper on his visit to Chi last weekend. . . . Other MOA officers who were in Chicago last week for meetings with **George Miller** and phono manufacturers were **Howard Ellis, Harry Snodgrass, John Wallace, Lou Casola, Irv. Blumenfeld** and **Clint Pierce.**

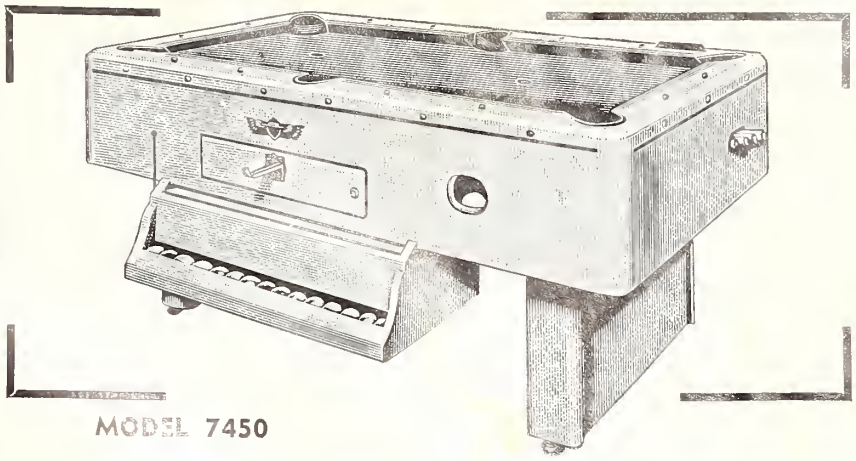
BILL O'DONNELL

Steve Sohacki, head of Heart Distributing Co., phoned last week to advise that Heart's sales force moved to Orleans, Indiana to headquarter at the plant of Orleans Electronics Mfg. Co., so that they can combine their efforts for the sales of the Orleans coin-operated "Blood Pressure Machine". . . . **George Hincker,** ad chief of Rock-Ola Mfg., tells us **Edward Doris,** executive vice-president, is back in the city after a jet-propelled biz trip. **Les Rieck** also returned to his office. Meanwhile **Frank Mitchell,** director of Sales for Rock-Ola, is off again to cover the eastern seaboard and southeast territory. **Jack Barabash** just completed a series of service school sessions among distribs, and reports excellent results among servicemen and operators. . . . **R. W. "Bill" Weikel,** sales manager for Fischer Sales & Manufacturing, is trying to carry on these days despite a "slight" case of the flu. He managed to head the Fischer pool table exhibit at the recent Sport Show at the Sherman Hotel in Chi although the miseries hit him then. . . . **Earl Feddick** displayed the Valley pool table line at the same show. . . . All-State's **Stan Levin** keeps quite busy on the phones booking orders, and everything is going along as usual, according to Stan. . . . Bally Vending's **John Stewart** is delighted to announce that B. V. is currently shipping the new one cup at a time fresh brew "Coffee Vender". John sez that although B. V. has a terrific back order list the big increase in production being put into effect will certainly pick up the slack.

JOE KLINE

Carl and **Bob Greene,** Tower Distribs, info that music operators in this area are more than thrilled with the new Wurlitzer model "2400" phonograph. It is definitely proving itself out, according to Bob. . . . National Coin's **Mort Levinson** reports that while he is burning the midnight oil delivering D. Gottlieb & Company's "World Beauties" pinball beauty, prexy **Joe Schwartz** is enjoying a pleasant vacation in Florida and Puerto Rico (he's having the time of his life!) . . . **Herb Perkins,** Purveyor Distribs, is back in town after touring five states in the area of the southland. He spent considerable time in N'Orleans, Tennessee, and St. Louis. Herb tells us he's getting ready for the heavy Spring action in coinbiz, as his trip disclosed that operators are eager to buy. They're especially looking for new type equipment, and Herb will go out of his way to please them. . . . **Don Moloney** and **Mac Brier,** Donan Distribs, report fast action on Bally's "Beauty Contest". At the rate it's moving it should be one of Bally's biggest features in quite a while, according to Mac. . . . **Nate Feinstein** and **Harold Schwartz,** Atlas Music, revealed to us that Seeburg vending equipment seems to grow in popularity by leaps and bounds. The big news of late at Atlas is Seeburg's model "1000" background music unit, which offers a huge lineup of locations, including medical offices, clubs, lounges, restaurants, offices, and factories. The best part of this, according to Harold, is that Seeburg offers a custom tailored music programming set up for all types of locations.

ROY McGINNIS



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1700	$275	1900	$425
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DETROIT BRANCH: 7743 PURITAN AVE. (TEL.: Diamond 1-5800)

Heart Dist. Co. Moves Sales Office

Combines Sales With Manufacturing

CHICAGO—Steven Sohacki, head of Heart Distributing Company, this city, national distributors for the Orleans coin-operated "Blood Pressure Machine", announced to the trade this past week that Heart Distributing recently combined its sales operation with that of the Orleans Electronics Corporation (Manufacturers of the "Blood Pressure Machine") to facilitate the overall sales effort.

The new offices are located at the Orleans Electronics plant in Orleans, Indiana.

Sohacki urged all coinmen who are interested in contacting him to address all correspondence from now on, and channel all telephone calls to the Indiana plant.

Sohacki stated that sales on the "Blood Pressure Machine" have continued to increase with the firm's distributor network largely responsible for its success. "We're happy with the attention distributors have been giving our equipment," stated Sohacki, "and we realize that all the unit needs is attention and some sales effort to put it over. Collections have proven that it is a good location unit."

WATCH BANNER IN '60

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FIFTH ST. ABOVE GIRARD, PHILA. 22, PA.
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Gaiety	$ 50.00
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Exclusive Dist. for Bally in E. Pa., and Rock-Ola in E. Pa., So. Jersey and Del.
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Complete For Shipment
SEEBURG B
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tempo II
The World's Finest
All-Purpose Phonograph
Versatile
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SPring 4-5514

New Games Catch Extra Sales As Latest Models Catch On

CALIFORNIA CLIPPINGS

Both operators and distributors this week report business is moving at a good pace and that it should continue to increase steadily through the spring season. . . . **Bill Lanzy**, at American Coin Machine, informs they have two showrooms in their new building, as well as additional office space and shop area. Bill stated they are still getting settled, but says the new location will much more adequately serve their needs than the old building. We're looking forward to seeing all of our old friends stop by, Bill commented. . . . **Jerome Kunreuther**, formerly an operator in New Hyde Park, New York, is now living in California and operating in the Montebello area. . . . At California Music, **Sam Ricklin** and his wife planning a trip to Hawaii next month. **Herb Whitacre** and **George Steiner**, from Capitol Records, dropped in to visit and check on the label's new single and LP items. **Buddy Robinson** thinks **Frank Chacksfield** has a good chance of getting to hitsville with his London deck, "On The Beach". . . . The Wurlitzer factory branch is presently busy moving into the building vacated by American Coin, with official opening set for Monday, Feb. 15. **Raymond Barry** will be acting as manager, with **Leonard Hicks** heading up the parts department. . . . **Hank Tronick**, at C. A. Robinson & Co., states business is continuing at a good clip in the new expanded quarters. **Al Bettleman** relates he's going to Squaw Valley to see the Winter Olympic games. . . . At Leuenhagen's "record bar," country and western star **Tex Williams** stepped in to say hello and play his new Shasta slice, "River Stay Away From My Door." **Mary, Kay** and **Claire Solle** spent the week-end in Palm Springs and all said they had a wonderful time. Kay feels **Bill Haley's** western treatment of "Candy Kisses," his debut disk on Warner Bros., looks like it could step out big. **Earl Bostic's** new King waxing, "Off Shore," is Claire's idea of a swinging platter that's headed for strong chart action. "Begin The Beguine," featuring the **Les Elgart** band on Columbia, gets the nod from Mary as one to keep your eye on. . . . **Charlie Daniels**, at Paul A. Laymon & Co., reports business the past week has been going at a healthy tempo with the new Rock-Ola "Tempo II" phonograph leading the way. **Red Creswell**, from the shop, became another victim of the flu and was out the past week. . . . At Simon Distributing, **Jack Simon** just returning from a business trip that took him through the Midwest and Southwest. **Sonny Lomberg** informs he's making a business trip to San Francisco. Sonny went on to say that sales activity has been good on both new and used pool tables and games. . . . **Bill Happel, William Schrader**, and **Marshall Ames**, at Badger Sales, all back on the job after a bout with the flu. Marshall informs they are presently out of the Chicago Coin "Drop Ball" game and are waiting for additional shipments to fill the back orders. The refinishing and refurbishing job going on at Badger, on both the inside and outside, is almost completed and gives the building a snappy-new appearance. **Frank Navarro**, an operator from Mexico, in town for several days and stopping by to chat at Badger. Happel also mentioned that **Merl Holmes**, of Valley Vendors, after purchasing two "Drop Ball" games and putting them on his truck, stopped for coffee on his way home. When returning to his truck, Holmes was startled to find that the truck and games had been stolen. This caused him to make the statement that there were, "A couple of 'real hot' Drop Ball games around town somewhere". . . . At Minthorne Music **Jim Crosby** has been spending his time the past week out in the San Bernardino-Riverside area, while **Matt Nordberg** was in the Long Beach region. **Ralph Cragan** reports Minthorne presently has a large and varied stock of good, clean used equipment on hand. . . . At Norty's Music Center, Challenge artist **Jerry Wallace** in to check the sales on his currently hot "Little Coco Palm." **Clarice Beckman** this week is sure **The Fleetwoods** "Outside My Window," on Dolton, is like money in the bank. **Lloyd Price** should have "lots of luck" with his current ABC Paramount biscuit, "Lady Luck," according to **Norty**. "El Matador," spotlighting Capitol's **Kingston Trio**, sounds like the group's strongest entry since "Tom Dooley," says **Steve Berry**. **Bernie Reed** thinks young **Bobby Vee** is headed for his first big disk doing "What Do You Want," on Liberty. . . . Some of the visiting operators seen on Pico this week were: **Mr. & Mrs. Bill Gordon**, Brawley; **Lee Nelson**, Orange; **Harry Duensing**, Balboa; **Lela Smith**, Barstow; **Tex Nowka**, San Bernardino; **Gary Thompson**, Long Beach; **Jerry James**, Fontana; **Al Cicero**, Santa Maria.

HAPPY BIRTHDAY THIS WEEK TO:

Robert J. Norman, Miami, Fla. . . . **Arthur C. Sturgis**, Jamaica Plain, Mass. . . . **Harry B. Akers**, Norfolk, Va. . . . **Edward W. Roodvoets**, Grand Rapids, Mich. . . . **Harry J. Mabs**, Chicago, Ill. . . . **Jake Friedman**, Atlanta, Ga. . . . **Aspet L. Varten**, New York, N. Y. . . . **H. A. Jackson**, Healdton, Oklahoma. . . . **John H. Emick**, Lawrence, Kansas. . . . **Harold H. Horton**, Houston, Tex. . . . **Walter J. Hugeback**, New Hampton, Iowa. . . . **L. F. Dick Harthorn**, Seattle, Wash. . . . **E. L. Hearn Jr.**, Glendale, Calif. . . . **Leon F. Stone**, Erin, Tenn. . . . **Wilfred E. Benoit**, Auburn, Maine . . . **Alexander B. Ferber**, Brooklyn, N. Y. . . . **Hirsh De LaViez**, Washington, D. C. . . . **Samuel Schlesinger**, Poughkeepsie, N. Y. . . . **Ben Coven**, Chicago, Ill. . . . **Anthony J. Sanders**, Detroit, Mich. . . . **E. R. Green**, Wausaw, Wisc. . . . **Vincent Crinzi**, Saginaw, Mich. . . . **Stanley N. Kolitzoff**, Tacoma, Wash. . . . **Gilbert N. Taylor**, Evansville, Ind. . . . **Bert Lane**, Miami, Fla. . . . **Carl O. Sears**, Ashland, Oregon . . . **S. D. Barrett**, Oklahoma City, Okla. . . . **Norman F. Gefke**, Sioux Falls, S. D.

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World Beauties

Want a bevy of Beauties to really add sparkle to your locations? On the light-box of this wonderful game you'll find pictures of lovely ladies from many countries who will really dress up those locations. And you can be sure the attraction of these beautiful girls plus exciting play features will all add up to greater profit for you!

See, play and order WORLD BEAUTIES at your distributor today!

- Numbers 1 thru 13 appear in light-box A-B-C "Magic Window" spotting feature
- A-B-C values are scored by making 6 rollovers and 3 holes
- Special plus 400 points awarded by lighting pictures of all WORLD BEAUTIES
- When all pictures are lit, 3 center drop-in holes score specials
- Hitting "bank-of-targets" lights pictures in light-box
- Plus coin-box with locking cover, match feature and super-powered flippers

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Amusement Pinballs as American as Baseball and Hot Dogs!

Dime play is here to stay—buy Gottlieb Games and keep it that way!

"Mr. Personality" Visits With "The King"

PHILADELPHIA, PENNA.—Dave Rosen, David Rosen, Inc., this city, enjoyed a visit from Lloyd Price, popular ABC-Paramount recording artist last week and the vocalist stayed long enough to listen to his current hit "Lady Luck" played on the firm's new AMI Model "K" phonograph, as he holds his "Mr. Personality Sings The Blues" LP. Standing with Price is Matty Singer, Rosen promotion man.

Sales on the 1960 AMI "K" are moving very well, according to Rosen, who distributes the phono line plus a complete line of coin operated amusement games. The Rosen firm also distributes records from its offices at 855 N. Broad Street.

A. B. T. Appoints Marks

ROCKFORD, ILL. — Robert Marks has been appointed Eastern sales and service engineer for A.B.T. Division of Atwood Vacuum Machine Company, this city. Marks will provide A.B.T. customers with factory representation for the firm's vending and currency handling equipment.

NOTICE!

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Distributors of the

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161 E. MONROE ST. ORLEANS, IND.

All Phones: — ORleans 151

Continental Reports On 1959 Earnings

WESTBURY, N. Y.—Net income of $774,433 for the fiscal year ended September 30, 1959, on net sales and operating income of $25,490,525 were reported today for Continental Industries, Inc. by Harold Roth, president.

The company, manufacturers and operators of automatic vending machines, reported net income of $1,008,548 on net sales and operating income of $23,920,311 for the 1958 fiscal year.

Roth said that profits from the vending operations, the manufacturing operations in the Miami plant and the sale of vending routes were good. He added, "Because of a product difficulty that developed in the Company's Westbury plant, and was overcome early in 1959, overall profits and sales volume were lower than anticipated."

He also reported that sales volume for the first quarter of the new fiscal year already completed, showed a sharp increase over the same period a year ago. Sales for the first quarter ending December 31, 1959, were $6,766,000, while for the same quarter of the 1959 fiscal year they were $5,411,000.

CLASSIFIED ADVERTISING SECTION

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Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—$48 Special Classfied Advertisers. You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 10c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue. If you are a $48 Special Classified Advertiser you are entitled to a free checking copy of "The Cash Box" each week.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT
THE CASH BOX
1721 Broadway, New York 19, N. Y.

WANT

WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT—Bally Ice Frolics; Bally Beauties. Send your list to: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVENUE, CLIFFSIDE. NEW JERSEY.

WANT — Mills Bells, Black Cherry, Golden Falls. ALMAN ENTERPRISES, P. O. BOX 1108, RENO, NEVADA.

WANT — To Purchase — United Top Notch Shuffle Alleys. Will pay highest cash prices. Write or call— TRI-STATE DISTRIBUTING CO., P. O. BOX 615, ROME, GA. (Tel. 8982).

WANT—Crusader Gun, Hercules Gun, United Star Super Slugger. Cash or trade Point Maker, like new. COIN MACHINE EXCHANGE, 4605 127th, S.W., TACOMA 99, WASH. (Tel. JUniper 8-7153).

WANT — Will pay cash for all late Guns, all late Arcade Machines. State lowest price in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

WANT — 45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Glass for shuffle king overhead scoring unit, Un. Show Boats, Un. Triple Plays. FOR SALE—3-4-5's. Make offer. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. MArket 1-5438).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 824 WILLARD STREET, NORTH BELLEMORE, L. I., N. Y. (Tel. CAstle 1-0556).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel. UNnion 1-7500).

WANT—Wms. Vanguard, Hercules and Crusaders; ChiCoin and United Flashing Type Shuffles. State quantity and best price in 1st letter. MONROE COIN MACHINES EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4600).

WANT — For Resale—Seeburg 100-G, 100-R, 201; Williams Vanguard, Hercules, Crusader, Titan Gnns, Pinch Hitter; Autophoto #9 & #11; Mills Panoram; United & Chi Coin Flasher Shuffles; State lowest price. CONTINENTAL COIN MACHINE, 1827 ADAMS, TOLEDO 2, OHIO. (Tel. CHerry 8-3359).

WANT—Any quantity new records, 45 RPM, 33 EPs, up to 30¢ each. We pay freight. Over-runs, cut outs, splits, offies, any make. REKORD PAK, 123 WILSON AVE., NEWARK 5, N. Y. (Tel. MArket 2-3844).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, Pres.

WANT—New or used 45 RPM records that have appeared on The Cash Box "Top 50" within the last six months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123rd ST., NORTH MIAMI, FLORIDA. (Tel. PLaza 7-8061).

WANT — Will buy — Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. BLuemound 8-6700).

WANT—Coin operated Laundry Equipment, A.M.I. 120 Selection Phonographs, Hideaways, Wall Boxes, 5¢ and 10¢ Counter Games. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA. (Tel. MElrose 1-9550).

WANT—To buy all types of Coin Operated Old Music Boxes, with various musical instruments using roll paper. Please send list, price and condition. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT AVE., CLEVELAND 15, OHIO. (Tel. TO 1-6715).

WANT—Chicago Coin Bowlers; Hollywood, Blinker, Bullseye, Super Frame, Score-a-line, Championship; United Bowlers; Ace Clipper Mercury, Capitol, Mars, Regulation. Cash or will trade 14 foot Bowlers. Call, Write or Wire today! PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

WANT — Uprights, Big Tents, Skeet Shoot, Double Shot, Wild Cats and Hunters; also Jumbo Bowling Alleys, any quantity, quote us best price. KAYS MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PENNA.

WANT — Upright Games, Bally or Keeney only. Prefer Sportsman or Deluxe Big Tent. Also Bally Club Shuffle and Cypress Gardens, C.C. Rocket with free play, only. State best price, clean and shopped. No junk, please. GAMES, 1212 MULLENDER, WEST COVINA, CALIF.

WANT—To act as distributor for record manufacturing companies, servicing music stores and operators in Indiana 30 years in the record business. Send lists and prices. C. W. HUGHES, 120 E. MAIN STREET, LADOGA, INDIANA. (Tel. WHitney 2-2232—WHitney 2-2549 Evenings).

WANT — Will pay spot cash: Bally Lotta-Fun; Ballerina; Sea Island; Carnival Queen; Bright Lites; Bright Spots. Also late Seeburg Music; Gnns and Shuffle Alleys. REDD DISTRIBUTING COMPANY, INC., 298 LINCOLN STREET, ALLSTON 34, MASS. (Tel: ALgonquin 4-4040).

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GArfield 3585).

WANT—Exhibit's IOU, Selectem and Horseshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—22 ft. American or Rock-Ola Shuffleboards. Give condition and price asked. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FUlton 3-2232).

WANT—Wish to Buy and Sell any machines or model Phonographs. Also Amusement Games. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVENUE, ELIZABETH 4, NEW JERSEY. (Tel. BIgelow 8-3524-5).

WANT—Unlimited quantities of Seeburg A and B. Further all other models Seeburg, Wurlitzer 1700, 1800, 1900; Bally Bingos, multiplayer Pinballs. State condition and lowest prices f.o.b. outgoing vessel. MARALSTA-92, KROONSTRAAT, ANTWERP, BELGIUM. Cable Address: MAROMATIC ANTWERP.

WANT—Late Bally Bingos, Late Arcade Pieces, Music Hall Boxes for resale. FOLLETT MUSIC CO., SO. 180 HOWARD ST., SPOKANE 4, WASHINGTON. (Tel. MA 4-8585).

WANT—Seeburg used music; M100A and up. Send your lists to: L'AUTOMATE, 60 RUE VAN SCHOOR, BRUSSELS 3, BELGIUM. (Cable JEUMATE—BRUSSELS).

WANT—Bingos, United Clipper, Capitol, Lightning; Seeburg M100A, M100B, HF100R; Wurlitzer 2104, 2204. We will pay top dollar, or take in trade against Bally, United, ChiCoin Bowlers. RUNYON SALES COMPANY, INC., 593 TENTH AVE., NEW YORK 18, N. Y. (Tel. LOngacre 4-1880).

WANT — Late Model Bingos, Bally Jumbos, will accept in trade for Wurlitzer, Seeburg, AMI, Rock-Ola Phonographs. ROCK CITY DISTRIBUTING CO., INC., 108 LAFAYETTE ST., NASHVILLE, TENN. (Tel. CH 2-4353). Distributors for Wurlitzer, Bally, United.

WANT—Late used 45 R.P.M. Records not over 5 months old. I pay 15¢ and the freight. R. SMITH, 620 N.E. 165th ST., NORTH MIAMI BEACH 62, FLA.

FOR SALE

FOR SALE—Wild Cat $375; Shawnee Upright $345; All Star Deluxe $125; I. Kaye Deuces Wild $125; I. Kaye Q Ball $285; Deluxe Big Tent $285; Model T $545; Rock-Ola 1465 (new) $675; Rock-Ola 1468 (New 120 Stereo) write; Rock-Ola 1475 (New 200 Stereo & Mon.) write; Seeburg 220 S.R. (1959 100 Stereo) slightly used, $850. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVENUE, CLEVELAND 3, OHIO. (Tel. HEnderson 1-4100).

FOR SALE—The Best Stereo Speakers: 12" full range speakers with matching transformer, beautiful cabinets, wall or corner, $27.70 each. Money back guarantee. MID-WEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO. (Tel. WEstport 1-8776).

FOR SALE—Bally & United Small Ball Bowlers $175; Bally Big Innings & Heavy Hitter. All in A-1 condition. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO.

FOR SALE — Un. Shooting Stars $149.50; Wms. Ten Pins $89.50; Seeb. Coon Hunt $89.50; Ringer Ball & Genco Shuffle Pool $35 ea.; Bally Lucky Alley $550. Write for complete bargain list. ODCO, INC., 1102 BROADWAY, ALBANY 4, N. Y. (Tel. HO 5-0228).

FOR SALE—Arcade Equipment Exhibit Kissometer, Egyptian Mummy, Smiling Sam, Radiogram, Screen Test, also other Exhibit arcade equipment, all in A-1 condition. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. JA 7-8511).

FOR SALE — 2—1475 Stereo, 200 sel. Rock-Olas with speakers, like new, $860. Some new in original crates, slightly higher. write. WESTERN DISTRIBUTORS, 1226 S.W. 16th AVE., PORTLAND 5, OREGON. (Tel. CApitol 8-7565).

FOR SALE—One Coinwrap will count-stack and package rolls of 50¢ in pennies, $2.00 in nickels, or $5.00 dimes, ten times faster and accurately. Unbreakable, no gadgets or adjustments. Small and compact. Only $1.50 Postpaid, no C.O.D. STERLING HOUSE, P. O. BOX 626 CB, DANIA, FLORIDA.

FOR SALE—V-200 Seeburgs, $299.50; AMI E-80, $169.50; Williams Reno, $99.50; Arrow Head $89.50; Gusher $139.50; 3-D $159.50; Kick Off $179.50; Super Circus $219.50; Balls-A-Poppin $39.50; Gottlieb's Criss Cross $169.50; Chicago Coin Blondie $39.50. CULP DISTRIBUTING COMPANY, 614 WEST GRAND, OKLAHOMA CITY, OKLA.

FOR SALE—AMI 80 Selection Chrome Cover Wall Boxes, $29.50 each, in excellent condition; Seeburg 3WI Bar Bracket and Holder $3.50 a set. ATLAS DISTRIBUTORS, 1022 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. REgent 4-1384).

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE — All late Bally Bingos, slightly used uprights; Gunsmoke, Hunter, Super Hunter, Wild Cat, Deluxe Big Tent, Shawnees. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILADELPHIA 23, PA. (Tel. PO 5-2676).

FOR SALE — Complete line of Pool Table Supplies & parts. Slates, Cushions, Balls, Cloth, Bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1959 Catalog. EASTERN NOVELTY DIST., 1706 MANHATTAN AVE., UNION CITY. N. J. (Tel. UN 3-8574).

FOR SALE—Bally Big Inning $275; Bally Heavy Hitter $375; United Pirate Gun $200; Williams Safari Gun $150; Williams King Of Swat $100; Williams Short Stop $275. SCIOTO NOVELTY, INC., 1909 EIGHTH ST., PORTSMOUTH, O. (Tel. EL 3-4179).

FOR SALE—ChiCoin League Bowler, 11 ft., Bally Strike Bowler, 11 and 14 ft., United DeLuxe Bowling Alley, 11 ft., Bally Tournament Bowler, 14 ft., any at $250 ea. Good condition. Deposit required. DAVE LOWY, 592 TENTH AVE., NEW YORK 36, N. Y. (Tel. CHickering 4-5100).

CLASSIFIED ADVERTISING SECTION

FOR SALE — Save on Lamp Bulbs # 44, # 47, # 51, # 55, $5.45 a hundred; Calcoin M100A kits 45 RPM $44.50; 33⅓ RPM $22.50; Cash Box Burglar Alarms complete w/battery $4.95. Send check or c.o.d. DUARTE INTERNATIONAL SALES, 835 E. 41st ST., LOS ANGELES 11, CALIF.

FOR SALE—Uprights, Auto Bell Playball, Wagon Wheels, County Fair, Capitol Projector Auto Test, latest model, CC Rebound Shuffles, Old Smokie (train) Kiddie Ride, no reasonable offer refused, contact: JACK GORELICK, J. ROSENFELD COMPANY, 4701 WASHINGTON, ST. LOUIS 8, MO. (Tel. FOrest 7-6730).

FOR SALE — Seeburg V200 (converted VL) $395; Seeburg W $400; Seeburg R $450; AMI G200 (all conversions) $400; AMI G120 $425; AMI F120 $375; Williams Ten Strike $150; ChiCoin 2 Player Rocket $225; Bally Sun Valley $175; Games Super Hunter $225; A.B. Galloping Dominoes $225. 1/3 deposit, balance C.O.D. HUB ENTERPRISES, 2216 DIVISION ST., BALTIMORE 17, MD. (Tel. LA 3-3525).

FOR SALE — Seeburg: B-100 $175; C-100 $260; G-100 $365; R-100 $395; Wurlitzer: 1700 $375; 1800 $450; 2000 $545; 2150 $645; 2100 $645; 2200 $795; Used Bally Bingos, write; Uprights & Novelty Games, write. All machines shopped. NORTHWEST SALES COMPANY, 171 GRANT ST., WOODBURN, ORE. (Tel. YUkon 1-3611).

FOR SALE—10 Bally Fun-Ways, same as new $500. SCIOTO NOVELTY, INC., 1909 EIGHTH ST., PORTSMOUTH, OHIO. (Tel. EL 3-4179).

FOR SALE—Special close out sale. Genco: Space Age with free play $155; Super Basketball 2 player $99; Skill Ball $90; Chicago Coin: Rebound Shuffle $119. T & L DISTRIBUTING, INC., 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO. (Tel. MAin 1-8751).

FOR SALE—Bally Big Time $65; Big Show $80; Show Time $125; Super Big Tent $200. AUTOMATIC MUSIC CO., 703 MAIN STREET, REAR, BRIDGEPORT, OHIO. (Tel. NE 5-1443).

FOR SALE — Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—A machine that pays for itself first week with little or no service! Lucky Horoscope Operators report this and more. NATIONAL DISTRIBUTORS, 127 SO. ENGLISH AVE., SPRINGFIELD, ILLINOIS.

FOR SALE—"Pylon" The new plastic coating that won't chip, crack or peel. Can be used on games, bowlers, shuffles, phonographs. Will cut cleaning time 90%. Guaranteed America's finest reconditioned coin machines. MUSICAL SALES, 2334 OLIVE ST., ST. LOUIS, MO. (Tel. CH 1-8561).

FOR SALE — One of each, clean—C.C. Regulation Shuffle with F.P. Team Bowler, Small Ball; C.C. Bull's Eye Shuffle; Williams 4 Bagger Baseball; United Jumbo 14' Bowler; Wurlitzer 2150; 1800; Miss America. Make offer on any. DONALD ZAK, 1212 MULLENDER, WEST COVINA, CALIF.

FOR SALE — The Best—Beach Time $240; Sea Island $415; Ballerina $500; Carnival Queen $275; Miss America $120; Sun Valley $145; Cypress Gardens $175; Show Time $75; Key West $75. ½ dep req., export inquiries invited. COIN MART, INC., 1055 BARONNE ST., NEW ORLEANS, LA. (Tel. MA 3932).

FOR SALE — Seeburg C-100 $300; Seeburg G-100 $400; Seeburg R-100 $425; Seeburg VL-200 $375; Wurlitzer 2000 $395; AMI H200E $525; AMI I200E $675; Seeburg 200 Play Bar Boxes $75. Write for information on volume controls. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 6-4424 — 4-5868).

FOR SALE—Thoroughly reconditioned, Bally All Stars $125; Skill Roll $65; Heavy Hitter $345; Golf Champs $175; Bally Bike $395; Toonerville Trolleys $375; Speed Queens $450; Moon Raider $450; ABC Lane $225; Tournament $325; CC Bowling League $195. 1/3 down AMUSEMENT SUPPLY CO., 707 MISSOURI AVE., EAST ST. LOUIS, ILL.

FOR SALE—All guaranteed—Sun Valley $145; Show Time $75; Key West $75; Miss America $120; Cypress Gardens $180; Carnival Queen $280; Ballerina $495; Beach Time $245; Sea Island $420. 1/3 dep. required. Exporters contact us. CROWN NOVELTY CO., INC., 1055 BARONNE ST., NEW ORLEANS, LA. (Tel. JA 2-7137).

FOR SALE — Watling Tom Thumb Fortune Telling Scales, $35 each. W. B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS, MO. (Tel. CEntral 9292).

FOR SALE—AMI H200 $549.; AMI G200 $349; AMI F 80 $350; Seeburg W100 $375; G100 $395; R100 $449; K200II $529; 3W1 new chrome and buttons $39; D3WA $85. DICKSON DISTRIBUTING COMPANY, 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. CEntral 6-3691).

FOR SALE—Baseball Games: Williams Special Deluxe (1 Pl.) $75; Wms.' Major Leagner (6 Pl.) $95; Genco Champion $125; Genco Rifle Gallery $110; Genco Big Top Rifle & Wild West Gun $175; United 5th Inning Baseball $65; Gottlieb Scoreboard $65; Bumper Pool Tables w/new slate, cushions and cue sticks, cabinet resprayed $90; National 9 ft. Shuffleboard w/elec. scoring $75. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8627).

FOR SALE—Wurlitzer 2100, $500; 9 United Play-Mate Rebound Shuffles, like new, $150 ea.; Seeburg V-200 used $365; Seeburg V-200 change over $450; Rock-Ola 1465 $685; 12 Corsair 20 Col. Cigarette Vendors, used, $200 each. All models AMI Phonos, lowest prices, write or call—CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE — The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEdar 2-7600).

FOR SALE — Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrest 5-3456).

FOR SALE—Bally Bingos, practically all models, low prices, single sale or quantities. Call collect. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA STREET, EVANSVILLE 8, INDIANA. (Tel. HA 3-4508).

CLASSIFIED ADVERTISING SECTION

FOR SALE — Reconditioned Seeburg 100 Selection Wall-O-Matics, Model 3W1, Chrome Covers, New Selection Buttons, New Aluminum Instruction Plates, $49.50. Telephone or wire collect. SYracuse 75-1631. DAVIS DISTRIBUTING CORP., 738 ERIE BLVD., E. SYRACUSE 3, N. Y.

FOR SALE—Attention Pittsburgh operators, for sale 14 ft. Alleys with small balls, come and pick them up, only $125. WANT—Free play Lotta-Funs, give quantity and price. PENNSYLVANIA VENDING CORP., 1224 BROWNSVILLE RD., PITTSBURGH 10, PA.

FOR SALE—1st Quality Cloth $6.95 yd.; Deluxe Cloth $8.95 yd.; 48" Cue Sticks $18.00 doz.; 52" Cue Sticks $21.00 doz.; Bumper Rails $11.95 set; Bumper Pool Balls $10.00. Write for Quantity Prices. CHAMPION DIST. CO., 3833 W. DIVISION ST., CHICAGO 51, ILL. (Tel. ALbany 2-3272).

FOR SALE—14' & 11' United Bowling Alleys & Bally 14' & 11' Bowling Lanes ready for location $245. ea. Get ready for the Fall rush. REX-BILOTTA CORP., 821 S. SALINA ST., SYRACUSE, N.Y. (Tel. HA 2-8255).

FOR SALE—Special, Watling Scales—Model 500 Guesser, Tip-top condition, $30 each; New 6V6, 6SL7, 6J7, original carton, 60¢ each; 6 Volt Battery Charger $5; Steel Cabinet 38"x31"x17"; Comb. Lock Safe $35. GAYCOIN DISTRIBUTORS, 4866 WOODWARD, DETROIT, MICH.

FOR SALE—Records, New 45's, 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, $75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE—Seeburg KD200's $595; VL200 $500; M100C $340; M100B or BL $265; Wurlitzer 2100 $495; 2000 $450; 1900 $465; AMI F-120 $375; G-200 $395; Chicago Coin Rebound Shuffle (floor sample) $125; Genco Motorama $225; Keeney Cross Country $75; Bally Skill Roll $65. All equipment reconditioned, guaranteed ready for location. R. F. JONES CO., 2600—2nd AVENUE, SEATTLE, WASHINGTON. (Tel. MA 4-7255). R. F. JONES CO., 1200 S.E. MORRISON ST., PORTLAND, OREGON. (Tel. BElmont 4-5373).

FOR SALE — 100B Seeburg $210; 100C Seeburg $260; HF100G $365; HF100R $395; Wurlitzer 2204 $525; Wurlitzer 2150 $525; AMI G200 $345; AMI G120 $335; Rock-Ola 1438 $240; 3 Ristocrats 12 Selector Counter Juke Box $85 each. All machines clean, ready for location. ½ dep. INTERBORO MUSIC CO., 433 WEST 45th ST., NEW YORK 36, N. Y. (Tel. JUdson 2-2363).

FOR SALE—Scarum Burglar Alarms —operates on flashlight battery—2 minute installation, slightest tampering sets off alarm. Scares hoodlums away before damage is done, $4.95 complete, 3 for $12.00. Send check. G. I. SPECIALTY, 3361 YORK ROAD, DEPT. 6, PHILADELPHIA 40, PA.

FOR SALE—Seeburg M100B $250; C $325; G 425; R $500; V200 $500; KD200 $750; HHF 100R $450; Wurlitzer 1800 $335; Rock-Ola 1438 $350. NEW ENGLAND EXHIBIT CO., 237 WASHINGTON ST., NEWTON 58, MASS. (Tel. DEcatur 2-1500).

FOR SALE — Games, Inc.: Wildcat $395; Double Shot $250; Skeet Shoot $250; Super Hunter $245; Hunter $195; Auto-Bell's Play Ball $245; Wagon Wheel $265; Galloping Dominoes (like new) $345; Buckley Pointmakers (late Model) $395; Bally Skill Parade $145; Bally Heavy Hitter (F.P.) $345; Big Inning (F.P.) $295; Big Inning (Nov.) $275; Trophy Bowler 14' $495; United Bowling Alley 14' $195; Team Bowling Alley 18' $245; Chicago Coin Rocket Shuffle (2 Pl) $195; Bally and United Bingos. Write or call: MICKEY ANDERSON AMUSEMENT COMPANY, 314 EAST 11th ST., ERIE, PA. (Tel. GLendale 2-3207).

FOR SALE — Small route of fifty phonographs and cigarette machines in the heart of North Carolina. Doing nicely now and has excellent growth potential. 95% Seeburg. Reasonable, please write. MICHAEL MALKIN, 2122 ROCK AVE., FAYETTEVILLE, NORTH CAROLINA.

FOR SALE—4 Show Time, 2 Sun Valley, 5 Cypress Gardens, 2 Beach Time, 4 Carnival Queen $1700. Lot deal only. Must send crates. One-third deposit. REDD MUSIC CO., 225 MAPLES ST., LAUREL, MISS. (Tel. PH 2148).

FOR SALE — Specials — Bally: Ballerinas $544.50; Sea Islands $425; Show Times $149.50; Sun Valleys $175; Key Wests $95; Night Clubs $95; Parades $95; Big Shows $90; Broadways $75; Gayetics $65; Big Times $50; Batting Practice $359.50; Heavy Hitter $285; Moon Raider Gun $299.50; Lotta-Fuus $499.50; Gottlieb: Straight Shooters $225; Universe $265; Queen Of Diamonds $247.50; Atlas $349.50; Seeburg: KS200II Select-O-Matic Serial # 203765 $519.50. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LOUISIANA. (Tel JAckson 2-5306).

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, $10 per 100, $90 per 1000. Also 5,000 10" LP's 30¢ each. Other promotional 12" LP's available 50¢ to $1.00 each. We also buy surplus inventory. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

FOR SALE — Wms. Vanguard Gun $375; Wms. Ten Pins $125; Bally All Star Bowler $125. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, NEW YORK. (Tel. FR 7-2162 or FR 4-7549).

FOR SALE—Routes. FlagShip $170; Derby Day $105; Majestic $275; 4 Bagger $175; Gusher $165; Sea-Belles $140; Scoreboard $85; Deluxe United Bonus Gun $175; AMI D80 $185; Marvel Horoscope tickets $4.00 thousand. CLOER DISTRIBUTING CO., 1613 MAIN, JOPLIN, MISSOURI. (Tel. MAfair 3-4202).

FOR SALE—Pool Cues, Hard Maple. Buy the best for Bumper Pool Games, 48" long 1¼" Butt, Rubber Cushion, Fibre Point, Leather tip-two-time finish. $16.20 per doz. 1/3 with order, balance C.O.D. DIEDRICK SUPPLY CO., CHASKA, MINN.

FOR SALE — Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).

FOR SALE — Have a few Wurlitzer 2000, 2100 and 2200. Also Wurlitzer 2300 Stereo's for wholesalers and exporters. UNITED DISTRIBUTORS, INC., 902 WEST SECOND ST., WICHITA, KANSAS. (Tel. [illegible] bart 4-6111).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Exhibit Shooting Gallery $75; Irving Kaye Super Hockey $125; Exhibit Jungle Hunt $195; Bally Trophy Bowler $450; Bally Strike Bowler $295; 48 Seleetion Wurlitzer Wall Boxes 2 only at $35 each. All equipment ready for location. MILLER-NEWMARK DISTRIBUTING COMPANY, 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE — Carnival Queen $260; Beachtime $225; Cypress Garden $165; Miss America $110; Sun Valley $115; Showtime $80; Key West $80; Big Show $60; Parade $70; Night Club $60; Broadway $60; Miami Beach $50. D & L COIN MACHINE CO., 414 KELKER STREET, HARRISBURG, PA. (Tel. CEdar 4-1051).

FOR SALE — Carnival Queen $280; Sun Valley $190; Miss America $110; Key West $75; Broadway $60; Gayety $30; Beach Time $230; Cypress Gardens $185; Show Time $85; Big Show $60; Night Club $60. One-third deposit with each order. GENERAL DISTRIBUTING COMPANY, 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. TUlane 6729).

FOR SALE—Ballerinas $550; Cypress Gardens $175; Miss Americas $125; Show Times $85; Key Wests $65; Night Club $50; Broadway $50; Machines are completely ready for location or for resale. NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS, LOUISIANA. (Tel. MA 6386—MA 7459).

FOR SALE — Bowlers for export. All Sizes—all makes—cheap. Also Shuffles. Genco "21" $60; New Pixie Bowler $125. Call, write, wire. IRVING HOLZMAN, BLACK SALES CO., 583 TENTH AVENUE, NEW YORK, N. Y. (Tel. PEnnsylvania 6-6680).

FOR SALE—Smoke Shop—V27, Capacity 630, "The Best Electric Cigarette Machine On The Market." Call or write today. BILOTTA ENTERPRISES, INC., 224 NO. MAIN ST., NEWARK, NEW YORK. (Tel. DEerfield 1-1855).

FOR SALE—Kiddie Rides, like new—2 Bally Champion Horses, looks like new @ $400; 1 Bally Fire Engine, looks like new @ $400; 1 Bally Model "T", looks like new @ $400; 1 Whip, as is $100. SCIOTO NOVELTY, INC., 1909 EIGHTH ST., PORTSMOUTH, OHIO. (Tel. EL 3-4179).

FOR SALE—Attention European Distributors: Lowest prices on AMI, Wurlitzer, and Seeburg phonographs. We only quote and ship to bonafide distributors. All prices f.o.b., New York City. Prompt delivery. Terms: Letter of credit or deposit and sight draft. Write—SHELDON SALES. INC., 881 MAIN ST., BUFFALO 3, NEW YORK.

FOR SALE—3 V200 Seeburgs $325 ea.; 2 KD-H Seeburgs $595 ea.; 3 Wurlitzer 2150 $525 ea.; 10 Seeburg 200 Selection Wall Boxes $100 ea. New in crates Wurlitzer 2200. Close out prices. Phone or write. J. H. RUTTER, INC., BOB BEVER SALES MGR.. 917 SOUTH STATE, SALT LAKE CITY 11, UTAH. (Tel. DAvis 2-2549).

FOR SALE—Mercury Counter Grippers 1¢ A-1 $29.50 each; 60,000 used 78 RPM records, good collector's items from 1946 to 1955. Make offer. TIERCE VENDING, P. O. BOX 368, GREENWOOD, MISS.

FOR SALE — Dodge City amusement games. Opportunities to earn big money with small investment. Dodge City will open countless new locations in your area. Blast off now! J. F. FRANTZ MANUFACTURING COMPANY, 1940 W. LAKE ST., CHICAGO 12, ILL. (Tel. TAylor 9-2399).

FOR SALE — The Midwest's largest stock of Bally Bingos. GLOBE DISTRIBUTING CO., 1623 NO. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780).

FOR SALE—AMI J-200E. Monaural or Stereophonic, new or used (write); J-200M (used) $695; G-200 (all conversions) $375; E-120 $150. Seeburg HF100G $425; M100C $295; M100A $75; Wurlitzer 1500 $75. Cleaned and checked, 1/3 deposit. AMI SALES COMPANY, 3652 W. NORTH AVE., CHICAGO 47, ILL. (Tel. HUmboldt 6-1070).

FOR SALE—Bally Jumbos, used less than six months, like new $450. SCIOTO NOVELTY, INC., 1909 EIGHTH ST., PORTSMOUTH, O. (Tel. EL 3-4179).

FOR SALE—United: 16' Bonus B.A. $495; 16' Playtime B.A. $525; 16' Jumbo B.A. $395; 14' Bowling Alley $175; 11' Bowling Alley $175; ChiCoin: 16' Classic $375; 14' Bowling League $175; Twin Hockey $195. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminster 4-3529).

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

FOR SALE—Bally Bowler; Bally Lucky Alley, like new $550. SCIOTO NOVELTY, INC., 1909 EIGHTH ST., PORTSMOUTH, OHIO. (Tel. EL 3-4179).

FOR SALE—100 Telequiz, with film. Reconditioned, refinished, ready for location. 5¢ or 10¢ play. Special price, $79.50. Write for quantity prices and lists of other equipment. G O R SALES, 5216 NO. LECLAIRE AVE., CHICAGO, ILL. (Tel. AVenue 3-6818).

FOR SALE — Millions of extra coins are taken from clean machines. Clean right with Lemonite. Hermitage Music Co., Rock City Amusement and S. L. Steibel Co. use and sell Lemonite. Try Lemonite Electronic Contact Cleaner. GRACO SALES COMPANY, ARLINGTON, TENNESSEE.

FOR SALE—Wall Boxes, 20 selection Seeburg 10¢, 3 for 25¢; 800 3020's $5; Rock-Ola 120 Selection $45 & $35; Beach Clubs $50; Yacht Clubs $45; Gayety $65; Vendo Coin Changer & Stand $65. HALLGREN DISTRIBUTORS, INC., 1626 3rd AVE., MOLINE, ILLINOIS. (Tel. 4-6703).

MISCELLANEOUS

MISCELLANEOUS — BIG SERVICE TIP — 5 Ball Operators — Do you have wearing around Bang Bumpers? Recondition your games with self-adhering Vinyl Plastic Cover—it rings. Only $7.50 per 100. Send check to: SELECT ENTERPRISES, 338 NO. 7th ST., CAMDEN, N. J.

NOTICE—Burglar Alarm for coin operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly, powerful alarm. Instructions. $4.95—Three $12, Dozen $45—quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22. PA.

NOTICE—Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of $25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—Call or write for pictures and information on Phonograph Cabinet restyling. No more replacement expense of plastics, glass tubes or glass pilasters on Seeburg Models B-C and R. SUN REFINISHING CO., 1619 MILBY, HOUSTON 3, TEXAS. (Tel. CA 7-1919).

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.

K-200 (E) 200 Sel. Phono., St. or Mo.	
K-200 (A) 200 Sel. Phono., St. or Mo.	
K-200 (M) 200 Sel. Phono, St. or Mo.	
K-120 120 Sel. Phono., St. or Mo.	
K-100 (A) 100 Sel. Phono., St. or Mo.	
K-200 Hideaway, 200 Sel., Selective Play, St. or Mo.	
WQ-120 120 Sel. W. B.	
WQ-200 200 Sel. W. B.	
KQ-200-1 200 Sel. W.B., Dual Price Play	
WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector	
Bar Grip W. B. Mounting Bracket	
EX-600 Cylindrical Wall Spkr.	
L-2130 Ceiling Spkr., Choice of Grille Types Listed	
L-2135 Random Pattern Grille	
L-2136 Uniform Pattern Grille	
L-2137 Circular Flush-Mount Grille	
Remote Vol. & Cancel Cont., St. or Mo.	

AUTO-BELL NOVELTY CO.

Magic Mirror Horoscope	

AUTO-PHOTO CO.

Model 12 Studio	$3,245.00

BALLY MFG. CO.

Beauty Contest	$ 625.00
Monarch Bowler (Shuffle)	865.00
Pony Twins (Kiddie Ride)	705.00
County Fair (5-Ball)	1,075.00
Targets	
Standard Model	620.00
Replay Model	640.00
6-Pocket Pool Table	419.50
Lotta-Fun (5-Ball)	825.00
Fun-Way (5-Ball, No Replays)	825.00
Moon Raider (Rifle Game)	625.00
Little Champion (Kiddie Ride)	550.00
Fire Chief (Kiddie Ride)	898.00
Western Express (Kiddie Ride)	898.00
Spook-Gun (Kiddie Shooting-Gallery)	465.00
Speed-Queen (Kiddie Ride)	865.00
Toonerville Trolley	865.00
Model T (w/o Record chngr.)	865.00
The Champion (all metal cab)	865.00

CHICAGO COIN MICHINE

Bull's Eye Drop Ball	
4 Game Bowler	
Playland Rifle Gallery	
Queen Bowler	
16 ft. 5 in.	
21 ft. 5 in.	
Jet Pilot	
Star Rocket (Upright)	
King Bowler	
16 ft. 5 in.	
21 ft. 5 in.	
Twin Bowler	
Commando Machine Gun	

EXHIBIT SUPPLY CO.

Card Vendor	

J. F. FRANTZ MFG. CO.

Dodge City (Counter Pistol)	
Kicker & Catcher	
ABT Challenge Pistol	
ABT Guesser Scale	
ABT Rifle Sport	
Aristo Scale	

GAMES, INC.

Super Wild Cat (Upright)	

D. GOTTLIEB & CO.

World Beauties	

IRVING KAYE CO., INC.

Leader (6 Pocket Pool)	$ 399.95
Jumbo Leader (6 Pocket Pool)	499.95
Super Jumbo Hockey 8'	400.00
Melody Tower	149.95
Deluxe El Dorado 6 Pkt. Pool	499.00

J. H. KEENEY & CO., INC.

Criss Cross Diamond (upright)	$ 695.00
Hi-Straight, 5-Ball	525.00
Big Dipper	1,095.00
Big 3	995.00
Popcorn Vendor	640.00

ROCK-OLA MFG. CORP.

1485 St 200 Sel. Phono.	
1485 200 Sel. Pbono.	
1478 St 120 Sel. Phono.	
1478 120 Sel. Phono.	
1621 Hi-Fi Wall Spkr.	
1620 St Wall Spkr.	
1950 Remote Vol. Cont. with Cancel Button 50¢ Coin Chute Available for All Models	
Dual Credit Unit Available for 200 Sel. Model 1485	
1555 Dual W. B. for 120 or 200 Sel.	

THE SEEBURG CORP.

Q-160, 160 Sel. Phono.	
Q-100, 100 Sel. Phono.	
D-3W160 Wall-O-Matic, 160 Sel. Dual Pricing	
S-3W160 Wall-O-Matic, 160 Sel. Single Pricing	
HD-3WU Wall-O-Matic, 200 Sel. Half Dollar	
HD-3WU Wall-O-Matic 100-160-200 Sel.	
3W100 Wall-O-Matic "100" Sgl. Pricing	
RSVC-1 Remote St Vol. Cont.	
CCI Coin Counter	
TWI Twin St Wall Spkrs.	
TCI Twin St Corner Spkrs.	
TRI Twin St Recessed Spkrs.	
PS6LZ—Power Supply	
HFAI-3—Power Amplifier	
Cigarette Vender Model E-2	
1000, Background Music Unit	
4CD Cold Drink Vendor	
SFB-1000 Fresh Brew Coffee Vendor	
SFB-500 Fresh Brew Coffee Vendor	
SM-500 Powdered Coffee Vendor	

UNITED MFG. CO.

Teamate Bowler	
13'	$1,520.00
16'	1,550.00
3-Way Shuffle Alley	
Regular Model	$1,100.00
Deluxe Model	1,220.00
Zenith Shuffle Alley (2-Lane, 6-Player)	1,060.00
Advance Bowler (2-Lane, 6-Player)	1,495.00

UNITED MUSIC CORP.

UPB-100, 100 Sel. Phono.	
UPB-100S, 100 Sel. St. Phono.	
UPB-100H, 100 Sel. Hdw'y. Phono.	
UWB-1, Sel. 3 Wire W. B.	
UBG-1, Bar Grip	
UAP-1, Aux. Power Supply	
UCS-1, 8" Dual Cone Corner Spkr.	
UWS-1, 8" Dual Cone Wall Spkr.	
UWS-1, 8" Dual Cone Recessed Ceiling Spkr.	
UCS-2, 12" Dual Cone Corner Spkr. for Stereo.	
UWS-2, 12" Dual Cone Wall Spkr. for Stereo.	
URV-1, Remote Vol. Cont. and Cancel for Monaural	
URV-2, Remote Vol. Cont. and Cancel for Stereo.	
URA-1, Remote Amplifier for increased Audio Power	
UMS-1, Microphone System for paging or public address	
UPS-1, Play Stimulator UPB-100 Series	

VALLEY SALES CO.

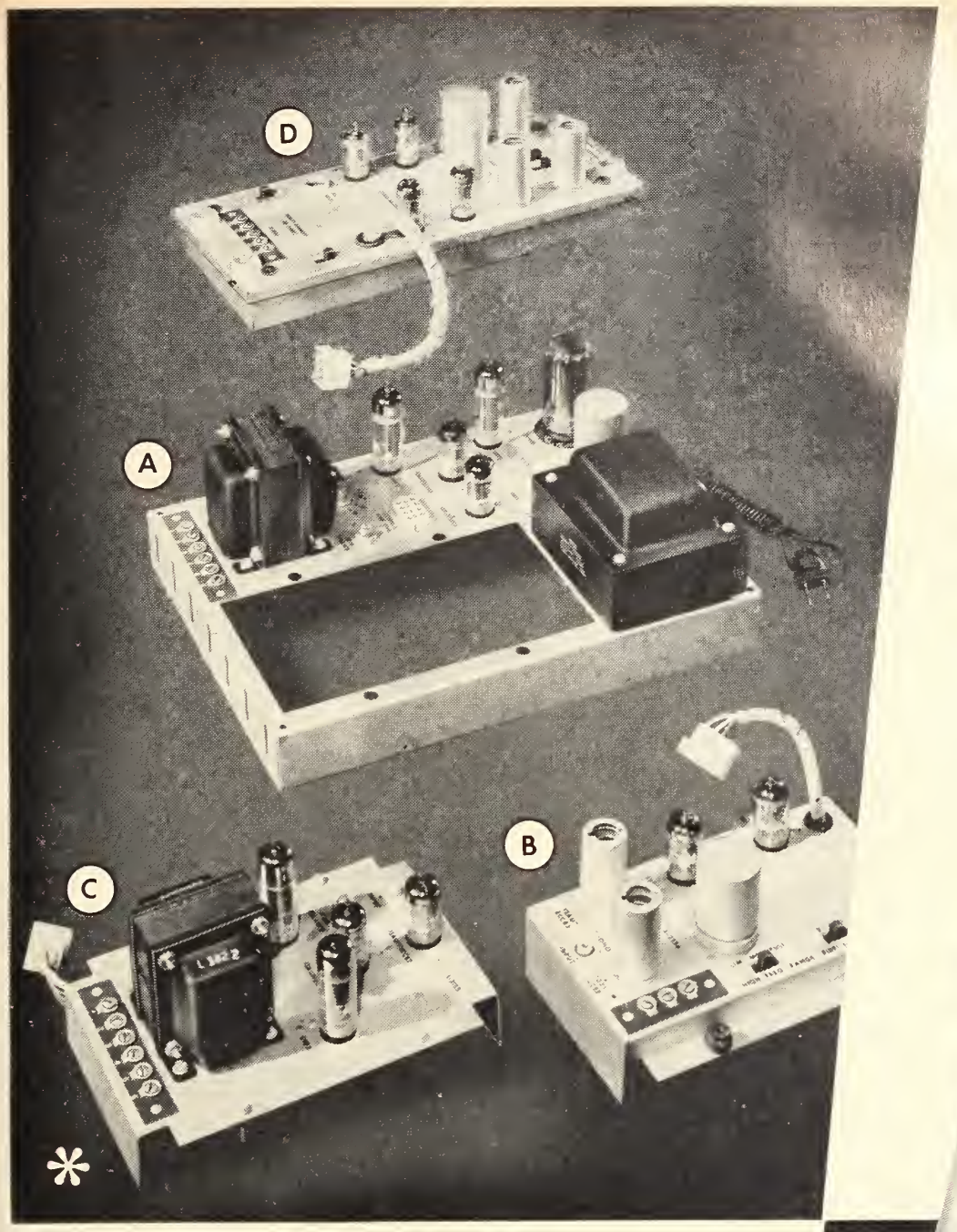
Bumper Pool Table (2 Models Available)	
6 Pocket Pool Table (5 Models Available)	

WILLIAMS MFG. CO.

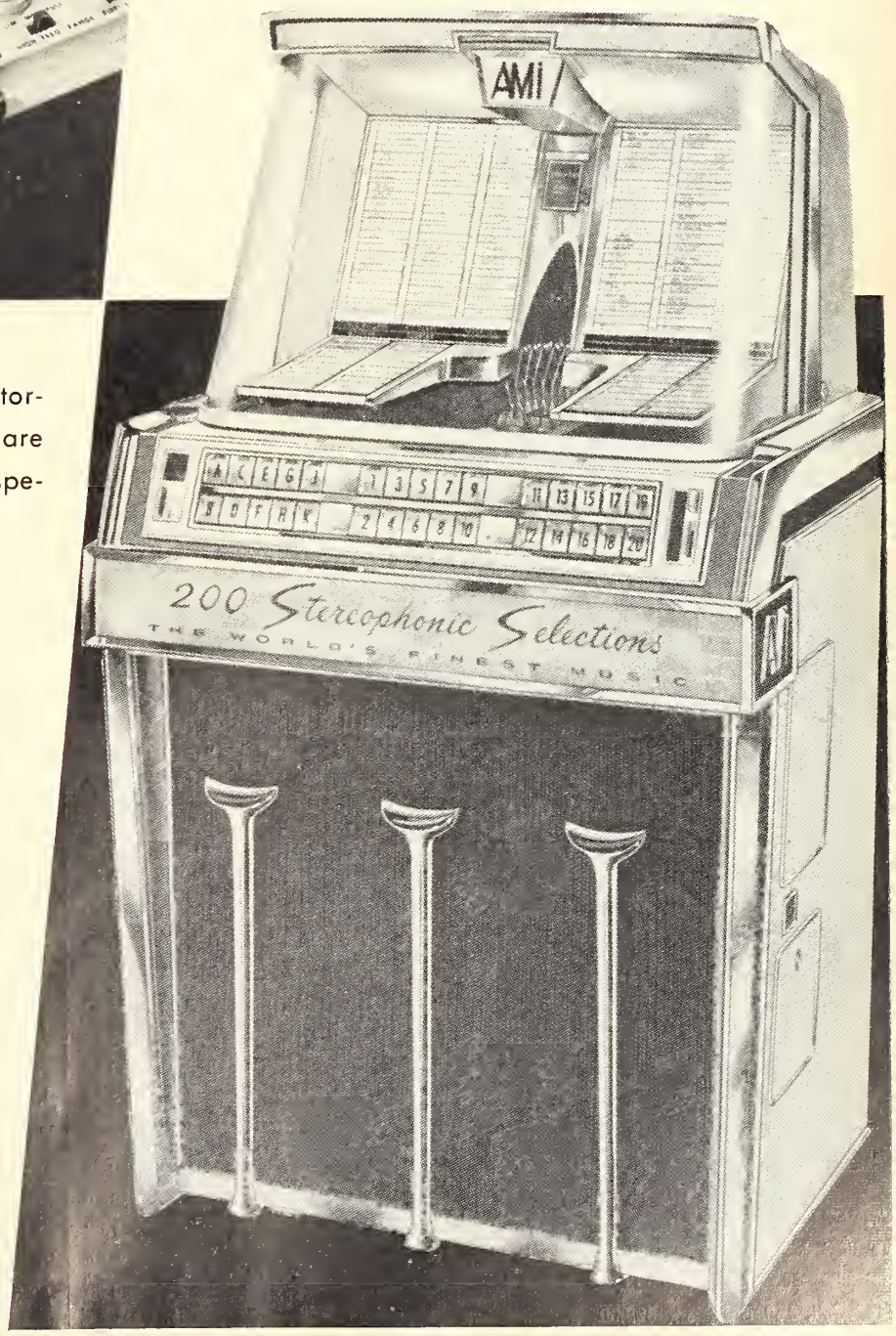
Fiesta	
Golden Gloves (Single Player, 5-Ball)	
Rocket (5-Ball)	
Titan (Rifle Game)	

THE WURLITZER CO.

2400-S. St. 200 Sel. Phono and Step. Dual Pricing optional.	
2400, Mo., 200 Sel. with Step. Dual Pricing optional.	
2404-S, Stereo, 104 Sel. Stepper optional.	
2404, Mo., 104 Sel. Stepper optional.	
2410-S, St., 100 Sel. Step. Dual Pricing optional.	
2410, Mo., 100 Sel. Step. Dual Pricing optional.	
5252 W.B., 200 Sel. 10-25-50¢, D. Pricing	
5250 W.B., 200 Sel. 10-25-50¢.	
5207 W.B., 104 Sel. 5-10-25¢	
5202 W.B., 100 Sel. 10-25-50¢, Dual Pricing.	
5200 W.B., 100 Sel. 10-25-50¢.	
5122 St. Console Floor Spkr.	
5123 St. Corner Spkr., 12" Coaxial.	
5124 St. Corner Spkr., 8" Ext. Range.	
5125 St. Extender Spkr. packed in pairs.	
5126 St. Directional Spkr.	



new, multi-use amplifier adapts the AMI model "K" to any stereo or monaural sound requirement!



There's *sound* economy with this new high output, distortion-free amplifier. Its optional plug-in components are interchangeable, ready *when you want,* to meet your specific monaural or stereophonic requirements.

***Use "A" plus "B" for monaural**
Use "A" plus "C" plus "D" for stereo

Your King of versatility with optional Dual Speed Compatible Play

from AMI

and its family of distributors in the United States and Canada

Affiliate of Automatic Canteen Company of America
1500 UNION AVENUE, S. E., GRAND RAPIDS 2, MICHIGAN. SINCE 1909 DESIGNERS ENGINEERS AND MANUFACTURERS OF AUTOMATIC MUSICAL INSTRUMENTS FOR BUSINESS AND INDUSTRY

THIS WEEK'S USED MACHINE QUOTATIONS

How To Use "The Cash Box Price Lists"

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added

* Great Activity

AMI

4. D-40, '51, 40 Sel.	75.00	150.00
4* D-80, '51, 80 Sel.	145.00	245.00
5. E-40, '53, 40 Sel.	125.00	275.00
4. E-80, '53, 80 Sel.	175.00	275.00
2* E-120, '52, 120 Sel.	175.00	250.00
4. F-80, '54, 80 Sel.	265.00	325.00
4* F-120, '54, 120 Sel.	350.00	375.00
4. G-80, '55, 80 Sel.	375.00	425.00
4* G-120, '55, 120 Sel.	400.00	450.00
4* G-200, '56, 200 Sel.	345.00	450.00
4* H-120, '57, 120 Sel.	525.00	595.00
2* H-200, '57, 200 Sel.	550.00	625.00
4. I-100M, '58, 100 Sel.	700.00	725.00
4. I-200M, '58, 200 Sel.	725.00	750.00
4. I-200E, '58, 200 Sel.	750.00	775.00
6. WM Wall Box	5.00	8.00
6. SM or SL Stepper	5.00	8.00
6. W200 Wall Box	80.00	89.00

ROCK-OLA

6. 1436, '52, Fireball, 120 Sel.	75.00	125.00
6. 1436A, '53, Fireball, 120 Sel.	95.00	150.00
4* 1438, '54, Comet, 120 Sel.	275.00	350.00
5. 1446, '54, HiFi, 120 Sel.	295.00	345.00
4. 1448, '55, HiFi, 120 Sel.	415.00	435.00
6. 1452, '55, 50 Sel.	400.00	425.00
4. 1454, '56, 120 Sel.	475.00	495.00
4. 1455, '57, 200 Sel.	500.00	525.00
4. 1458, '58, 120 Sel.	550.00	575.00
4* 1465, '58, 200	685.00	725.00
4. 1468, '59, 120 Sel.	775.00	825.00
4. 1475, '59, 200 Sel.	825.00	850.00

SEEBURG

4. M100A, '51, 100 Sel.	100.00	125.00
4* M100B, '51, 100 Sel.	225.00	275.00
4. M100BL, '51, 100 Sel., Light Cab.	265.00	275.00
4* M100C, '52, 100 Sel.	275.00	350.00
4* HF100G, '53, 100 Sel.	400.00	450.00
4* HF100R, '54, 100 Sel.	450.00	500.00
6. V160, '55, 160 Sel.	325.00	350.00
4* V200, '55, 200 Sel.	325.00	395.00
1* VL200, '56, 200 Sel.	425.00	495.00
4* KD200, '57, 200 Sel.	525.00	625.00
4* KD200H, '57, 200 Sel.	500.00	595.00
4. L100, '57, 100 Sel.	500.00	595.00
4. 201, '58, 200 Sel.	650.00	750.00
6. W1-L56 Wall Box 5¢	3.00	5.00
6. 3W2 Wall-a-Matic	3.00	5.00
6. W4L-56	5.00	8.00
6. 3W5-L56 Wall Box, 5¢, 10¢, 25¢	5.00	8.00
6. W6L-56 5/10/25 Wireless	5.00	9.00
6. 3W7-L-56	5.00	8.00
4* 3W1 Wall-a-Matic	37.50	49.50

WURLITZER

6. 1250, '50, 48 Sel., 45 or 78 RPM	49.50	75.00
5. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	100.00
5. 1450, '51, 48 Sel., 45 or 78 RPM	75.00	110.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	100.00	125.00
4. 1500A, '53, 104 Sel., 45 & 78 Intermix	100.00	139.00
6. 1600, '53, 48 Sel., 45 & 78 Intermix	100.00	150.00
4. 1650, '53, 48 Sel.	195.00	245.00
6. 1650A, '54, 48 Sel.	245.00	295.00
4. 1700, '54, 104 Sel.	275.00	295.00
4* 1800, '55, 104 Sel.	300.00	375.00
4. 1900, '56, 104 Sel.	400.00	465.00
4* 2000, '56, 200 Sel.	395.00	450.00
4* 2100, '57, 200 Sel.	450.00	525.00
6. 2104, '57, 104 Sel.	510.00	550.00
4* 2150, '57, 200 Sel.	500.00	525.00
2. 2204, '58, 104 Sel.	595.00	645.00
4. 2200, '58, 200 Sel.	600.00	700.00
4. 2300, '59, 200 Sel.	825.00	850.00
4. 2304, '59, 104 Sel.	795.00	825.00
6. 2140 Wall Box	2.50	5.00
6. 3020 Wall Box	3.00	5.00
6. 3048 (Conv. of 3020)	3.00	10.00
6. 3031 Wall Box	3.00	9.00
6. 3045 Wall Box	3.00	9.00
6. 4820 Wall Box	8.00	20.00
6. 4851 Wall Box	9.00	25.00
6. 5210 Wall Box	89.50	99.50

BALLY

4. Balls-A-Poppin' (11/56)	40.00	60.00
6. Beach Beauty (11/55)	50.00	75.00
4* Ballerina (6/59)	625.00	660.00
4* Beach Time (9/58)	250.00	295.00
2* Big Show (9/56)	80.00	100.00
4* Big Time (1/55)	50.00	65.00
4* Broadway (12/55)	60.00	75.00
4. Carnival (11/57)	100.00	125.00
4* Carnival Queen (1/59)	300.00	345.00
4. Circus (8/57)	90.00	95.00
6. Crossroads (1/56)	195.00	225.00
4* Cypress Gardens (6/58)	200.00	265.00
4. Double Header (7/56)	90.00	120.00
4. Gay Times (6/55)	50.00	65.00
4* Gayety (3/55)	35.00	65.00
4* Key West (12/56)	90.00	135.00
4. Miami Beach (9/54)	45.00	60.00
2* Miss America (2/58)	110.00	150.00
4* Night Club (4/56)	65.00	75.00
4* Parade (6/56)	75.00	90.00
4* Sea Island (2/59)	475.00	495.00
4* Show Time (3/57)	120.00	175.00
4* Sun Valley (7/57)	170.00	195.00
6. Target Roll (1/58)	125.00	150.00
6. U.S.A. (8/58)	225.00	250.00

CHICAGO COIN

2. Blondie (8/56)	40.00	75.00
6. Capri (10/56)	75.00	85.00

GENCO

6. Flying Aces (7/58)	195.00	239.00
5. Fun Fair (12/57)	120.00	139.00
6. Show Boat (12/57)	125.00	150.00

GOTTLIEB

4. Ace High (1/57)	90.00	100.00
6. Arabian Nights (12/53)	50.00	60.00
4. Atlas (5/59)	375.00	400.00
4. Auto Race (9/56)	90.00	115.00
4. Brite Star (4/58)	225.00	255.00
6. Chinatown (10/52)	40.00	75.00
4. Classy Bowler (7/56)	115.00	125.00
4. Continental Cafe (7/57)	175.00	185.00
4. Criss Cross (3/58)	185.00	195.00
2. Daisy Mae (7/54)	50.00	75.00
6. Derby Day (5/56)	95.00	100.00
4. Diamond Lil (12/54)	60.00	80.00
4. Double Action (1/59)	315.00	350.00
4. Dragonette (6/54)	70.00	80.00
4. Duette (4/55)	75.00	100.00
4. Easy Aces (12/55)	115.00	135.00
4. Fair Lady (12/56)	145.00	165.00
4. Falstaff (11/57)	265.00	295.00
4. Flagship (1/57)	150.00	160.00
4. Frontiersman (11/55)	75.00	85.00
4. Gladiator (1/56)	110.00	140.00
4. Gold Star (8/54)	65.00	75.00
4. Gypsy Queen (2/55)	60.00	75.00
4. Harbor Lites (2/56)	75.00	95.00
4. Hawaiian Beauty (4/54)	85.00	110.00
4. Hi-Diver (4/59)	250.00	269.00
4. Jockey Club (5/54)	70.00	90.00
4. Jubilee (5/55)	145.00	175.00
2. Lady Luck (9/54)	45.00	60.00
4. Majestic (4/57)	275.00	290.00
6. Marathon (10/55)	115.00	125.00
6. Mystic Marvel (3/54)	75.00	90.00
4. Picnic (10/58)	295.00	315.00
4. Poker Face (9/53)	50.00	75.00
4. Queen of Diamonds (6/59)	250.00	275.00
4. Race Time (3/59)	239.50	310.00
6. Rainbow (12/56)	145.00	165.00
4. Register (10/56)	115.00	125.00
4. Rocket Ship (5/58)	185.00	200.00
4. Roto Pool (7/58)	175.00	200.00
4. Royal Flush (5/57)	135.00	145.00
4. Scoreboard (4/56)	65.00	95.00
4. Sea Belles (8/56)	125.00	135.00
4. Silver (10/57)	150.00	175.00
4. Sittin' Pretty (11/58)	210.00	235.00
4. Sluggin' Champ (4/55)	90.00	125.00
6. Southern Belle (6/55)	59.00	75.00
6. Stage Coach (11/54)	70.00	80.00
4. Straight Flush (12/57)	185.00	225.00
4. Straight Shooter (2/59)	245.00	250.00
4. Sunshine (10/58)	235.00	245.00
4. Super Circus (10/57)	225.00	250.00
4. Sweet-Add-A-Line (7/55)	95.00	105.00
4. Toreador (6/56)	120.00	125.00
4. Tournament (8/55)	110.00	115.00
4. Twin Bell (1/55)	75.00	95.00
4. Whirlwind (2/58)	200.00	225.00
6. Wishing Well (9/55)	95.00	110.00
4. World Champ (8/57)	125.00	135.00

UNITED

4. Brazil (10/56)	80.00	100.00
6. Caravan (2/56)	65.00	95.00
6. Jolly Joker (11/55)	75.00	90.00
6. Monaco (8/56)	95.00	160.00
5. Pixie (1/55)	25.00	45.00
5. Playtime (10/57)	135.00	150.00
5. South Seas (2/56)	35.00	50.00
4. Starlets (12/55)	35.00	55.00
5. Triple Play (8/55)	55.00	100.00
5. Tropicana (1/55)	45.00	110.00

WILLIAMS

4. Arrow Head (7/57)	95.00	100.00
6. Band Wagon (8/55)	100.00	125.00
4. Big Ben (9/54)	55.00	75.00
4. Circus Wagon (10/55)	95.00	125.00
6. Cue Ball (2/57)	130.00	150.00
6. Fun House (10/56)	100.00	125.00
4. Gay Paree (6/57)	125.00	150.00
4* Gusher (9/58)	140.00	165.00
6. Hi-Hand (6/57)	125.00	150.00
6. Hot Diggity (8/56)	100.00	125.00
4. Jig Saw (12/57)	125.00	140.00
6. Kings (8/57)	110.00	125.00
6. "9" Sisters (1/54)	50.00	100.00
6. Perky (11/56)	80.00	115.00
4. Peter Pan (4/55)	75.00	95.00
4. Piccadilly (5/56)	75.00	85.00
6. Race The Clock (5/55)	50.00	95.00
5. Regatta (11/55)	115.00	150.00
4. Reno (10/57)	130.00	140.00
6. Shamrock (1/57)	90.00	140.00
6. Skyway (8/56)	50.00	100.00
4. Smoke Signal (10/55)	55.00	70.00
6. Snafu (12/55)	60.00	75.00
6. Soccer Kick Off (12/57)	195.00	265.00
6. Spitfire (2/55)	50.00	75.00
6. Stardust (3/56)	80.00	85.00
6. Starfire (1/57)	140.00	175.00
6. Steeplechase (11/57)	150.00	175.00
6. Super Score (9/56)	75.00	80.00
6. Surf Rider (12/56)	80.00	100.00
5. Three Deuces (8/55)	75.00	115.00
6. Thunder Bird (5/54)	55.00	75.00
6. Tim-Buc-Tu (1/56)	65.00	70.00
4. Top Hat (10/58)	195.00	214.00
4. Turf Champ (8/58)	175.00	195.00
6. Wonderland (5/55)	75.00	90.00

BALLY

Shuffles

. Jet Bowler (8/54)	90.00	125.00
. Rocket Bowler (8/54)	65.00	115.00
. Mystic Bowler (12/54)	65.00	125.00
. Magic Bowler (12/54)	65.00	135.00
. Blue Ribbon (3/55)	125.00	175.00
. Gold Medal (3/55)	150.00	195.00
. ABC Bowler (7/55)	200.00	225.00
. Deluxe model	245.00	330.00
. Congress (7/55)	225.00	245.0
. Deluxe model	255.00	275.00
. Jumbo Bowler (9/55)	265.00	350.00
. King Pin Bowler (9/55)	225.00	270.00
. ABC Super DeLuxe Bowler (9/57)	375.00	425.00
* All-Star Bowling (12/57)	100.00	165.00
. All-Star DeLuxe (2/58)	125.00	145.00

Ball Bowlers

. ABC Bowling Lane (1/57)	225.00	250.00
. ABC Tournament Bowler (6/57)	325.00	375.00
. ABC Champion Bowler (10/57)	375.00	425.00
. Strike Bowler (11/57)	265.00	300.00
. Trophy Bowler (4/58)	450.00	525.00
. Lucky Alley (8/58)	645.00	650.00

CHICAGO COIN

Shuffles

. Criss Bowler (12/53)	40.00	95.00
. Playtime (10/54)	95.00	170.00
. Fireball (11/54)	95.00	185.00
. Thunderbolt (12/54)	100.00	175.00
. Triple Strike (2/55)	100.00	205.00
. Arrow (2/55)	125.00	195.00
. Criss Cross Targette (1/55)	35.00	75.00
. Delnxe model	40.00	110.00
. Bonus Score (4/55)	150.00	205.00
. Hollywood (5/55)	175.00	229.00
. Blinker (8/55)	175.00	225.00
. Score-A-Line (9/55)	175.00	250.00
. Bowling Team (10/55)	175.00	260.00
. Miami Shuffle (10/56)	65.00	115.00
. Rocket Shuffle (3/58) 1 Player	125.00	195.00
. 2 Player	195.00	245.00
. Explorer Shuffle (6/58)	200.00	250.00
* Rebound Shuffle (12/58)	65.00	100.00

Ball Bowlers

. Bowling League (2/57)	195.00	225.00
. Ski Bowl (11/57) 6 Player	85.00	115.00
. Classic Bowling League (7/57)	395.00	450.00
. TV Bowling League (11/57)	295.00	325.00

GENCO

Ball Bowlers

4. Skill Ball 2 Player (11/56)	60.00	90.00
6. 6 Player (2/57)	100.00	150.00

KEENEY

Shuffles

6. Diamond Bowler (5/54)	65.00	125.00
6. Bikini (6/54)	65.00	150.00
6. Century (6/54)	90.00	170.00
6. American (9/54)	90.00	175.00
6. National (9/54)	90.00	125.00
6. Speedlane (4/55)	125.00	150.00

UNITED

Shuffles

6. Leader (11/53)	95.00	115.00
6. Rainbow (5/54)	80.00	115.00
6. Banner (8/54) Del.	65.00	115.00
4. Shuffle Targette, Del. (8/54)	75.00	95.00
6. Speedy (8/54)	60.00	135.00
6. 11th Frame (10/54)	65.00	115.00
4. Comet Targette (11/54)	95.00	110.00
6. Mercury (12/54)	80.00	125.00
6. Mars (1/55)	90.00	135.00
6. DeLnxe model	95.00	190.00
6. Lightning (2/55)	145.00	195.00
6. DeLnxe model	95.00	145.00
4. Venus (3/55)	90.00	135.00
6. DeLnxe model	100.00	195.00
6. Clipper (5/55)	100.00	125.00
6. DeLnxe model	100.00	195.00
4. 5th Inning (6/55)	65.00	75.00
4. Capitol (6/55)	215.00	225.00
6. DeLnxe model	140.00	240.00
4. Super Bonus (9/55)	160.00	225.00
6. DeLuxe model	195.00	245.00
6. Top Notch (10/55)	270.00	325.00
6. Top Notch Special	295.00	325.00
4. Regulation (11/55)	270.00	295.00
4. DeLuxe model	275.00	325.00
6. Midget Bowling Alley (3/58)	95.00	135.00
6. Shooting Stars (4/58)	150.00	175.00

Ball Bowlers

4. Derby Roll (6/55)	75.00	100.00
6. DeLnxe model	100.00	195.00
4. Bowling Alley (11/56)	225.00	245.00
4. Jumbo Bowling Alley (9/57)	425.00	450.00
4. Royal Bowler (12/57)	250.00	300.00
4. Pixie Bowler (8/58)	125.00	175.00

WILLIAMS

Ball Bowlers

6. Roll-A-Ball (12/56) 6 Player	90.00	100.00

. Bally Champion Horse	325.00	425.00
. Bally Moon Ride	125.00	200.00
. Bally Space Ship	195.00	250.00
. Bally Speed Boat	165.00	295.00
. Bally Toonerville Trolley	495.00	525.00
. Bert Lane Lancer Horse	225.00	295.00
. Bert Lane Merry-Go-Ronnd	200.00	295.00
. B.L. Miss America Boat	195.00	225.00
. Bert Lane Fire Engine	250.00	395.00
. Capitol Donald Duck	220.00	395.00
. Capitol Elsie	150.00	200.00
. Capitol Palomino Horse	195.00	300.00
. Capitol See Saw	125.00	295.00
6. Chicago Coin Super Jet	125.00	275.00
4. Chicago Round The World Trainer	300.00	325.00
6. Decco Merry-Go-Ronnd	195.00	350.00
6. Decco Space Ranger	225.00	295.00
4. Exhibit Big Bronco	295.00	350.00
6. Exhibit Mustang	295.00	350.00
6. Exhibit Sea Skates	125.00	225.00
6. Exhibit Space Patrol	125.00	250.00
6. Exhibit Rudolph The Reindeer	795.00	825.00
4. Scientific Television	175.00	250.00
6. Scientific Boat Ride	100.00	125.00
5. Texas Merry-Go-Ronnd	200.00	295.00
4. Tusko Baby Elephant	495.00	795.00

4. ABT 6 Gun Rifle Range	375.00	425.00
5. Air Football	112.50	195.00
4. Air Hockey	125.00	195.00
4. Amus. Boomerang	30.00	75.00
4. Auto Photo Model 9	1150.00	1250.00
6. B Rapid Fire	50.00	125.00
4. B Undersea Raider	50.00	125.00
4. B Bulls Eye Shooting Gallery (9/55)	195.00	250.00
4* B Big Inning (5/58)	275.00	295.00
4* B Heavy Hitter (4/59)	325.00	395.00
4. B Golf Champ (8/58)	175.00	250.00
4. B Batting Practice (8/59)	550.00	575.00
4. Skill Roll (Upright) (B 3/58)	65.00	85.00
4. Capitol Midget Movies	100.00	125.00
4. CC Bullseye Baseball	195.00	200.00
1. CC Basketball Champ	90.00	125.00
6. CC 4-Player Derby	95.00	125.00
4. CC Goalee	95.00	110.00
6. CC Hockey	45.00	65.00
6. CC Midget Skee	60.00	125.00
4. CC Pistol	50.00	75.00
4. CC Home Run 6 Player (3/54)	50.00	75.00
4. Super model	85.00	130.00
4. CC Big League (5/55)	100.00	150.00
4. CC Twin Hockey (5/56)	200.00	215.00
4. CC Steam Shovel (5/56)	115.00	125.00
4. CC Batter Up (4/58)	210.00	225.00
4. CC Criss Cross Hockey (10/58)	295.00	325.00
4. CC Croquet (8/58)	75.00	95.00
6. Ex Dale Gun	25.00	85.00
4. Ex Gun Patrol	75.00	100.00
4. Ex Jet Gun	95.00	125.00
4. Ex Space Gun	100.00	125.00
6. Ex Pony Express	40.00	100.00
4. Ex Silver Bullets	40.00	100.00
4* Ex Six Shooter	55.00	95.00
6. Ex Vitalizer	65.00	95.00
4. Ex Shooting Gal. (6/54)	65.00	100.00
6. Ex Star Shooting Gallery (9/54)	75.00	125.00
4. Ex Sportland Shooting Gallery (11/54)	65.00	125.00
6. Ex "500" Shooting Gallery (3/55)	110.00	125.00
6. Ex Treasure Cove Shooting Gallery (6/55)	210.00	245.00
4. Ex Jungle Hunt (3/57)	150.00	275.00
6. Ex Ringer Ball (11/56)	25.00	85.00
4. Ex Pop Gun Circus (9/57)	250.00	295.00
6. Ge Lucky Seven	65.00	90.00
6. Ge Sky Gunner	100.00	125.00
6. Ge Night Fighter	70.00	140.00
4. Ge 2-Player Basketball	99.00	125.00
4* Ge Rifle Gal. (6/54)	110.00	135.00
4. Ge Big Top Rifle Gallery (6/54)	175.00	195.00
5. Super model (12/55)	250.00	275.00
4. Ge Wild West Gun (2/55)	150.00	175.00
4. Ge Sky Rocket Rifle Gallery (5/55)	125.00	195.00
4. Ge Championship Baseball (9/55)	110.00	125.00
6. Ge Quarterback (10/55)	50.00	65.00
4. Ge Hi Fly Baseball (5/56)	90.00	125.00
4. Ge State Fair Rifle Gal. (6/56)	175.00	240.00
6. Ge Davy Crockett (10/56)	190.00	225.00
4. Ge Circus Rifle (3/57)	275.00	295.00
4* Ge Motorama (10/57)	215.00	225.00
4. Ge Gypsy Grandma (5/57)	165.00	195.00
4. Ge Space Age Gun (6/58)	155.00	200.00
6. Jack Rabbit	40.00	75.00
4. Jungle Joe	45.00	125.00
4. Ke Air Raider	50.00	150.00
6. Ke Sub Gun	50.00	125.00
4. Ke Sportsman (11/54)	85.00	95.00
6. DeLuxe model	130.00	175.00
6. Ke Ranger (3/55)	195.00	210.00
6. DeLuxe model (3/55)	190.00	230.00
4. Ke League Leader (4/58)	125.00	145.00
4. Ke Sportland	135.00	150.00
4. Mills Panorama Peek (11/54)	195.00	250.00
5. Munves Squoits (11/57)	365.00	395.00
6. Mu Atomic Bomber	65.00	95.00
6. Mu Ace Bombers	85.00	125.00
6. Mu Dr. Mobile (Prewar)	65.00	125.00
6. Mu Fly Saucers	95.00	125.00
5. Muto Lord's Prayer	195.00	225.00
6. Mu Photo (Pre-War)	100.00	250.00
2. Mu Photo (DeLuxe)	125.00	295.00
6. Mu Silver Gloves	125.00	195.00
4. Mu Sky Fighter	35.00	125.00
6. Munves Squoits (11/57)	395.00	495.00
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6. Post-War Model	1,025.00	1,100.00
6. Mu K. O. Champ	150.00	245.00
6. Mu Drive Yourself	395.00	485.00
4. Mu Rock 'n Roll (7/56)	20.00	45.00
4. Mu Bang-O-Rama (4/57)	37.50	75.00
4. Philadelphia Toboggan Skee Alley	200.00	245.00
6. Scientific Basketball	20.00	75.00
6. Scientific Batting Pr.	30.00	95.00
6. Scientific Pitch 'Em	45.00	125.00
4. Seeburg Bear Gun	75.00	85.00
6. Seeburg Shoot the Chute	40.00	80.00
4. Seeburg Coon Hunt	125.00	150.00
4. Set Shot Basketball	165.00	195.00
4* Telequiz	65.00	95.00
6. Un Jungle Gun	95.00	145.00
4. DeLuxe model	95.00	125.00
4. Un Carn, Gun (10/54)	150.00	160.00
4. DeLuxe model	85.00	125.00
4. Un Bonus Gun (1/55)	175.00	220.00
4. DeLuxe model	145.00	175.00
4. Un Star Slugger (7/55)	100.00	175.00
4. Un Super Slugger (4/56)	100.00	125.00
2. Un Pirate Gun (10/56)	200.00	245.00
4. Wm DeLuxe Baseball (4/53)	75.00	95.00
4. Wm Major Leaguer, 6-Player	95.00	115.00
6. Wm Pennant Baseball (12/53)	50.00	75.00
6. Wm Super Pennant Baseball (12/53)	50.00	115.00
6. Wm Super Star Baseball (12/53)	50.00	120.00
6. Wm Big Leagne Base-Ball (2/54)	65.00	150.00
6. Wm All-Star Baseball (2/54)	90.00	125.00
6. Wm Big League Base-ball (2/54)	100.00	150.00
4. Wm Jet Fighter (10/54)	95.00	145.00
6. Wm Safari (2/54)	175.00	210.00
6. DeLuxe Model	180.00	265.00
6. Wm Polar Hunt (3/55)	150.00	175.00
4. Wm Sidewalk Engineer (4/55)	85.00	105.00
4. Wm King Of Swat (5/55)	110.00	135.00
4. Wm Four Bagger (4/56)	175.00	195.00
4. DeLuxe Model	215.00	220.00
4. Wm Crane (10/56)	60.00	115.00
4. Wm Peppy The Clown (12/56)	150.00	195.00
4. Wm 1957 Baseball	250.00	275.00
4. Wm Ten Strike (12/57)	120.00	150.00
4. Wm Ten Pins (12/57)	125.00	160.00
2* Wm Shortstop (4/58)	295.00	315.00
4. Wm Vanguard (10/58)	350.00	375.00
4. Wm Mercules (2/59)	415.00	425.00
4. Wm Crusader (6/59)	425.00	475.00

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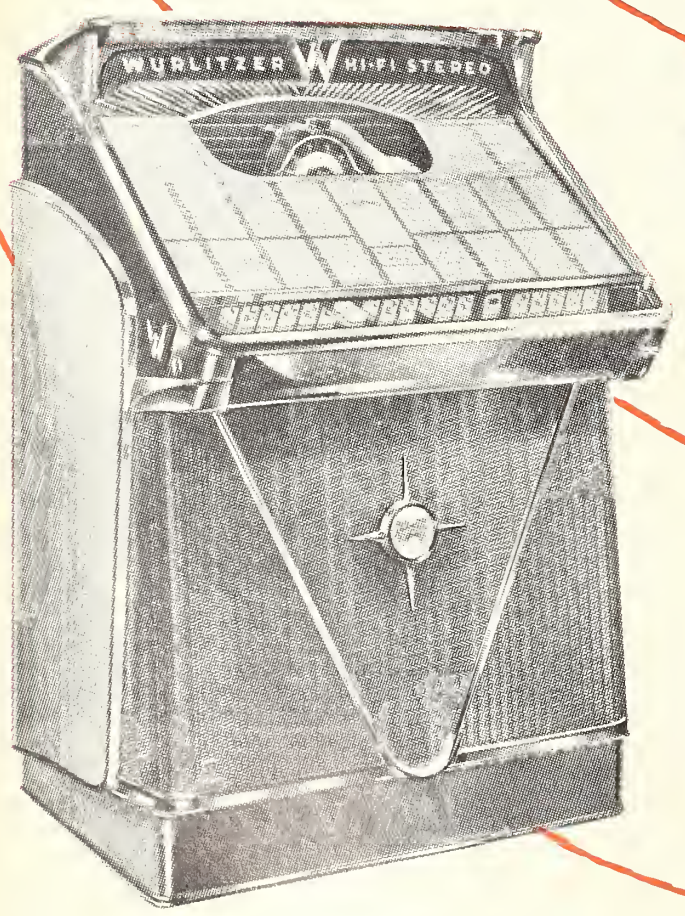
6. Sportsman (B 6/59)	500.00	550.00
4* Super Big Tent (Ke 6/57)	175.00	200.00
4. Skill Parade (B 1/59)	150.00	195.00
4. Deluxe Skill Parade (B 4/59)	225.00	250.00
2. Super Hunter (Ga 6/57)	225.00	250.00
4. Circus Wagon Wheel (Au 5/59)	250.00	265.00
4. Big Tent (Ke 12/55)	155.00	225.00
4. DeLuxe Big Tent (Ke 5/59)	285.00	295.00
4. Circus (Au 5/56)	175.00	235.00
4. County Fair (Au 3/57)	145.00	195.00
4* Double Shot (Ga 4/58)	260.00	295.00
4. Gun Smoke (Ga 5/56)	200.00	225.00
4. Hunter (Ga 5/55)	150.00	175.00
6. Jumbo (B 5/59)	550.00	575.00
4. Skeet Shoot (Ga 1/57)	255.00	275.00

are you listening?



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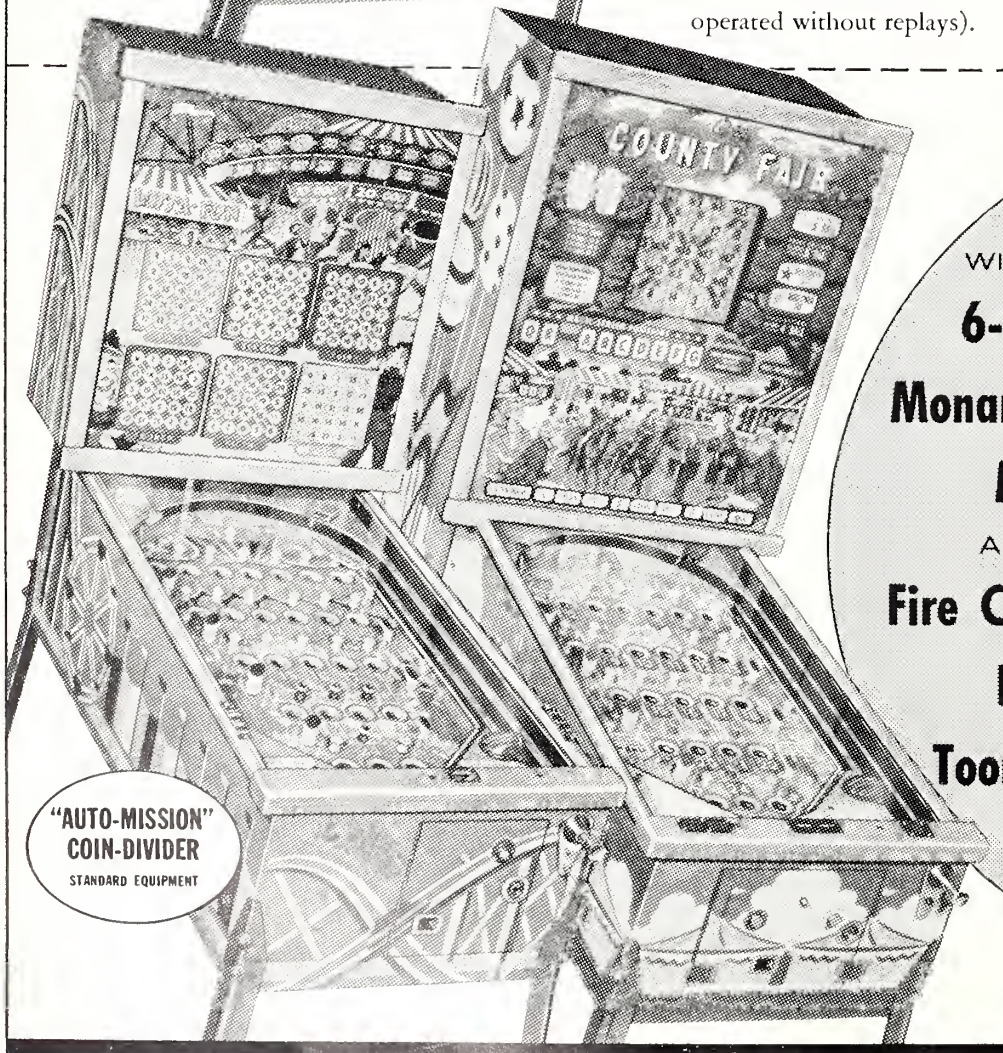

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